

Grand Canyon Panorama

2

Condensed Score

Overture for Band

Franz Watz

Maestoso $\text{♩} = 76$

W.W. *f portato*

(+Sax.) *f portato*

Trp. *f portato*

Hr. *f portato*

Bar./Euph. *f portato*

Trb./Tuba *f portato*

Pc.1 *f Cr. Cym.*

Pc.2 *f Bells*

Mlt. *f*

Timp.

Probstimme

W.W. *f*

Trp. *f*

Hr. *f*

Trb. *f*

Tb. *f*

Pc.1 *f*

Pc.2 *f*

Mlt. *f*

Tim. *f*

3

W.W. 

Clar.(A-Sax) 

Trp. 

Hr. 

(+Fl.,Ob.,Eb Clar.) 

Bar. Euph. 

Trb. 

Tb. 

Pc1. Toms 

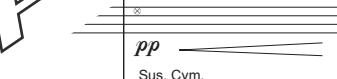
Pc2. Toms 

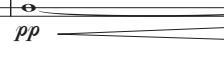
Milt. 

Timpani

protestimma

Cym. (soft Mallets) 

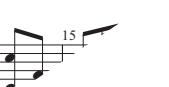
Sus. Cym. (soft Mallets) 

pp 

4

W.W. 

Trp. 

Trb. 

Hr. 

Trp.1 play 

n. 

Trb. 

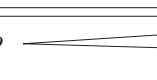
Tb. 

Pc1. 

Pc2. 

Sus. Cym. (soft Mallets) 

Milt. 

Timpani 

p 

W.W. *f* portato

Trp. tutti *f* portato

Hr. *f* portato

Bar. Euph. *f* portato

Trb. Tb. *f* portato

Pc1. *f* Cr. Cym.

Pc2. Bells

Milt. *f*

Tim. +

Proposestimmme

W.W. *f* portato

Trp. *f* portato

Hr. rit.

Trb. Tb. rit.

Pc1. rit.

Pc2. rit.

Milt. rit.

Tim. rit.

Allegro molto $\text{♩} = 132$

W.W. 24 f
Trp. 25 f
Hr. 26 f
Bar. Euph. 27 f

Trb. Tb. f

Pc1. f Toms
Pc2. f decrescer

Milt. f

Timp. f Tamb. decrescendo

W.W. 28
Trp. 29
Hr. 30

Trb. Tb. (Saxes) p

Pc1. p

Pc2. p

Milt.

Timp. p

W.W.

Trp.

Hr.

Bar.
Euph.

Trb.
Tb.

Pc1.

Pc2.

Mlt.

Tim.

32 33 34 35

W.W.

Trp.

Hr.

Trb.
Tb.

Pc1.

Pc2.

Mlt.

Tim.

36 37 38

W.W.

Clar. (Trp) *p*

Trp.

Hr. *p*

Bar. Euph. *p*

Trb. Tb. *p*

Pc1. *p*

Pc2. *p*

Mlt.

Tim. 



W.W.

Trp.

Hr. 

Trb. Tb.

Pc1.

Pc2.

Mlt.

Tim.



W.W. 48

Trp. 49

Hr. 50

Bar. Euph. 51

Trb. Tb. 52

Pc1. 53

Wood Block

Pc.2 54

Xylophone (Marimba)

Milt. 55

f

pp

pp

pp

a 3

pp

PRO

Timp. 56

W.W. 52 Trp. 53 Hr. 54

stimme

Trb. Tb.

Pc1. Wood Block

Pc.2 Xylophone (Marimba)

Mlt. Cabaza

Tim. \times

15

W.W.

56 57 58 59 60

mf W.w, Saxes

Trp.

Trb.

Hr.

mf

play

(+Sax.)

Bar. Euph.

mf

Euph.

f

(+Bsn., Bs-Cl., B-Sax)

Trb. Tb.

mf

Pc1.

mf

Toms

Bells

f

Mlt.

Tim.

f

16

W.W.

61 62 63

Trp.

Hr.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Tim.

W.W.

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Tim.

65 66 67 68

p allargando

p allargando

allargando

allargando

gando

allargando

allargando

allargando

Adagio $\text{♩} = 72$

Fl. (Clar. Eb)

Ob.

Clar. *mf*

Hr.

T-Sax. 1 (Clar. 2, Hrn 1) *p*

T-Sax. 2 (Bar.) *p*

Bsn., Bs-Cl., B-Sax (Euph., Trb. 1)

Trb. Tb. *mf*

Drumset

Pc1. *mf*

Pc2. *mf*

Mlt.

Tim. *mf* *ppp*

69 70 71

p

p

p

p

ppp

ppp

ppp

19

W.W.

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Tim.

proboscis timum m

20

W.W.

Trp.

Hr.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Tim.

proboscis timum m

Musical score for page 21. The score includes parts for W.W., Trp., Hr., Bar. Euph., Trb. Tb., Pcl., Pc.2, Milt., and Timp. The score shows measures 84 through 87. Measure 84: W.W. has sixteenth-note patterns. Trp. has eighth-note patterns. Hr. has sustained notes. Bar. Euph. has eighth-note patterns. Trb. Tb. has sixteenth-note patterns. Pcl. and Pc.2 have sixteenth-note patterns. Milt. rests. Timp. has eighth-note patterns. Measure 85: W.W. has sixteenth-note patterns. Trp. has eighth-note patterns. Hr. has sustained notes. Bar. Euph. has eighth-note patterns. Trb. Tb. has sixteenth-note patterns. Pcl. and Pc.2 have sixteenth-note patterns. Milt. rests. Timp. has eighth-note patterns. Measure 86: W.W. has sixteenth-note patterns. Trp. has eighth-note patterns. Hr. has sustained notes. Bar. Euph. has eighth-note patterns. Trb. Tb. has sixteenth-note patterns. Pcl. and Pc.2 have sixteenth-note patterns. Milt. rests. Timp. has eighth-note patterns. Measure 87: W.W. rests. Trp. has eighth-note patterns. Hr. has sustained notes. Bar. Euph. has eighth-note patterns. Trb. Tb. has sixteenth-note patterns. Pcl. and Pc.2 have sixteenth-note patterns. Milt. rests. Timp. has eighth-note patterns.

