

Holiday for Woodwinds

Direktion in C

Solo für Holzsatz und Bläserchester

Ernst Hoffmann

$\text{♩} = 144$

A

mf *f* *mf* + 8va basso 2./3. Bb Kl.

Bar./2.Ten.Sax.

1.Bass *f* 2.Bass *mf*

f *mf* *f* + 1. Alt Sax. offen

Tpt. spitz Dpfr.

1.Ten.Sax. Tenh.

Tpt./Flgh.

Pos./Tenöre

Pos./Sax.

f *mf*

Ten.Sax. Flgh./1.Th.

Tutti *f*

mf *f*

p

1.pt.

mf *f* *f* *f*

2. // **Fine**

B

Sax.Satz Tpt./Flgh. Tenh.

Tpt.

Bar.

f *mf* *mf*

Musical score for page 3, measures 1-4. It features three staves: two treble clefs and one bass clef. Dynamics include *f*, *mf*, and *f*. A "Th./2.Ten.Sax." part is indicated in the bass staff.

Musical score for page 3, measures 5-8. It features three staves: two treble clefs and one bass clef. Dynamics include *mf* and *f*. A first and second ending bracket is shown at the end of the section.

Musical score for page 3, measures 9-12. It features three staves: two treble clefs and one bass clef. Dynamics include *f* and *mf*. A "Tpt./Sax." part is indicated in the first treble staff.

D.S. al Fine
 (sensa rep.)
 (poi Trio)

TRIO

Musical score for page 4, measures 1-4. It features three staves: two treble clefs and one bass clef. Dynamics include *f*.

Musical score for page 4, measures 5-8. It features three staves: two treble clefs and one bass clef. Dynamics include *mf* and *f*. A "D" box is above the first treble staff. "Alt Sax." and "Th./Bar." parts are indicated.

Musical score for page 4, measures 9-12. It features three staves: two treble clefs and one bass clef. Dynamics include *mf*. A "Flgh." part is indicated in the second treble staff.

mf

f

Tpt./Pos./Flgh. Satz Soli

E

f

f

ensa rep.)

mf

f

mf

f

Sax. Satz

mf

f

mf

f

Holz Satz
+ 1. Alt Sax.

Tpt./Flgh.

Th./P.

Coda

f

mf

f

f

mf

f

gr.Tr. solo

Prob@stimm@