

Direktion in C

Originalnoten der "Schwindligen 15"

Silberfäden

(Bravourstück für Solo Trpt. oder Tenh./Barit. in B/C)

Musik: H.P. Danks
Bearb.: Freek Mestrini

Cadenz

Musical score for the Cadenz section. The top staff is the solo line, starting with a forte (f) dynamic. The piano accompaniment is marked mezzo-forte piano (fp). The key signature is B-flat major and the time signature is common time (C).

Musical score for a section featuring a series of triplets in the solo line. The piano accompaniment is present but mostly rests.

Musical score for a section featuring a melodic line in the solo part. The piano accompaniment is present but mostly rests.

A **ANDANTE**

Solo

mf

Ten./Bar.

mp

Pos./Hrn.

mp

Musical score for the Andante section, marked 'A'. It includes staves for Solo (mf), Ten./Bar. (mp), and Pos./Hrn. (mp). The tempo is Andante.

Flgh./Trpt.

mp

Ten./Bar.

mf

Musical score for a section featuring Flgh./Trpt. (mp) and Ten./Bar. (mf).

Ten./Bar.

mp

Pos./Hrn.

Musical score for a section featuring Ten./Bar. (mp) and Pos./Hrn. (mp).

Bestell. WPF

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B MODERATO

mp

mp

mp

mp

mp

C

mf

mf

D

sim.

Poco a poco accell.-----

Probestimme

E ALLEGRO

Ten./Bar.
mp

F

mf

G

poco a poco accell.-----
sim.

H VIVACE

mp

mp

tr

Gliss.

sfz

f

sfz

f

Probestimme