

Direktion in C

Zusammenstellung und
Bearb.: Tomas Zemek

Stimmungs-Barometer

(Potpourri im Marsch-Walzerhythmus)

Jetzt kommen die lustigen Tage

Tutti

mf

f

mf

Flgh. Sax. ②

Fm Gm Fm⁷ Bb⁷ Eb Bb⁷ Eb Cm Eb

Ab Eb Bb Bb⁷ Eb Bb⁷ Eb Cm Eb Eb

Flgh. Trp. ③

mf

mf

Bb Bb⁷ Eb Eb Bb⁷ Eb

Holz Sax. ①

Flgh. Trp.

mf

Ab Eb Eb Ab Bb Bb⁷ Eb Eb

2. ④

Flgh./Trp. Ay, Ay, Ay, Ay

mf

f

Pos.

Ab Bb⁷ Eb Eb G⁷ Cm Ebm Bb

Flgh. Sax. ①

ax. 1. Flgh./Trp. 2. Flgh./Trp.

mf

f

Pos.

Bb G⁷ Cm F⁷ F⁷ Cm⁷ F⁷ Bb Bb Bb Bb v

Hoch auf dem gelben Wagen

Flgh./Sax. ⑤ ⑥

mf

f

Th./Bar.

F F C⁷ F F C⁷ F F C⁷ Am C⁷ F

Holz/Trp.

Trp. + Holz

f

Pos.

mf

Th./Bar.

F F A⁷ Dm Gm G⁷ C⁷ Gm C F

Holz/Trp. 7

Flgh. Pos. Th./Bar. mf

Gm C7 F Gm F7 Bb C Bb F F F0 F

1. Holz/Sax. 2. Tutti 10

Pos. mf f

Bb7 Eb F0 Cm F7 Bb

1. 2. Tutti 8

Flgh./Trp. Böhmerwaldtzer

Bb C F Gm F7 F F G CmBb7 Eb Eb

Ein Heller und ein Batzen + Flgh./Sax.

F7 F7 Dm Bb Eb Bb Bb7 Eb Ebm Bb Bb0

1.

Bb7 Bb Bb Eb Eb

Holz Trp. f Pos.

F7 Bb Eb Bb Bb7 Eb Eb Ebm Bb Bb Gm Cm F7 Bb Bb

2. Holz/Sax. 9

Flgh./Trp.

Bb Bb7 Eb Eb0 Bb7

11

Holz/Sax. Tutti

Tutti

Bb Eb Bb Bb Eb Bb0 F7

Probestimme

1. 2. 12 *Geh'n ma mal rüber*

mf

Bb Bb Eb Bb

Tutti 16 *Holla!'*

f

F C F⁶ C⁷ Bb F F

1. 2. 13

f *mf* *f*

Eb Bb⁷ Eb BbEb EbBb EbBb Eb BbEb EbEb EbBb Bb⁷

Holz/Sax.

f *mf* *f*

F⁷ Bb Bb F⁷ F⁷ F⁶ F⁷ Bb F⁰

14 15 *Waidmannshei'*

f

Eb Bb BbBb⁷ F⁰ F

17 Tutti Holz/Sax.

f *mf* *f* *mf*

Cm F⁷ Cm F⁷ Bb Bb F⁰ Cm F⁷ Cm F⁷ Dm F⁷

mf

C⁷ Bb F F C F

1. 2. *Führmannsmarsch*
Tutti Holz/Sax.

18

f *f* *mf* *mf*

Bb F⁷ Bb H C⁷ C⁷ F C⁷ Am Gm⁶ C

1.x TACET
2.x TACET

1. Flgh. / Trp. 2. Flgh. / Trp. 19

mf *f* *mf*

PLAY

F C⁷ F F F C⁷

1. 2. 20 Can Can Holz / Sax.

f *f* *mf*

F F F F Eb⁷ Ab Eb⁷ Ab F+ Bbm Eb⁷

Tutti Blech

f

1.

Ab Eb⁷ Ab Eb⁷ Ab F Ab Eb Ab Eb⁷

2. Tutti 21

f *f* *ff*

Db Eb⁷ Fm Eb Ebm Cm Eb Ab Eb⁷ AbEb⁷ AbEb⁷ AbEb⁷ Ab Eb

Prob estimme