

Conquest of Paradise

Musik: Vangelis
Arr.: Joe Grain

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Best. - Nr. 556

Die vorliegende Ausgabe enthält folgende Stimmen:

- | | | | |
|---------------------------------------|------|-----------------------------|------|
| Direktion in C | | 1. Horn in F / E \flat | |
| Flöte in C | (2x) | 2. Horn in F / E \flat | |
| Oboe | | 3. Horn in F / E \flat | |
| Klarinette in E \flat | | 4. Horn in F / E \flat | |
| 1. Klarinette in B \flat | (3x) | 1. Tenorhorn in B \flat | (2x) |
| 2. Klarinette in B \flat | (3x) | 2. Tenorhorn in B \flat | |
| 3. Klarinette in B \flat | (3x) | 3. Tenorhorn in B \flat | |
| Baßklarinetten | | Bariton in C / B \flat | (2x) |
| 1. Altsaxophon in E \flat | | 1. Posaune in C / B \flat | (2x) |
| 2. Altsaxophon in E \flat | | 2. Posaune in C / B \flat | |
| 1. Tenorsaxophon in B \flat | | 3. Posaune in C / B \flat | |
| 2. Tenorsaxophon in B \flat | | 1. Baß in C / E \flat | (2x) |
| Baritonsaxophon in E \flat | | 2. Baß in C / B \flat | (2x) |
| 1. Trompete / Flügelhorn in B \flat | (3x) | E. - Baß | |
| 2. Trompete / Flügelhorn in B \flat | (3x) | Gitarre | |
| 3. Trompete in B \flat | (3x) | Keyboard | |
| | | Percussion | (2x) |
| | | Schlagzeug | (2x) |

$\text{♩} = \text{ca } 72 - 76$

2. Holz, Sax.
Trp. 1.x tacet, ad lib. summen

1. + Tpt.
p

2. Pcs./Ten.
p

1. + 1. Tpt.
p

2. 1. Pos./Ten.
p

Toms

2 Holz, 2.+ 3. Tpt.
p

2x 1. Tpt. Mel.
Horn, Sax

3 Holz
p

Beck., kl., Tr., + Toms
p

Tamb.
p

simile

④

kl.Tr.+ Toms

Tamb.

p
2.x mf

⑥

Tpt.

Holz/Altsax.

1.Pos., Tenh. Tensax.

Hrn. 2.+ 3.Pos. *simile*

⑤

Holz, 1.Tpt. 8va bassa

Al. Sax.
2.+ 3.Tpt.
2.+ 3.Hrn. Pos.
im Satz

Tenh. 1.Hrn. Ten.Sax.

2.x mf cresc.

Toms *ad lib.*

simile

Hrn., Pos.

-5-

-6-

Holz

Pos./Ten.

Tpt.

Tpt. Pos. 2.+ 3. Hrn.

Holz, Sax
Tenh. 1.Hrn.

p

D.S. al φ φ

Holz/Altsax.

-7-