

Original Noten der Eifeler Dorfmusikanten

Musikantentreff

(Marschpolka)

Musik und Arrangement:
Heinz Herrmannsdörfer

Best.-Nr. 574

Musikantentreff

(Marschpolka)

(♩=114)

First system of the musical score. It includes staves for Holz (Woodwinds), Flgh./Trp./Ten./Bar. (Flugelhorn/Trompete/Tenorhorn/Bariton), Pos. (Posaune), and Baß (Bass). The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include *f* and *mf*. A first ending bracket labeled 'A' is present.

Second system of the musical score. It includes staves for Trp. (Trompete), Hrn. (Horn), and Baß (Bass). Dynamics include *f* and *mf*. Chord symbols like Eb, D7, Eb9, Eb9#, Eb, F7, Bb, and Bb are indicated below the bass line.

Third system of the musical score. It includes staves for Trp. (Trompete), Pos. (Posaune), and Hrn. (Horn). Dynamics include *mf* and *f*. Chord symbols like F7 and Bb are indicated below the bass line.

Die vorliegende Ausgabe enthält folgende Stimmen:

- | | | |
|------------------------|------|--------------------|
| Direktion in C | | |
| Flöte in C | (2x) | 1. Horn in F/Eb |
| Oboe | | 2. Horn in F/Eb |
| Fagott | | 3. Horn in F/Eb |
| Klarinette in Eb | | 4. Horn in F/Eb |
| 1. Klarinette in Bb | (3x) | 1. Tenorhorn in Bb |
| 2. Klarinette in Bb | (3x) | 2. Tenorhorn in Bb |
| 3. Klarinette in Bb | (3x) | 3. Tenorhorn in Bb |
| 1. Altsaxophon in Eb | | Bariton in C/Bb |
| 2. Altsaxophon in Eb | | 1. Posaune in C/Bb |
| 1. Tenorsaxophon in Bb | | 2. Posaune in C/Bb |
| 2. Tenorsaxophon in Bb | | 3. Posaune in C/Bb |
| Baritonsaxophon in Eb | | 1. Baß in C/Eb |
| 1. Flügelhorn in Bb | (3x) | 2. Baß in C/Bb |
| 2. Flügelhorn in Bb | (3x) | Schlagzeug |
| 1. Trompete in Bb | (2x) | |
| 2. Trompete in Bb | | |

Fourth system of the musical score. It includes staves for Flgh./Trp. (Flugelhorn/Trompete), Figh. (Flügelhorn), and Ten./Bar. (Tenorhorn/Bariton). Dynamics include *f* and *mf*. Chord symbols like Bb, H9, F7, and Bb are indicated below the bass line.

Fifth system of the musical score. It includes staves for Flgh./Trp. (Flugelhorn/Trompete), Figh. (Flügelhorn), and Baß (Bass). Dynamics include *f* and *mf*. Chord symbols like Eb9, Bb, F7, and Bb are indicated below the bass line.

Sixth system of the musical score. It includes staves for Trp. (Trompete), Flgh./Ten./Bar. (Flugelhorn/Tenorhorn/Bariton), and Pos. (Posaune). Dynamics include *f* and *p*. Chord symbols like Bb, Bb7, Eb, and Gb are indicated below the bass line.

Seventh system of the musical score. It includes staves for Flgh./Ten./Bar. (Flugelhorn/Tenorhorn/Bariton) and Baß (Bass). Dynamics include *f* and *mf*. Chord symbols like Bb, Bb, F7, and Bb are indicated below the bass line.

Eighth system of the musical score. It includes staves for Flgh./Trp. (Flugelhorn/Trompete) and Baß (Bass). Dynamics include *f* and *cresc.* (crescendo). Chord symbols like Bb, F7, F+, Bb, and Bb are indicated below the bass line.

Ninth system of the musical score. It includes staves for Klar. (Klarinette), Flgh./Ten. (Flugelhorn/Tenorhorn), Bar. (Bariton), and Pos. (Posaune). Dynamics include *f* and *mf*. Chord symbols like F7, Cm7, and F7 are indicated below the bass line.

1. 2.

Baß Soli

Bb Eb Bb F7

Trp.

Ab Bb7 Bb7

TRIO

Trp.

Bb Bb7 Eb Ab9

H Holz

Holz

Eb Eb

G Klar

Klar

Eb Bb7

Kl./Ten./Bar. Tutti

Kl./Ten./Bar. Tutti

Bb7 Fm Eb

1

G G D7 G Bb Bb7

Flgh./Ten./Bar. Trp.

Flgh./Ten./Bar. Trp.

Bb7

Schlgz. Solo

Schlgz. Solo

Bb Bb7

1.

Eb Eb9 Fm7 Eb9 Bb7

2.

Eb

2.

Fm Bb7 Eb Bb7 Eb