

Bunte Marschfolge 1

- ① Goldenes Prag
- ② An der Elbe
- ③ Junger Frühling
- ④ Jarabáček

Musik: František Kmoch Bearb.: Tomas Zemek

Best.-Nr. 512

Direktion in C		1. Horn in F/E \flat	
Oboe / Lyra		2. Horn in F/E \flat	
Flöte in C	(2x)	3. Horn in F/E \flat	
Klarinette in E \flat		4. Horn in F/E \flat	
1. Klarinette in B \flat	(3x)	1. Tenorhorn in B \flat	(2x)
2. Klarinette in B \flat	(3x)	2. Tenorhorn in B \flat	
3. Klarinette in B \flat	(3x)	3. Tenorhorn in B \flat	
1. Altsaxophon in E \flat		Bariton in C/B \flat	(2x)
2. Altsaxophon in E \flat		1. Posaune in C/B \flat	(2x)
1. Tenorsaxophon in B \flat		2. Posaune in C/B \flat	
2. Tenorsaxophon in B \flat		3. Posaune in C/B \flat	
Baritonsaxophon in E \flat		1. Baß in C/E \flat	(2x)
1. Flügelhorn in B \flat	(3x)	2. Baß in C/B \flat	(2x)
2. Flügelhorn in B \flat	(3x)	Schlagzeug	(2x)
1. Trompete in B \flat	(2x)	Große Trommel / Becken	(2x)
2. Trompete in B \flat	(2x)		

1. Flügelhorn in B \flat

① Goldenes Prag Marsch

Musik: František Kmoch
Bearbeitung: Tomas Zemek

Musical score for the first part of the 'Bunte Marschfolge 1'. It consists of six staves of music for the Flügelhorn in B \flat . The score includes dynamic markings such as *f*, *sfz*, *mf*, and *p*. It features first and second endings, a 'TRIO' section, and concludes with 'FINE' and 'TRIO 2x'.

1. Flügelhorn in B \flat

② An der Elbe Marsch

Musik: František Kmoch
Bearbeitung: Tomas Zemek

Musical score for the second part of the 'Bunte Marschfolge 1'. It consists of six staves of music for the Flügelhorn in B \flat . The score includes dynamic markings such as *f*, *mf*, and *sfz*. It features first and second endings, a 'TRIO' section, and concludes with 'FINE' and 'TRIO 2x'.

1. Flügelhorn in B \flat

③ **Junger Frühling**
Marsch

Musik: František Kmoch
Bearbeitung: Tomas Zemek

Musical score for 'Junger Frühling' in B \flat major, 2/4 time. The score consists of six staves. It begins with a *ff* dynamic and includes first and second endings. A *TRIO* section begins on the fourth staff, marked *sfz*. The piece concludes with a *TRIO 2x* and *FINE* marking.

1. Flügelhorn in B \flat

④ **Jarabáček**
Marsch

Musik: František Kmoch
Bearbeitung: Tomas Zemek

Musical score for 'Jarabáček' in B \flat major, 2/4 time. The score consists of six staves. It begins with a *ff* dynamic and includes first and second endings. A *TRIO* section begins on the fourth staff, marked *sfz*. The piece concludes with a *TRIO 2x* and *FINE* marking.