

Ein musikalischer Weihnachtsgruß

Direktion in C

Foxtrot Tempo

-Medley für modernes Blasorchester-

Bearbeitung:

Fred Derix

Glockenspiel (Lyra)

p cresc.

Pos./Bar.

p cresc.

Bar.

Baß Git.

Tuba

p cresc.

1 A "Kling Glöckchen"

Holz/Flgh.

mf

mf

B Klar./Sax.

pp

Ten./Bar.

C

mf

Tutti

f

Flgh.

p

Tur.

f

D Hr.

mf

Ten./Bar.
Pos./Hrn.

f

E

2 F "Alle Jahre wieder"

Fl.(Es Kl.)

mf

Trpt.

f

Flgh./Sax./Tenh.

p

Bar.Sax./Baß Kl.

p

G Tutti

mf *f*

Tutti

mf *f*

Tutti

mf

1 Holz

f

Figh./Trpt.

f

1 2

Sax./Ter
Hrn

1 2

D.S. al
♩-♩
(con rep.)

3 II §

"Am Weihnachtsbaume"

Klar.

f

2

Holz/Sax. J

p

1.Flgh.

p

Tutti

Beat Tempo

4 **K** "Mary's Boychild"

Holz/Sax.

Flgh.Soli

Tutti

mf

Ten./Bar.
Hrn./Pos.

p

f

p

Musical score for 'Mary's Boychild' in 3/4 time, key of B-flat major. It features three staves: Flute/Solo (Flgh.Soli), Tenor/Baritone/Horn/Poson (Ten./Bar./Hrn./Pos.), and Bass. The score includes dynamic markings of *mf*, *p*, and *f*, and a 'Tutti' instruction. A rehearsal mark '4 K' is present at the beginning.

5 "Lasst uns froh und munter sein"

Foxtrot Tempo

Holz

Flgh.

Ten./Bar./Pos.

p

mf

Musical score for 'Lasst uns froh und munter sein' in 3/4 time, key of B-flat major. It features three staves: Woodwinds (Holz), Flute (Flgh.), and Tenor/Baritone/Poson (Ten./Bar./Pos.). The score includes dynamic markings of *p* and *mf*. A rehearsal mark '5' is present at the beginning.

L

M

p

ff

p

ff

Ten./Bar./Hrn

Musical score for rehearsal mark 'L' in 3/4 time, key of B-flat major. It features three staves: Flute/Solo (Flgh.Soli), Tenor/Baritone/Horn (Ten./Bar./Hrn), and Bass. The score includes dynamic markings of *p* and *ff*. A rehearsal mark 'L' is present at the beginning.

P

p

f

sfz

Tutti

p

f

sfz

Ten./Bar./Pos.

Musical score for rehearsal mark 'P' in 3/4 time, key of B-flat major. It features three staves: Flute/Solo (Flgh.Soli), Tenor/Baritone/Poson (Ten./Bar./Pos.), and Bass. The score includes dynamic markings of *p*, *f*, and *sfz*, and a 'Tutti' instruction. A rehearsal mark 'P' is present at the beginning.

N

1

mf

Hrn./Pos.

p

Musical score for rehearsal mark 'N' in 3/4 time, key of B-flat major. It features three staves: Flute/Solo (Flgh.Soli), Horn/Poson (Hrn./Pos.), and Bass. The score includes dynamic markings of *mf* and *p*. A rehearsal mark 'N' is present at the beginning.

1

2

Fl./Sax.

sfz

mf

Flgh.

mf

Musical score for rehearsal mark '1' in 3/4 time, key of B-flat major. It features three staves: Flute/Saxophone (Fl./Sax.), Flute (Flgh.), and Bass. The score includes dynamic markings of *sfz* and *mf*. A rehearsal mark '1' is present at the beginning.

Klar./Sax. Soli **6** *"Ihr Kinderlein kommet"*

mf

Trpt.

f

Bar.Sax./Baß Kl.

mf

Tutti

mf

mf

mf

D.S. al
 ⓪_⓪
 (con rep.)

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Klar./Sax.

p

Ten./Bar./Pos.

3 **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

p

pp

Ten./Bar./Hrn.

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

cresc.

ff

f

Tutti

Tutti

Tutti

Sax.Soli

7 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

mf

mf

mf

mf

Ten./Bar. Hrn./Pos.

Holz/Sax. T U

Flgh./Trpt.

Ten./Bar.

p *mf*

f *f*

Tutti

Tutti

D. *c*

Probestimme

Holz/Sax. V

Tutti

Tutti

ppp *ff* *ff* *ff*