

Direktion in C

# Love Song for Band

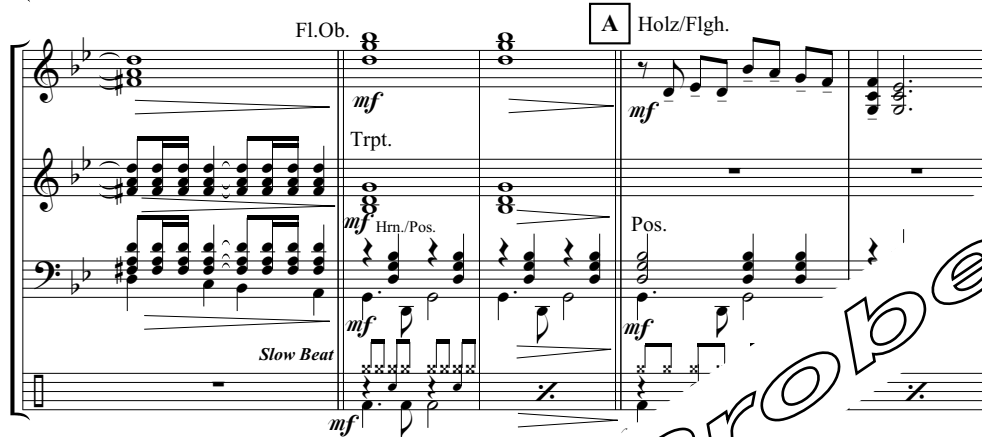
Musik u.Arr.:  
Johan Perik

♩=76  
Holz/Flgh.  
Trpt./Pos.  
Hrn.  
Beck.



Fl.Ob.  
Trpt.  
Hrn./Pos.  
Pos.  
Slow Beat

**A** Holz/Flgh.



simile



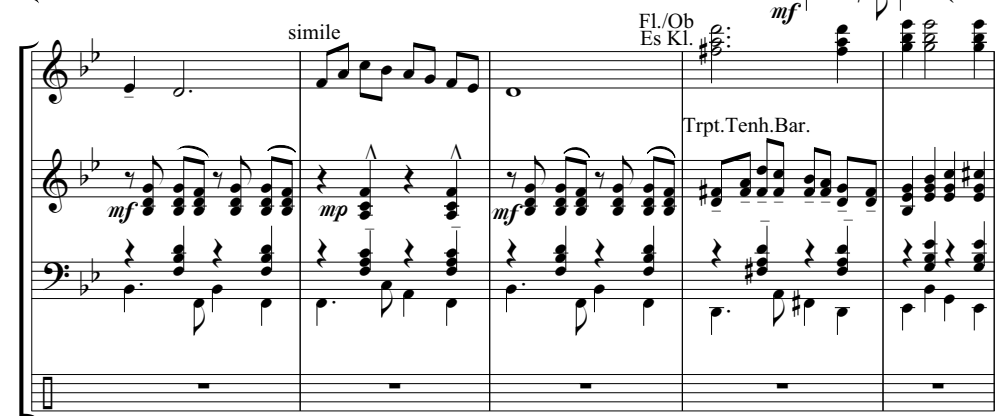
**B**  
Trpt./Tenh./Bar.  
Pos.  
Fill in



**C** Holz/Flgh.  
Trpt.  
mf  
mp  
mf



simile  
Fl./Ob  
Es Kl.  
Trpt. Tenh. Bar.



**D** Holz/Flgh. *mf* simile

Trpt. *f*

+Tenh./Bar.

**E** Holz/Flgh./Trpt./Pos.

Tenh./Bar. *f*

Hrn. *f*

Fl. *poco rit.* **F** *a tempo* Klar./Flgh.

Trpt. *mf*

+Fl.

Pos.

**G** Allegretto  $\text{♩} = 72$   
Fl./Es Kl. *mp*

Trpt. Soli *mf* Pos. *p* sim.

Tambourin *p*

Prob@stimm@

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a bass line with chords. The bottom staff shows a drum set with various patterns.

**H** Holz/Flgh.  
*mf*

Musical score for measures 5-8. The score includes parts for Horns/Pos. (Hrn./Pos.), Trumpets (+Trpt.), Tenors/Baritone (Tenh./Bar.), and Snare Drum (Schlgz.). The dynamic is *mf*.

**I**

Musical score for measures 9-12. The score continues the previous section with various instrumental parts and a drum set. The dynamic is *f*.

Probestimme

**J** **Pomposo**

Musical score for measures 13-16. The tempo is marked **Pomposo**. The score includes parts for Horns/Pos. (Hrn./Pos.) and a drum set. The dynamic is *f*.

**K** **Coda**  $\text{♩} = 7$   
Klar

Musical score for measures 17-20. The section is marked **Coda** with a tempo of  $\text{♩} = 7$ . It includes parts for Tenors/Baritone (Tenh./Bar.), Snare Drum (Schlgz.), and a drum set. The dynamic is *f*. A note "(Fill in Toms)" is present in the drum set part.

**L** **Tutti**

Musical score for measures 21-24. The section is marked **Tutti**. It includes parts for Trumpets (Trpt.), Horns/Pos. (Pos./Hrn.), and a drum set. The dynamic is *f*. The tempo is marked *poco rall.*.