

Dachauer Halbwalzer

- Walzer -

Musik: Harry Bergler, Bernhard Michaeli, Moritz Peters

Arrangement : Franz Gerstbrein

2

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

Schl

This block contains the first system of the musical score, featuring ten staves for various instruments: Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, and Bass 1/2 in C. Each staff begins with a first-measure rest (marked '1') and contains musical notation for the first five measures of the piece.

1

This block contains the second system of the musical score, featuring ten staves for various instruments: Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, and Bass 1/2 in C. Each staff begins with a first-measure rest (marked '1') and contains musical notation for the next five measures of the piece. A large watermark 'Probestimme' is overlaid diagonally across the right page.

Musical score for page 3, measures 11-20. The score consists of five systems of staves. The first system contains four staves, the second system contains two staves, the third system contains two staves, and the last two systems each contain one staff. The music is written in G major and 4/4 time, featuring rhythmic patterns of eighth and sixteenth notes.

Musical score for page 4, measures 17-21. The score consists of five systems of staves. The first system contains four staves, the second system contains two staves, the third system contains two staves, and the last two systems each contain one staff. The music concludes with first and second endings and 'FINE' markings.

Probestimme

2

23

Solo

31

31

31

31

31

Probestimme

D.S. al CODA

D.S. al CODA

D.S. al CODA

D.S. al CODA

D.S. al CODA

D.S. al CODA

D.S. al

JDA

D.S. al CODA

D.S. al CODA

D.S. al CODA

Probestimme

TRIO

3

46

46

46

46

46

cresc.

cresc.

52

52

52

52

52

Probestimme

2. 58 64

D.C. al FINE
- senza Rep. -

D.C. al FINE
- senza Rep. -

D.C.
- senza Rep. -

D.C. al FINE
- senza Rep. -

2. 58 64

D.C. al FINE
- senza Rep. -

D.C. al FINE
- senza Rep. -

2. 58 64

D.C. al FINE
- senza Rep. -

D.C. al FINE
- senza Rep. -

D.C. al FINE
- senza Rep. -

2. 58 64

D.C. al FINE
- senza Rep. -

2. 58 64

D.C. al FINE
- senza Rep. -

Probestimme