

Johann Strauss in Concert

(Potpourri)

Direktion in C

Einzugsmarsch aus "Der Zigeunerbaron" Zusammenstellung u. Bearb.:
Franz Floßmann

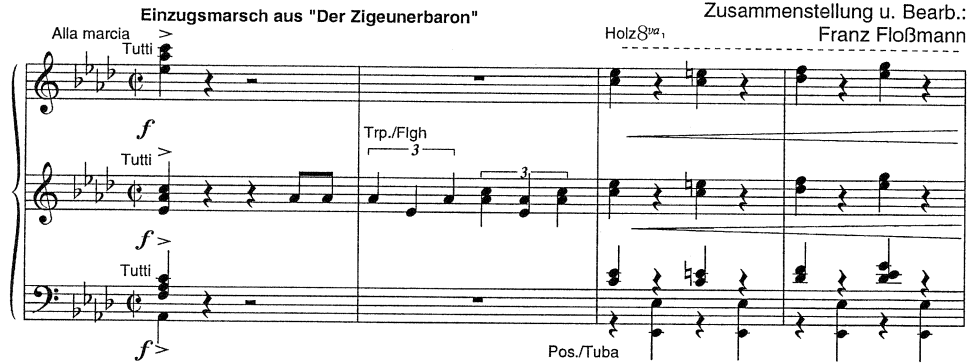
Alla marcia Holz8^{va},

Tutti *f* Trp./Flgh

Tutti *f* 3

Tutti *f* Pos./Tuba

f

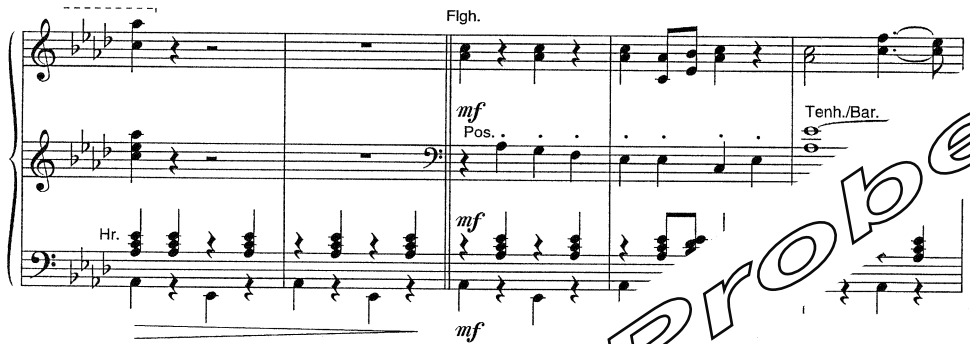


Flgh. Tenh./Bar.

mf Pos.

Hr. *mf*

mf



Por



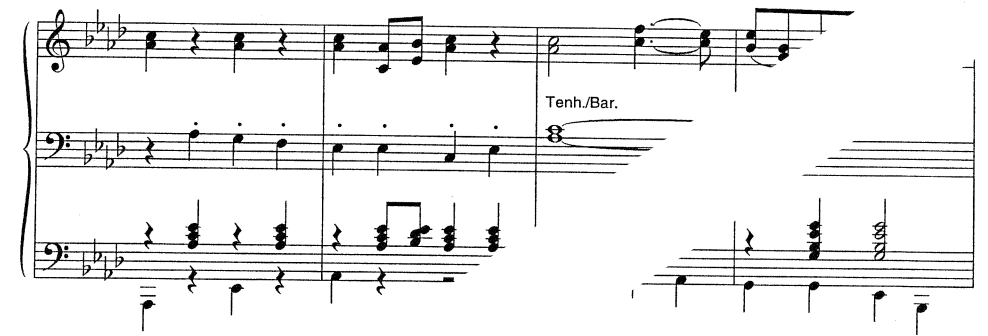
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Tenh./Bar.



ff v

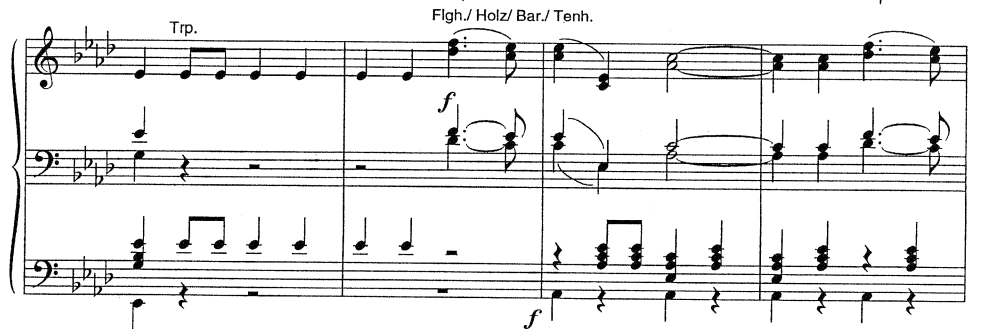
ff v

ff v



Trp. Flgh/ Holz/ Bar/ Tenh.

f



stacc.

stacc.

ff

ff

mosso

Tenh.

Pos./Hr.

p

p

-3-

Komm in die Gondel

Figh.

7

+ Holz

Bar.

Tuba

Tenh./Bar.

Pos./Hr.

Hr.

mf

mf

mf

f

mf

-4-

Probestimme

Woodwind part for *Annen - Polka*. Includes dynamics *f*, *p*, and *rit.*. Instrumentation includes Holz (Woodwinds) and Trp./Flg (Trumpet/Flugelhorn).

Woodwind part for *Annen - Polka*. Includes dynamics *f* and *p*. Instrumentation includes Trp./Flg (Trumpet/Flugelhorn).

Woodwind part for *Annen - Polka*. Includes the instruction *simile*.

Woodwind part for *Annen - Polka*. Includes first and second endings.

Woodwind part for *Annen - Polka*. Includes dynamics *f* and *rit.*. Instrumentation includes Tutti, Tenh./Bar. (Tenor Horn/Baritone), and Holz (Woodwinds).

Woodwind part for *Annen - Polka*. Includes dynamics *f* and *rit.*. Instrumentation includes Holz (Woodwinds) and Trp./Flg (Trumpet/Flugelhorn).

Woodwind part for *Annen - Polka*. Includes dynamics *p* and *a tempo*. Instrumentation includes Bar. (Baritone).

Woodwind part for *Annen - Polka*. Includes first and second endings and the instruction *G.P.* (Grave Play).

Probestimme

Wiener Blut

Tempo di Valse

Holz 1.x tacet

Musical score for the first system of 'Wiener Blut'. It features three staves: a top staff for woodwinds (Trp./Flgh.), a middle staff for brass (Bar./Pos.), and a bottom staff for piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* and *mf*. A double bar line is present in the middle of the system.

Musical score for the second system of 'Wiener Blut'. It continues the three-staff arrangement from the first system. Dynamics include *mf*.

Musical score for the third system of 'Wiener Blut'. It continues the three-staff arrangement. Dynamics include *mf*.

Musical score for the fourth system of 'Wiener Blut'. It continues the three-staff arrangement. Dynamics include *mf*. A first ending bracket is shown above the top staff.

Musical score for the first system of page 8. It features three staves. Dynamics include *f* and *p*. A double bar line is present in the middle of the system.

Musical score for the second system of page 8. It features three staves. Dynamics include *mf*. A first ending bracket is shown above the top staff.

Musical score for the third system of page 8. It features three staves. Dynamics include *mf*.

Musical score for the fourth system of page 8. It features three staves. Dynamics include *mf*.

Probestimme