

Direktion in C

Per aspera ad astra

Konzertmarsch

Musik: Ernst Urbach
Arr.: Thomas G. Greiner

First system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamic markings include *f* and *p*. There are also some slurs and accents.

Second system of the musical score, including a section marked 'A'. It consists of three staves. Dynamic markings include *p*, *f*, and *mf*. There are also some slurs and accents.

Third system of the musical score, including a section marked 'C'. It consists of three staves. Dynamic markings include *f* and *sfz*. There are also some slurs and accents.

Fourth system of the musical score, including dynamic markings like *p* and *f*. It features instrument additions: *+Trpt.* and *+Hr.*. There are also some slurs and accents.

Fifth system of the musical score, including dynamic markings like *mf* and *cresc.*. It features instrument additions: *+Trpt. 8va* and *+Hrn.*. There are also some slurs and accents.

Sixth system of the musical score, including dynamic markings like *sfz* and *f*. It features instrument additions: *-Klar. 3*, *Hr./Trpt.*, *Flgh. 2*, *Ten./Baß Kl.*, *+Klar. 2/3*, and *Gr.Tr.*. There are also some slurs and accents.

Prob@stimm@

D

Flgh./Alt-Sax.
Ten./Ten.Sax.
Trp./Pos.

sfz *p*

Hr./Trpt. Pos./Ten.
Bar.

p

E

Trp./P.
Trp.2/3

f

TRIO

p *ff*

+Baß Kl.
Hm.
Ten./Bar./Fag.
Hr./Trpt. Pos./Ten.

p *poco cresc.* *mf*

+Pos.
Ebo
Bb7
-Pos.

mf *p*

G

p poco cresc.

Hr./Pos. Eb

p poco cresc.

+Pos.

mf decresc.

Hr. Fm

Hr./Pos. Bb7

+Pos. *mf*

sfz *mf* *f*

Flgh./Hr.

+Trp.8va/Sax.

Eb F7

Flgh.1

tr *sfz*

Flgh./Trp./Sax.

+Hrn.8va

I a tempo

f *sfz* *sfz* *sfz*

Flgh./Holz 8va

Bck.

Trpt.

Pos.Satz

Ten./Bar.

rall.

f *sfz*

Hr.Sax.8va

Pos.Satz

+Pos.

J

Trp./Pos 8va+16va basso
 Hr.Satz
 +Pos.
 Hr.8va

1.Klar.
 Fl.
 Holz
 Satz
 Trpt.
 Pos.
 Satz
 Hr./Pos. Satz
 Bar.
 +Pos.
 ff

Trpt./Pos.
 +Hrn.
 Trpt./Hrn.
 Ten.
 +Pos.
 sfz