

Direktion in C  
(Particel)

# KINIZSI

Ungarischer (Hungarian) Concert-March

Musik: Julius Fucik  
Arr.: Vaclav Sekulka

First system of the musical score, featuring three staves (treble, alto, and bass clefs) in a key signature of three flats. The music begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines.

Second system of the musical score, continuing the three-staff arrangement with complex harmonic structures and rhythmic patterns.

Third system of the musical score, featuring dynamic markings such as *sfz* (sforzando) and *p* (piano) across the staves.

Fourth system of the musical score, starting with a section marker 'A' and a repeat sign. It includes a forte (*f*) dynamic and complex chordal textures.

Fifth system of the musical score, continuing the complex harmonic and rhythmic development.

Sixth system of the musical score, featuring first and second endings (marked 1 and 2) and dynamic markings like *p*.

**Fine** B

*mf*

**Fine**

*mf*

**Fine Soli**

*f*

**D.S. al Fine**  
(senza rep.)  
(poi Trio)

*p*

*p*

**TRIO** C

*f*

*f*

*f*

*p*

Section D

mf

mf

mf

f

f

Section E

mf

f

f

f

*tr* *tr* **F** **Grandioso**

*p* *rit.* *ff*

*p* *rit.* *ff*

*p* *rit.* *ff*

*3* *3* *3*

*ff*

*rit.*

*rit.*

**G** **a tempo**

*3* *3* *3*

*mf* *ff*

*mf* *ff*

*mf* *ff*