

Direktion in C

# Tango Paraña

Solo für Trompete und Blasorchester

Musik u. Arr.:

Fred Derix

Cadenza  
Solo

*f* *fp* *fp* *fp*

accel. ....

1 2

Tango Tpo. Solo

rit. ....

*mf* *sfz* *f*

Sax./Hrn.

Pos.Hrn. sim. Sax./Kl.

*mf* *p*

A

Holz

Ten./Bar. +Pos.

*mf*

Holz C

Sax./Hr. simile

Ten./Bar.

*mf*

Musical score for page 3, measures 1-4. The score is in B-flat major and 4/4 time. It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *mf* and *f*. Instrumentation includes Holz (Woodwinds), +Kl. (Clarinets), and +Pos. (Saxophones).

Musical score for page 3, measures 5-8. The score continues the melody and accompaniment. Dynamics include *ff* and *f*. Instrumentation includes Tutti and Schlagz. (Drumsticks).

Musical score for page 3, measures 9-12. The score features a change in tempo and meter to 2/4. Dynamics include *ff* and *sfz*. Instrumentation includes Flgh./Trpt. (Flutes/Trumpets) and +Holz (Woodwinds).

Musical score for page 3, measures 13-16. The score continues in 2/4 time. Dynamics include *f* and *mf*. Instrumentation includes Holz (Woodwinds) and Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone).

Musical score for page 3, measures 17-20. The score is marked "D Beguine Tpo." and features a change in tempo and meter to 2/4. Dynamics include *ff*. Instrumentation includes Fl./Es Kl./Kl. (Flutes/E-flat Clarinets/Clarinets), Holz (Woodwinds), and Pos. (Saxophones).

Musical score for page 3, measures 21-24. The score continues in 2/4 time. Dynamics include *f*. Instrumentation includes Tutti.

Probestimme

**F** Tango Tpo.

Ten./Bar./  
Pos./Sax.

Holz

*f* *sf*

FL/Es Kl./I.Kl.

*f*

**G** Beguine Tpo.

Tutti

*f*

Ten./Bar./Pos.

*ff* *f*

Holz/Sax.

*ff* *mf*

Tutti

**H** Tango Tpo.

*f* *ff*

Pos./Hm./  
2/3Kl./Sax.

**I**

Klar./Sax.

*p* *mf* *ff*

Tutti