

Direktion in C

# LA DONNA DIVINA

Franz Watz

ANDANTE MAESTOSO

$\text{♩} = 76$

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Beck.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Sr.

Beck.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Probestimme



Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

*por*

*tr.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

D.S.  
al

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

14

Sax./Horn

+ Horn

Pos./Horn

(+ Sax.)

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

15

ANDANTE MAESTOSO ♩ = 76

(allarg.)

(allarg.)

(allarg.)

(allarg.)

(allarg.)

(allarg.)

Horn/Ten.-Sax.

*f*

*f*

*f*

*f*

*f*

*f*

(allarg.)

Probestimme

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Musical score for measures 15-18, measures 1-4 of the system. The score is for a woodwind and percussion ensemble. The instruments listed are Holz (Woodwinds), Trp./Sax. (Trumpet/Saxophone), Ten. Horn (Tenor Horn), Pos. (Positone), Bässe (Bass), and Schlgz. (Percussion). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Musical score for measures 15-18, measures 5-8 of the system. The instruments listed are Holz (Woodwinds), Trp./Sax. (Trumpet/Saxophone), Ten. Horn (Tenor Horn), Pos. (Positone), Bässe (Bass), and Schlgz. (Percussion). The music continues with complex rhythmic textures and dynamic markings.

17 ALLEGRO  $\text{♩} = 126$

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

*(3va)*

*f*

Musical score for measure 17, measures 1-4 of the system. The tempo is ALLEGRO with a quarter note equal to 126 beats per minute. The dynamic is *f* (forte). The woodwinds play in the third octave (*3va*). The percussion part features a steady eighth-note pattern.

18 *A tempo*

Holz, Sax.

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

*rit.*

*f*

Musical score for measure 18, measures 1-4 of the system. The tempo is *A tempo*. The dynamic is *f* (forte). The woodwinds play in the third octave (*3va*). The percussion part features a steady eighth-note pattern.

Probestimme