

Direktion in C
(Condensed Score)
Allegro (♩ = 125)
Holz/Flgh/Tenb/Bar.

Mährischer Tanz

Brněnský tanec

Musik und Arrangement
František Maňas

First system of the score, featuring woodwinds and brass. The key signature has two flats and the time signature is 2/4. Dynamics include *f* and *sf*. The woodwind part includes Trpt. (Trumpet).

Second system of the score, featuring woodwinds and brass. Dynamics include *f*. The woodwind part includes 2.+3.Trpt. (Trumpets).

Third system of the score, featuring woodwinds and brass. Dynamics include *f*.

Fourth system of the score, featuring woodwinds and brass. Dynamics include *p*. The woodwind part includes Klar. (Clarinet), Tenb/Bar./Fagott (Tenor Bassoon/Bassoon), and Horn. The brass part includes +Fl./E♭ Kl. (Flute/E♭ Clarinet).

Fifth system of the score, featuring woodwinds and brass. Dynamics include *mp* and *mf*. The woodwind part includes Tenb/bar. (Tenor Bassoon).

Sixth system of the score, featuring woodwinds and brass. Dynamics include *mf*. The woodwind part includes Pos. (Posaune). There are *rit.* markings.

Seventh system of the score, featuring woodwinds and brass. Dynamics include *sfz*, *mf*, and *fp*. The woodwind part includes Flgh. Solo (Flute Solo) and Horn. The brass part includes Holz (Woodwinds) and Tenb/Bar./Pos./Hrn. (Tenor Bassoon/Bassoon/Posaune/Horn). There are *rit.* markings.

Eighth system of the score, featuring woodwinds and brass. Dynamics include *mf* and *f*. The woodwind part includes 1.Flgh. Solo (1st Flute Solo) and 1.+2.Flgh. Solo (1st and 2nd Flute Solo). The brass part includes Tutti (Tutti) and 1.Flgh. Solo (1st Flute Solo). There are *rit.* markings.

Probestimme

Piu Mosso (♩ = 72)

1.+2.Flgh. Solo

mf *f* *mf*

Klar.

f *mp*

mf *f*

a tempo

1.Klar(Oboe) Solo

rit. *mf*

Bar.(Fgt.) Solo Tenh/Bar./Hrn.

p rit. *mp*

a tempo

Andante (♩ = 63)

Holz(unis)

4

Flgh./Trpt./ Tenh/Bar.

Tenh Solo

rit. *mf* *f*

mf rit. *f* *p*

Flgh./Trpt./ Tenh/Bar.

Fl. Solo (Oboe)

Trpt./Tenh/ Bar./Hrn.

p *p* *p*

Kl. Soli

p

cresc. e accell.

p *p* *p*

cresc. e accell.

Da Capo at

Allegro (♩ = 125)

Klar./Flgh./Trpt.

p

2.3.+4.Trpt./Hrn.

p

p

Tutti

f *cresc. e accell.*

f *cresc. e accell.*

f *cresc. e accell.*

sfz *p* *sfz* *p* *sfz* *ff* *p* *sfz* *ff*

Probestimme