

Direktion in C

Hau - Zua

Ländlerpotpourri

Ernst Hoffmann

Fl. Solo

Klar. Soli

Flgh.

f

f

f

1.

mf

p

Th./Bar.

mp

mf

Solo Th.

1.

mf

p

Th./Bar.

mp

mf

2.

1.

Fl./Ob.

Flgh.

Th.

+ Bar.

Pos.

f

f

f

2.

+ Fl.

Flgh.

Pos.

f

f

f

Trp. Soli

f

mf

f

mf

Probestimme

④

mf f mf Pos./Bar.

f Pos.

f mf ff s

⑥

r.lgh. Soli mf f mf Th./Bar. 1x TACET

1. 2.

f mf Pos.

f mf

Trp. *mf*

1. *f*

2. Trp. Soli *G ad lib.*

Pos. *f*

B \flat *f*

E \flat

+ *Bva*

mp

mf

f

Holz *f*

Flgh. *f*

Trp. Soli *f*

2.

Flgh.

Th./Bar.

+ Trp.

Soli

H

1.x TACET

mf

mf

f

f

f

J

f

f

f

Baß / Pos. / Th.
Bar. Soli

Probestimme

First system of a musical score in 3/4 time, featuring three staves (treble, alto, and bass clefs). The music consists of dense chordal textures and rhythmic patterns.

Second system of the musical score, including dynamic markings such as *f* and *Tutti*, and a circled 'K' symbol. The notation includes various musical notations like slurs and accents.

Third system of the musical score, showing a repeat sign with a first ending and a second ending marked '2.'. The system concludes with a double bar line.

Probestimme