

# Happy Sax

Solo für Saxophonsatz u. Blasorchester

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Solo für Saxophonsatz  
und Blasorchester

Musik u. Arr.: **Georg Stich**  
Best. - Nr. 534

Musik und Arr.:  
**Georg Stich**

(♩ = ca. 100 - 116 MM)

Sax.-Solo

Holz  
Trp., Flgh.

Th., Bar.

Hr., Pos.,  
Tuba

Db Ab Bb7

Die vorliegende Ausgabe enthält folgende Stimmen:

- |                               |        |                             |      |
|-------------------------------|--------|-----------------------------|------|
| Direktion in C                |        | 1. Horn in F / E $\flat$    |      |
| 1. Altsaxophon in E $\flat$   | (Solo) | 2. Horn in F / E $\flat$    |      |
| 2. Altsaxophon in E $\flat$   | (Solo) | 3. Horn in F / E $\flat$    |      |
| 1. Tenorsaxophon in B $\flat$ | (Solo) | 4. Horn in F / E $\flat$    |      |
| 2. Tenorsaxophon in B $\flat$ | (Solo) | 1. Tenorhorn in B $\flat$   | (2x) |
| Baritonsaxophon in E $\flat$  | (Solo) | 2. Tenorhorn in B $\flat$   |      |
| Flöte in C                    | (2x)   | 3. Tenorhorn in B $\flat$   |      |
| Oboe                          |        | Bariton in C / B $\flat$    | (2x) |
| Klarinette in E $\flat$       |        | 1. Posaune in C / B $\flat$ | (2x) |
| 1. Klarinette in B $\flat$    | (3x)   | 2. Posaune in C / B $\flat$ |      |
| 2. Klarinette in B $\flat$    | (3x)   | 3. Posaune in C / B $\flat$ |      |
| 3. Klarinette in B $\flat$    | (3x)   | 1. Baß in C / E $\flat$     | (2x) |
| Fagott                        |        | 2. Baß in C / B $\flat$     | (2x) |
| 1. Flügelhorn in B $\flat$    | (3x)   | E - Baß                     |      |
| 2. Flügelhorn in B $\flat$    | (3x)   | Keyboard/ Gitarre/ Orgel    | (3x) |
| 1. Trompete in B $\flat$      | (3x)   | Glockenspiel                |      |
| 2. Trompete in B $\flat$      | (3x)   | Pauken                      |      |
| 3. Trompete in B $\flat$      | (2x)   | Schlagzeug                  | (2x) |

Holz

Ab Eb7

① (2. Ten.-Sax. 1. Stimme 8va bassa)

Holz Fl. 8va Tpt.

mf p

Th. Pos.

mf p

Ab

②

Holz Fl. 8va Tpt.

mf p

mf p

Ab Ab5+

Holz

mf

Ab Eb0 Eb7

Holz

mf

Db Ab

Holz Tpt.

mf p

mf p

Eb7 G7 Ab

- 2 -

Holz Tpt.

mf p

mf p

Eb7 Eb5+ Ab - 3 - Eb7 Ab7 Db

1.

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features a piano accompaniment and staves for Fl. Bva, Holz, Tpt., and Holz, Fl. Bva, Tpt., Figh. Dynamics include *mf* and *f*. Chords are Ab, Bb7/9, and Ab.

Musical score for measures 5-8. The piano accompaniment continues. Dynamics include *mf*. Chords are Bb7, Fm7, Bb7, and Eb7.

2.

Musical score for measures 9-12. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a staff for Holz (Fl. Bva). Dynamics include *mf* and *f*. Chords are Db, Ab, Db, Ab, Db, and Eb7.

TRIO

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a staff for Holz. Dynamics include *f*. Chords are Ab, Ab7, Gb, and Ab7.

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a piano accompaniment and staves for Fl. Bva, Tpt., and Figh. Dynamics include *f* and *mf*. Chords are Ab, Db, Ab, and Ab.

4.

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features a piano accompaniment and staves for Tpt. and Holz. Dynamics include *mf*. Chords are Db, Db, Gb, and Db.

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a staff for Holz. Dynamics include *f*. Chords are Db, Db, Db, and Db.

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. It features a piano accompaniment and staves for Tpt. and Pos. Dynamics include *f* and *mf*. Chords are F7, Gb, and Db.

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a staff for Pos. Dynamics include *p*. Chords are Db, Eb7, and Ab7.

5. (Ten-Sax Bva basso)

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a staff for Holz. Dynamics include *f*. Chords are Eb7/9, Ab7, Db, and F7.

6.

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a staff for Holz. Dynamics include *mf*. Chords are Db, Gb, and F7.

Musical score for measures 45-48. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a staff for Holz. Dynamics include *f*. Chords are Bbm7, Bbm, Ab, Db, and Db.

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats. The vocal line contains several measures with notes and rests. The piano accompaniment features chords and moving lines. Chord symbols Ebm and C7 are visible below the bass staff.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes dynamic markings such as *ff* and *f*. Chord symbols F, Ab7, and Db are present below the bass staff.

Third system of the musical score. The vocal line continues with notes and rests. The piano accompaniment maintains its harmonic structure. Chord symbols Gb and Db are visible below the bass staff.

Fourth system of the musical score, marked with a section symbol (§). It features more complex piano textures and dynamic markings like *mf* and *f*. Chord symbols Db, Eb7/9, Ab7, and Db are shown below the bass staff. The system concludes with the instruction "D.S. al fine senza rep."

Fifth system of the musical score. The piano part continues with various textures and dynamics. Chord symbols Fm, Eb7, Ab, and Bb7 are visible below the bass staff.

Sixth system of the musical score. The piano part features a prominent trill in the right hand. Chord symbols Eb7, Ab, and V are visible below the bass staff.

Seventh system of the musical score. The piano part includes a trill in the right hand. Chord symbols Db, Eb7, and Ab7 are visible below the bass staff.

Eighth system of the musical score. The piano part continues with dynamic markings like *mf* and *p*. Chord symbols Db and Gb are visible below the bass staff.

Ninth system of the musical score. The piano part features a trill in the right hand. Chord symbols Gb, F7, Gb, and Db are visible below the bass staff.