probestimme

Musical score for page 22. The score includes parts for W.W., Trp., Hr., Trb. Tb., Pcl., Pc.2, Milt., and Timp. The score shows measures 88 through 90. Measure 88: W.W. rests. Trp. has eighth-note patterns. Hr. has sustained notes. Trb. Tb. rests. Pcl. and Pc.2 have sixteenth-note patterns. Milt. rests. Timp. rests. Measure 89: W.W. rests. Trp. has eighth-note patterns. Hr. has sustained notes. Trb. Tb. rests. Pcl. and Pc.2 have sixteenth-note patterns. Milt. rests. Timp. rests. Measure 90: W.W. rests. Trp. has eighth-note patterns. Hr. has sustained notes. Trb. Tb. rests. Pcl. and Pc.2 have sixteenth-note patterns. Milt. rests. Timp. rests.

W.W. 92 -

Clar., A-Sax. 93 *p* *f*

+ Fl., Clar Eb 94 *p*

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc1. *f*

Pc2. *f*

Mlt.

Timp. *f*

PRO *b*

W.W. 95 f

Trp. f

Hr.

stimme

Trb. Tb. f

Pc1. f

Pc.2 f

Mlt. Bells
f Cabaza, Shaker

Tim. Tamb. f

W.W.

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc1.

Pc2.

Milt.

Tim.

Proposettimmo

W.W.

Trp.

Hr.

Trb. Tb.

Pc1.

Pc2.

Milt.

Tim.

Shaker (Maracas)

Tamb.

W.W. 107 - 108 - 109 - 110 Clar.

Trp.

Hr.

Bar. Euph.

Trb. Saxes, Euph. Trb. Tb.

Pc1. Pc2. Mlt. Tim.

Protestinno

W.W. 111 - 112 - 113

Trp.

Hr.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Tim.

(Fl., Ob., Eb Clar. 8va alta)

115 3
116
117
118 (Fl., Ob., Eb Clar. 8va alta)
Trp.1
p

W.W.
Trp.
Hr.
Bar. Euph.
Trb. Tb.
Pcl.
Pc.2
Milt.
Timp.

119 3
120
121
W.W.
Trp.
Hr.
Trb. Tb.
Pcl.
Pc.2
Milt.
Timp.

Musical score for page 31 featuring nine staves of musical notation. The instruments are: W.W. (Woodwind), Trp. (Trumpet), Hr. (Horn), Bar. Euph. (Baritone/Euphonium), Trb. Tb. (Tuba/Tuba Bass), Pcl. (Percussion 1), Pc.2 (Percussion 2), Milt. (Militant), and Timp. (Timpani). Measure numbers 123, 124, 125, and 126 are indicated above the staves. The score includes dynamic markings like 3 , pp , and a 3 . A large, stylized, hand-drawn word "protestim" is written across the middle of the page.

Musical score for page 32 featuring eight staves of musical notation. The instruments are: W.W. (Woodwind), Trp. (Trumpet), Hr. (Horn), Trb. Tb. (Tuba/Tuba Bass), Pcl. (Percussion 1), Pc.2 (Percussion 2), Milt. (Militant), and Timp. (Timpani). Measure numbers 127, 128, 129, 130, and 131 are indicated above the staves. The score includes dynamic markings like pp , a 3 , and pp . The word "protestim" continues from the previous page. Labels for "Wood Block", "Xylophone (Marimba)", and "Cabaza" are present.

W.W. 133

Trp.

Hr. 134 5 8 Trb. 135 136 137

mf W.w., Saxes

Bar. Euph. 5 8 mf Euph.

Trb. Tb. 5 8 mf

Pc1. 5 8 mf

Pc2. 5 8

Mlt.

Tim. 5 8

protestimmo

W.W. 138 139 140

Trp. f (+Sax.)

Hr. play

Trb. Tb. f (+Bsn., Bs-Cl., B-Sax.)

Pc1. f

Pc2. f

Mlt. f

Tim. f

35

W.W. 142

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Tim.

143 3

144 5

allargando

allargando

allargando

allargando

allargando

allargando

allargando

allargando

allargando

36

Maestoso ♩ = 76

W.W.

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pcl.

Pc.2

Mlt.

Tim.

148

149

150

151

protestimme

W.W.

Trp.

Hr.

uph.

Trb. Tb.

Pcl.

Pc.2

Mlt.

Tim.

152

153

154

155

protestimme

f

portato

f

portato

f

portato

f

Cr. Cym.

Bells

f

f

Musical score page 39 featuring nine staves of musical notation. The instruments are: W.W., Trp., Hr., Bar. Euph., Trb. Tb., Pcl., Pc.2, Milt., and Timp. The score includes measure numbers 156, 157, 158, 159, and 160. Measure 156 starts with a bassoon (W.W.) solo. Measures 157-159 show a rhythmic pattern of eighth and sixteenth notes. Measure 160 begins with a trumpet (Trp.) solo.

Propesstimma

Musical score page 40 featuring eight staves of musical notation. The instruments are: W.W., Trp., Hr., Trb. Tb., Pcl., Pc.2, Milt., and Timp. The score includes measure numbers 161, 162, 163, and 164. Measures 161-163 continue the rhythmic patterns established in the previous section. Measure 164 concludes the section.