

# Millennium~Intrade

Adagio, maestoso ♩ = 72

Franz Watz

Woodwind and Percussion staves (left page):

- Holz** (Woodwinds): Treble clef, rests.
- Trp/Figh** (Trumpet/Fly): Treble clef, rests.
- Ten/Bar** (Tenor/Baritone): Bass clef, rests.
- Pos Bässe** (3rd Bass): Bass clef, rests.
- Schlgz** (Snare Drum): Treble clef, rests.
- Pauken** (Toms): Bass clef, rests.

First system of the brass section (right page):

- Hrn/Ten/Bar, 1/2 Pos** (Horn/Tenor/Baritone, 1/2 Position): Bass clef, rests.
- Pos. Bässe** (3rd Bass): Bass clef, rests.

Brass section staves (right page):

- Klar.** (Clarinet): Treble clef, first measure marked with a box containing the number 1.
- Hrn/Ten/Bar, 1/2 Pos** (Horn/Tenor/Baritone, 1/2 Position): Bass clef, first measure marked with a box containing the number 1.
- Pos. Bässe** (3rd Bass): Bass clef, first measure marked with a box containing the number 1.

Woodwind and Percussion staves (bottom left):

- Holz** (Woodwinds): Treble clef, rests.
- Trp/Figh** (Trumpet/Fly): Treble clef, rests.
- Ten/Bar** (Tenor/Baritone): Bass clef, rests.
- Pos Bässe** (3rd Bass): Bass clef, rests.
- Schlgz** (Snare Drum): Treble clef, rests.
- Pauken** (Toms): Bass clef, rests.

Brass section staves (bottom right):

- Hrn/Ten/Bar, 1/2 Pos** (Horn/Tenor/Baritone, 1/2 Position): Bass clef, rests.
- Pos. Bässe** (3rd Bass): Bass clef, rests.

Probestimme

3 Largo ♩ = 60

2 Fl/Ob/1. Klar/1. A-Sax

2. Klar/2. A-Sax

B-Klar/Fggt/ B-Sax (Bar)

3 Holz, Sax

1. Hrn/Ten.

Bässe

Beck

4

1/2/3 Fgh./Trp./A-Sax

Hrn/Ten/Bar/T-Sax

Pos.

Shaker

Tamburin

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes a piano part with a forte (*f*) dynamic marking and a woodwind section.

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Musical score for the second system, including parts for Horn/Ten/Baritone (1/2 Pos and 3. Pos, Bässe) and Basses (Pos. Bässe). The score features complex rhythmic patterns and dynamics such as *f* and *tr*.

Musical score for the third system, featuring woodwinds (Holz, Sax) and Percussion (Pk.in Bb,F). The score includes dynamics like *mf*, *p*, and *poco rit.*

Musical score for the fourth system, featuring woodwinds and Percussion (Pk.in Bb,F). The score includes dynamic markings such as *pp cresc.*, *f*, and *poco rit.*

Probestimme

6

Hrn/Ten/Bar, 1/2 Pos

3.Pos, Bässe

Hrn/Ten/Bar

Pos.  
Bässe

*f*

*tr*

Hrn/Ten/Bar, 1/2 Pos *mf*

3.Pos, Bässe

*p*

*tr*

*f*

Allegro molto ♩ = 132

7

*pp cresc.*

*pp cresc.*

*f*

*bck.*

Probestimme