

Direktion

# Huldigungsmarsch

aus „Sigurd Jorsalfar“  
von Edvard Grieg Op. 56 Nr. 3

\* 2 \*

Arr.: Horst Blaßl

MM ♩ = 120

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Posaune  
Tuba

*ff* *rit.* *p*

5

Holz

Flüglh.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

*ff* *rit.* *p*

10

Holz

Flüglh.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

*p* *rit.* *p*

15

Holz

Flüglh.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

*p*

20

Holz

Flüglh.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

*p*

25

Holz

Flüglh.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

*p*

30

Probestimme

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\* 3 \*

Holz

Flgln.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

35

Holz

Flgln.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

40

Holz

Flgln.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

45

+1 Trp.

\* 4 \*

Holz

Flgln.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

Fl. 8va

Trp.

Fl.

Ten.  
Bar.

Pos.  
Tuba

Holz

Flgln.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

55

poco rit.

3 loco

Probestimme

MM ♩ = 160

Holz

Flgh.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

Musical score for measures 55-60. The score is for a woodwind section consisting of Flute (Flgh.), Trumpet (Trp.), Tenor Baritone (Ten. Bar.), and Trombone (Pos. Tuba). The music is in 3/4 time with a tempo of MM ♩ = 160. The key signature has one flat. The woodwinds play a rhythmic pattern of eighth notes. Measure 60 is marked with a box containing the number 60.

Holz

Flgh.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

Musical score for measures 61-65. The woodwinds continue with the rhythmic pattern. Measure 65 is marked with a box containing the number 65.

Flgh.  
Trp.

Ten.  
Bar.

Pos.  
Tuba

Musical score for measures 66-75. The woodwinds play a more complex rhythmic pattern. Measures 70 and 75 are marked with boxes containing the numbers 70 and 75 respectively. The score includes dynamic markings such as *ff* and *sf*.

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