

Partitur

Alma mater

Hans Ortterer

Flottes Marschtempo

Musical score for the first part of the orchestra. Instruments listed on the left: Piccolo, Flöte 1/2, Oboe, Fagott, Lyra, 1. Klarinette B, 2./3. Klarinette B, Altsaxophon 1/2, Tenorsaxophon, Baritonsaxophon, Waldhorn 1/2 in Es, Waldhorn 3/4 in Es, Flügelhorn 1/2, Trompete 1/2 in B, Trompete 3/4 in B, Posaune 1/2, Posaune 3/4, Tenorhorn B, Bariton, Tuba 1/2, Kl./Gr. Trommel. Dynamics include *ff*, *f*, *mf*, *tr*, and *tr*.

Musical score for the second part of the orchestra. Instruments listed on the left: Picc., Fl.1/2, Ob., Fg., Lyr., 1. Klar., 2./3. Klar., ASax 1/2, TSax, BSax, FfHm 1/2, Trp 1/2, Trp 3/4, Pos. 1/2, Pos. 3/4, THm, Bar., Th. 1/2, Kl. Gr. Tr., Bck., Pk. Dynamics include *f*, *mf*, *ff*, and *tr*.

Probestimme

Picc. 20
Fl.1/2 20
Ob. 20
Fg. 20
Lyr. 20
1.Klar. 20
2./3.Klar. 20
ASax.1/2 20
TSax. 20
BSax. 20
WHrn.1/2 20
WHrn.3/4 20
FHrn.1/2 20
Trp.1/2 20
Trp.3/4 20
Pos.1/2 20
Pos.3/4 20
THrn. 20
Bar. 20
Tb.1/2 20
Kl.Gr.Tr. 20
Bck. 20
Pv. 20

Picc. 30
Fl.1/2 30
Ob. 30
Fg. 30
Lyr. 30
1.Klar. 30
2./3.Klar. 30
ASax.1/2 30
TSax. 30
BSax. 30
WHrn.1/2 30
WHrn.3/4 30
FHrn.1/2 30
Trp.1/2 30
Trp.3/4 30
Pos.1/2 30
Pos.3/4 30
THrn. 30
Bar. 30
Tb.1/2 30
Kl.Gr.Tr. 30
Bck. 30
Pk. 30

Probestimme

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Fg. *mf*

Lyr. *mf*

1.Klar. *mf*

2./3.Klar. *mf*

ASax 1/2 *mp*

TSax

BSax

WHrn 1/2

WHrn 3/4

FHrn 1/2

Trp 1/2

Trp 3/4

Pos.1/2

Pos.3/4

THrn

Bar.

Tb.1/2

Kl.Gr.Tr.

Bck.

Pk.

br

mf

mf

mf

mp

p

Muta in Des - As!

Picc.

Fl.1/2

Ob.

Fg.

Lyr.

1.Klar.

2./3.Klar.

ASax 1/2

TSax

BSax

Wtr.

Trp 1/2

Trp 3/4

Pos.1/2

Pos.3/4

THrn

Bar.

Tb.1/2

Kl.Gr.Tr.

Bck.

Pk.

p

Nar 2. s

p

Nar 2. s

Nar 2. s

p

Probestimm

59 Picc. *mf*

59 FL1/2 *mf*

59 Ob. *mf*

59 Fg. *mf*

59 Lyr. *mf*

59 1.Klar. *mf*

59 2./3.Klar. *mf*

59 ASax 1/2 *mf*

59 TSax *mf*

59 BSax *mf*

59 WHrn 1/2 *mf*

59 WHrn 3/4 *mf*

59 FfHrn 1/2 *mf*

59 Trp 1/2 *mf*

59 Trp 3/4 *mf*

59 Pos.1/2 *mf*

59 Pos.3/4 *mf*

59 THrn *mf*

59 Bar. *mf*

59 Tb.1/2 *mf*

59 Kl.Gr.Tr. *mf*

59 Bck. *mf*

68 Picc. *mf*

68 FL1/2 *mf*

68 Ob. *mf*

68 Fg. *mf*

68 Lyr. *mf*

68 1.Klar. *mf*

68 2./3.Klar. *mf*

68 ASax 1/2 *mf*

68 TSax *mf*

68 BSax *mf*

68 WHrn 1/2 *mf*

68 WHrn 3/4 *mf*

68 FfHrn 1/2 *mf*

68 Trp 1/2 *mf*

68 Trp 3/4 *mf*

68 Pos.1/2 *mf*

68 Pos.3/4 *mf*

68 THrn *mf*

68 Bar. *mf*

68 Tb.1/2 *mf*

68 Kl.Gr.Tr. *mf*

68 Bck. *mf*

68 Pk. *mf*

Probestimm

78

Picc. *f* *ff*

Fl.1/2 *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Lyr. *f* *ff*

1.Klar. *f* *ff*

2./3.Klar. *f* *ff*

ASax.1/2 *f* *ff*

TSax. *f* *ff*

BSax. *f* *ff*

WHrn.1/2 *f* *ff*

WHrn.3/4 *f* *ff*

FHrn.1/2 *f* *ff*

Trp.1/2 *f* *ff*

Trp.3/4 *f* *ff*

Pos.1/2 *f* *ff*

Pos.3/4 *f* *ff*

THrn. *f* *ff*

Bar. *f* *ff*

Tb.1/2 *f* *ff*

Kl.Gr.Tr. *f* *ff*

Bck. *f* *ff*

Pk. *f* *ff*

88

Picc. *f* *ff* *tr*

Fl.1/2 *f* *ff* *tr*

Ob. *f* *ff* *tr*

Fg. *f* *ff* *tr*

Lyr. *f* *ff* *tr*

1.Klar. *f* *ff* *tr*

2./3.Klar. *f* *ff* *tr*

ASax.1/2 *f* *ff* *tr*

TSax. *f* *ff* *tr*

BSax. *f* *ff* *tr*

WHrn.1/2 *f* *ff* *poco rit.*

WHrn.3/4 *f* *ff* *poco rit.*

FHrn.1/2 *f* *ff* *poco rit.*

Trp.1/2 *f* *ff* *poco rit.*

Trp.3/4 *f* *ff* *poco rit.*

Pos.1/2 *f* *ff* *poco rit.*

Pos.3/4 *f* *ff* *poco rit.*

THrn. *f* *ff* *poco rit.*

Bar. *f* *ff* *poco rit.*

Tb.1/2 *f* *ff* *poco rit.*

Kl.Gr.Tr. *f* *ff* *poco rit.*

Bck. *f* *ff* *poco rit.*

Pk. *f* *ff* *poco rit.*

Probestimme

116 *tr tr tr tr tr tr tr tr*

Picc.

Fl.1/2

Ob.

Fg.

Lyr.

1.Klar.

2./3.Klar.

ASax.1/2

TSax.

BSax.

Whrn.1/2

Whrn.3/4

FHrn.1/2

Trp.1/2

Trp.3/4

Pos.1/2

Pos.3/4

THrn.

Bar.

Tb.1/2

KL.Gr.Tr.

Bck.

125

Picc.

Fl.1/2

Ob.

Fg.

Lyr.

1.Klar.

2./3.Klar.

ASax.1/2

TSax.

BSax.

Whrn.1/2

Whrn.3/4

FHrn.1/2

Trp.1/2

Trp.3/4

Pos.1/2

Pos.3/4

THrn.

Bar.

Tb.1/2

KL.Gr.Tr.

Bck.

Pk.

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