

After-Wiesn-Waltz

- WALZER -

Musik: Harry Bergler, Bernhard Michaeli, Moritz Peters

Arrangement : Franz Gerstbrein

Flöte/Eb-Klarinette

Musical score for the first system of the After-Wiesn-Waltz. The score consists of ten staves for different instruments. From top to bottom: Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, and Bass 1/2 in C. The music is in 2/4 time, key signature is Bb major. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measure 13 concludes the section.

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Musical score for the second system of the After-Wiesn-Waltz. The score continues from the first system. It includes ten staves for Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, and Bass 1/2 in C. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measure 13 concludes the section.

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Solo (poco rubato)

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Solo (poco rubato)

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This image shows a musical score for piano, featuring six staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. Measure numbers 23 and 24 are indicated at the beginning of each staff. The first four measures show solo parts for the soprano and alto voices. Measures 23 and 24 of the bass staff also contain solo parts. Measures 23 and 24 of the remaining voices (soprano, alto, and bass) are mostly rests. The score includes dynamic markings like forte and piano, and performance instructions like "Solo" and "Solo (poco rubato)". A large, stylized graphic of the word "PROBLEMS" is overlaid on the right side of the page.

A page of musical notation for two voices. The top staff is in G major and the bottom staff is in C major. The title "Proposest Thou Me" is written diagonally across the page. The music consists of two staves of five-line staff paper, with various note heads, stems, and rests.

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<img alt="Musical score page 47 showing

prob'estimma

The image shows two staves of a musical score. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures, with measure 51 containing eighth-note patterns and measure 53 containing sixteenth-note patterns. The bottom staff is for an orchestra, featuring a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures, with measure 51 containing eighth-note patterns and measure 53 containing sixteenth-note patterns. The vocal line "prob'estimma" is written in a large, stylized, italicized font across both staves, slanting from the bottom left towards the top right.

A page from a musical score featuring ten staves of music. The staves are arranged in two columns of five. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by 'C'). Measure numbers 53 are present above the first, third, fifth, and tenth staves. The music consists of various note heads and stems, some with vertical dashes or horizontal strokes through them, and several fermatas. A large, stylized, italicized word 'Stimme' is written diagonally across the page, starting from the bottom left and ending near the center. The background is white, and the musical notation is black.

Sheet music for orchestra and piano, page 59, measures 1-10. The score consists of ten staves. Measures 1-5 show woodwind entries (oboe, bassoon) with eighth-note patterns. Measures 6-10 show brass entries (trumpet, tuba) with eighth-note patterns. The piano part is present in all measures, providing harmonic support.

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The image shows a page of sheet music for a musical composition titled "Propriostim". The title is written in a large, bold, italicized font, slanted from the bottom-left towards the top-right. The music is arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a variety of musical elements including quarter notes, eighth notes, sixteenth notes, and rests. There are also several dynamic markings such as crescendos (indicated by a dot above a line) and decrescendos (indicated by a dot below a line). Measure numbers 65 and 67 are visible on both staves. In the lower right section of the music, there are two boxes labeled "Solo" with arrows pointing to specific notes in the bass line.

The image shows a page of sheet music for a piece titled "Stimmen". The music is arranged in four systems, each consisting of two measures. Measure 1 starts with a dynamic of 65, followed by measure 2 at 67. The first system concludes with a "FINE" marking. The second system begins with a dynamic of 69, followed by measure 2 at 70. The third system begins with a dynamic of 69, followed by measure 2 at 70. The fourth system begins with a dynamic of 69, followed by measure 2 at 70. The music is written on five-line staves, primarily in common time. Various dynamics are indicated throughout the piece, including forte, piano, and sforzando. The title "Stimmen" is written in large, stylized letters across the first system. In the second system, there are two "Solo" markings above the staff. The third system features a circled "5" above the staff. The fourth system concludes with a "FINE" marking.

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Solo

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Stimme

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Solo

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Pos.-Solo

89

Pos.-Solo

89

89

89

95

7

95

95

95

95

95

95

95

95

95

95

95

101

101

101

101

101

101

101

Solo

Solo

101

101

101

101

Musical score page 19 featuring six staves of music. Measure numbers 109, 113, and 8 are indicated. The music consists of eighth-note patterns with various dynamics and rests.

Musical score page 20 featuring six staves of music. Measure numbers 115, 117, and a section label 'C' are indicated. The music includes eighth-note patterns and rests. A large, stylized, italicized word "propostimmo" is written diagonally across the page, partially obscuring the musical staff.

121

D.S. al FINE (senza Rep.)

121

D.S. al FINE (senza Rep.)

D.S. al FINE (senza Rep.)

D.S. al FINE (senza Rep.)

121

D.S. al FINE (senza Rep.)

121

D.S. al FINE (senza Rep.)

121

D.S. al FINE (senza Rep.)

probestimme

D.S. al FINE (senza Rep.)

D.S. al FINE (senza Rep.)