

Direktion in C

5 Über den Wolken

Marsch

Musik: František Kmoch
Bearbeitung: Tomas Zemek

Musical score for 'Über den Wolken' (March). It consists of four staves of music. The first staff includes parts for Holz/Flgh., Trpt., Gr. Tr., and Ten./Bar./Pos. with dynamics *f*, *mf*, and *sfz*. The second staff continues the melody with dynamics *f* and *sfz*. The third staff features a first ending with dynamics *mf* and *mp*, and a second ending for Holz/Flgh./Trp. The fourth staff has a second ending with dynamics *mp* and *f*. Chord markings include Eb, Fm, Bb7, Eb, F7, Bb, Eb, Ab6, and Eb.

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Direktion in C

7 Schwarze Pferde

Marsch

Musik: František Kmoch
Bearbeitung: Tomas Zemek

Musical score for 'Schwarze Pferde' (March). It consists of four staves of music. The first staff includes parts for Flgh./Trp., Ten./Bar./Pos., and Tutti with dynamics *ff*, *mf*, and *ff*. The second staff continues with dynamics *mf* and *cresc.*. The third staff has a first ending with dynamics *mf* and *ff*. The fourth staff has a second ending with dynamics *mf* and *ff*. Chord markings include Eb, F7, Bb, Bb, F7, Bb, Cm, F7, Bb, F7, Eb, F7, Bb, F9, Bb, and F7.

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Musical score for the Trio section of 'Über den Wolken'. It consists of four staves of music. The first staff is labeled 'Tutti' and includes parts for Klar./Flgh., Trpt., and Ten./Bar. with dynamics *f* and *mp*. The second staff continues with dynamics *f* and *mf*. The third staff has a first ending with dynamics *f* and *mp*, and a second ending for + Pos. The fourth staff has a second ending with dynamics *mf* and *f*. Chord markings include Eb, Bb, Eb, Bb7, Eb, Ab, Eb7, Ab, Eb7, Ab, Bbm, and Ebm.

Musical score for the Trio section of 'Schwarze Pferde'. It consists of five staves of music. The first staff is labeled 'Tutti' and includes parts for Trp./Hrn./Pos. and Pos./Bar./Baß with dynamics *ff*. The second staff continues with dynamics *mf* and *ff*. The third staff has a first ending with dynamics *mf* and *ff*. The fourth staff has a second ending with dynamics *mf* and *ff*. The fifth staff includes parts for Eb Trp., Ab, Eb, Trp./Ten. Bar./Pos., and Eb with dynamics *sfz* and *ff*. Chord markings include Bb, Eb, F7, Bb, Bb, Eb, Pos./Bar./Baß, Eb, Ab, A4°, Bb, Bb7, Eb, Bb7, Eb, Eb, Eb, Eb, Eb, Bb7, Eb, Bb7, Eb, Eb, and Eb.

TRIO 2x
(con rep.)
al FINE

6 Prager Musikantenmarsch Musik: František Kmoch
 Direktion in C Bearbeitung: Tomas Zemek
 Marsch

Trp. 1. 2. 1. 2. 3. Holz

mf sfz Ab Eb Fm F° Ab Eb⁷ Ab mf Ab Ten./Bar. Ab Eb⁷ Ab Ab⁺ Eb⁷

mf sfz Eb⁺ Ab Db Ab Ab Ab Ab Eb⁷ Ab Ab⁺ Db Ab Eb⁷

1. Trp. 2. Holz/Flgh. Baß Soli

mf Ab mf Ab⁺ Trp. Eb⁷

Holz/Flgh. Eb⁷ Ab

Baß Soli f Db Ab Eb⁷

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TRIO f Db mf Db

Ebm Db Db Ab⁷ Ab⁷ Ab° Ab⁷ Ebm⁷ Ab⁷ Ebm⁷ Ab Ab⁷

Db Db Db° Db Fm Ebm F⁷ Gb Ab⁷Ebm⁷

Ab⁷ Ab⁹ Db Bb⁷ Ab⁹Ebm⁷ Ab Ab⁷ Db

f Db mp Ab Ab⁷ Ab⁷

mp f Gb Db Db Ab⁷Ebm⁷ Db Gb CD^b Db D⁴° Ab A⁷ Db

FINE TRIO 2x sfz

8 Musik-Musik Musik: František Kmoch
 Direktion in C Bearbeitung: Tomas Zemek
 Marsch

Flgh./Trp./Ten./Bar. Tutti 1. 2. 1. 2. 3. Trp./Hrn./Pos.

f mf sfz sfz Baß C⁰ Cm sfz F

Bb F⁷ Bb Bb Ten./Bar. Cm C⁰ Cm sfz F

Gm Bb° Bb Bb Cm Bb° Bb F⁷

1. 2. 1. 2. 3. Trp./Hrn./Pos.

mf f mp B F⁷ Bb F⁷ Bb Bb F⁷ Hrn./Ten./Bar. Bb

Hrn./Ten./Bar. F⁷ Bb

F⁷ Trp. Bb G+ G⁷ Cm Hrn./Ten./Bar. Bb° Bb Trp.

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TRIO f Bb Cm DmF⁷ Bb F⁷ Bb Bb Bb

Bässe Eb

Holz 3. u.s.w. mp Eb Bb⁷ (Eb) Bb⁷ Eb mf Eb Ab Eb Bb⁷ Bb⁹ Bb⁷ Bb⁷

Trp./Hrn./Pos. Eb Ten./Bar. Trp./Pos.

1. 2. 1. 2. 3. Trp./Hrn./Pos.

f Eb Bb⁷ Eb Bb Bb⁷ Eb

4. Bb⁷ Ten./Bar./Pos. G Eb Trp. Eb Eb Bb⁹ Ten./Bar. Eb Ten./Bar./Pos. Bb⁷

TRIO 2x (con rep.) al FINE

G Ab Trp. Eb Eb Bb⁹ Eb Bb⁷ Eb