

Bayerischer Parademarsch

- MARSCH -

Musik: Wolfgang Vetter-Lohre, Michael Benker, Moritz Peters

Arrangement : Franz Gerstbrein

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

Musical score for page 3, measures 13-17. The score includes a vocal line with a circled '1' above measure 17, piano accompaniment, and guitar accompaniment. A 'Solo' marking is present above measure 17 in the piano part.

Musical score for page 4, measures 19-23. The score includes a vocal line, piano accompaniment, and guitar accompaniment.

Probestimm

Musical score for page 5, featuring multiple staves with musical notation and 'FINE' markings. The score includes various rhythmic patterns and melodic lines across several systems. The word 'FINE' is repeated multiple times at the end of different sections.

Musical score for page 6, featuring multiple staves with musical notation. A circled '2' is visible at the top left of the page. A large watermark 'Probestimmo' is overlaid diagonally across the score. The notation includes various rhythmic patterns and melodic lines.

39 1.
41 2.
D.C. al Fine al TRIO
D.C. al Fine al TRIO
D.C. al Fine al TRIO
D.C. al Fine al TRIO
D.C. al Fine
D.C. al Fine al TRIO
D.C. al Fine al TRIO
D.C. al Fine al TRIO
D.C. al Fine al TRIO

43
TRIO
TRIO
TRIO
TRIO
TRIO
Solo
Solo
TRIO
TRIO
TRIO
TRIO

Probestimm@

3

47

47

47

47

47

53

53

53

53

53

Probestimme

59

4

Solo

Solo

Solo

Solo

Solo

65

65

65

65

65

65

65

65

65

Probestimm

5

Solo

71

71

71

71

71

71

71

77

77

77

77

77

77

77

Probestimme

83 87

Musical score for the first system, measures 83-87. It consists of four staves of music in a common time signature, with various rhythmic patterns and dynamics.

D.C. al FINE

D.C. al FINE

D.C. al FINE

D.C. al FINE

83 87

Musical score for the second system, measures 83-87. It consists of two staves of music.

D.C. al FINE

D.C. al FINE

83 87

Musical score for the third system, measures 83-87. It consists of two staves of music.

D.C. al FINE

83 87

Musical score for the fourth system, measures 83-87. It consists of two staves of music.

D.C. al FINE

83 87

Musical score for the fifth system, measures 83-87. It consists of two staves of music.

D.C. al FINE

83 87

Musical score for the sixth system, measures 83-87. It consists of two staves of music.

D.C. al FINE

Probestimme