

Direktion in C

Tempo di Marcia

# MUSIK-MUSIK

(Marschlieder Potpourri)

Zusammenstellung

und Bearbeitung:

Freek Mestrini

Flgh./Tript.  
Ten./Bar./Hrn.  $\Delta$

Holz/  
Flgh. 1 "Musik, Musik"

*f* *mf* *sfz* *mf* *sfz* *mf*

Ten./Bar.

*f* *mf* *sfz* *mf* *sfz* *mf*

Detailed description: This system shows the beginning of the first piece, 'Musik, Musik'. It features a woodwind part with flugelhorn, trumpet, tenor horn, and baritone, and a bass line. The music is in 2/4 time and C major. Dynamics range from forte (f) to mezzo-forte (mf) and sforzando (sfz).

2 "Jarabacek"

Holz

*mf*

Detailed description: This system shows the beginning of the second piece, 'Jarabacek'. It features a woodwind part and a bass line. The music is in 2/4 time and C major. The dynamic is mezzo-forte (mf).

*sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *f*

*mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *f*

Detailed description: This system continues the musical score with various dynamics including sfz, mf, and f.

2a

*mf*

*mf*

Detailed description: This system continues the musical score with a mezzo-forte (mf) dynamic.

Holz/  
Flgh. 1a

Pos.

Ten./Bar.

*f* *p*

Detailed description: This system continues the musical score with dynamics ranging from forte (f) to piano (p).

Detailed description: This system continues the musical score with various dynamics.

+Pos.

Detailed description: This system continues the musical score with a +Pos. marking.

Tutti 2b

*f* *mf*

*f* *mf*

Detailed description: This system continues the musical score with dynamics ranging from forte (f) to mezzo-forte (mf).

Trpt.

mf f

3b

f

3 "Andulka Marsch"

f sfz

f

3a

Holz/Flgh.

Ten./Bar./Hrn.

mf mf

3c

4 "Pode Mlejnem"

Fgh./Trpt.

Pos.

Ten./Bar.

sfz sfz mf

mf

Holz

Tutti

mf

Probestimme

4a

*mf* Ten./Bar

*mf* Tutti

5 "Musik, Musik"

*sfz* *mf*

4b

Tutti *f* *sfz* *cresc.* 1x Flgh. s.

*sfz*

4c

Tutti *f*

*f*

5a

Zuchtstutenprüfung am 03.Juli 1999 im Pensionsgestüt "Obere Mühle" Prfg.4: Remonteprüfung

03. 07. 99

03. Juli 1999

Probestimme

37 38 39 40 17 18 19 20 21 22 23 24

31 32 33 34 35 36