

APHRODITE

Condensed Score

Franz Watz

Overture for Band

Larghetto $\text{♩} = 66$

W.W.

Trp.

Hr.

Bar./ Euph.

Trb./ Tuba

Pc.1

Drumset

Pc.2

Bells

Mlt.

Timp.

This system contains the first four measures of the score. The woodwinds (W.W., Trp., Hr., Bar./ Euph.) and percussion (Pc.1, Pc.2, Mlt., Timp.) parts are marked with *pp* (pianissimo). The tuba part is marked with *p* (piano). The drumset part is marked with *p*. The music is in 4/4 time and features a complex texture with many chords and moving lines.

+ Fl., Clar F⁺

W.W.

Trp. (+A-Sax)

Hr.

Trb. Tb.

Pc.1

Pc.2

Marimba (Xylo)

Mlt.

Timp.

This system contains measures 5 through 8. The woodwinds (W.W., Trp., Hr., Trb. Tb.) and percussion (Pc.1, Pc.2, Mlt., Timp.) parts are marked with *mf* (mezzo-forte) and *f* (forte). The music continues with a similar complex texture, featuring many chords and moving lines. A large watermark 'Probestimme' is overlaid on the score.

W.W. *pp* 9 10 11 12

Trp. *pp* *pp* *pp*

Hr. *pp* *pp*

Bar. Euph. *pp* *pp*

Trb. Tb. *p*

Pc.1

Pc.2 *p*

Bells

Milt. *pp*

Timp.

W.W. *mf* 13 14 15 **Allegro *mo***

Trp. (+A-Sax) *mf* *f*

Hr. Hr./Sax. *f*

Trb. Tb. *mf* *f*

Pc.1 (soft Mallets) *mf* *f* Cr. Cym.

Pc.2 *mf* *f*

Milt. *mf* *f*

Timp. *mf* *f*

Probestimm

W.W. *p* 17 18 19 20

Trp. *p*

Hr. *p*

Bar. Euph. *p* Bar.

Trb. Tb. *p*

Pc.1

Pc.2 Snare-Solo *p*

Milt.

Timp. *p*

W.W. 21 22 23

Trp.

Hr.

Bar. *p* Bar.

Trb. Tb.

Pc.1

Pc.2

Milt.

Timp.

Probestimme

W.W. *mf* [25] [3] 26 [3] 27 [3] 28 [3]

Trp. *mf* [3]

Hr. *mf*

Bar. Euph. *mf* [3] [3] [3]

Trb. Tb. *mf* [3] [3] [3]

Pc.1 Toms *mf* [3]

Pc.2 *mf* [3]

Milt.

Timp.

W.W. [29] [3] 30 [3] 32 *rit.*

Trp. *rit.* [3]

Hr. *rit.*

Bsn. Bs-Cl. Bar-Sax. *p rit.* (Euph.)

Trb. Tb. *rit.* [3] [3] [3]

Pc.1 *rit.* [3]

Pc.2 *rit.* [3]

Milt. *rit.*

Timp. *rit.*

Probestimm

meno mosso (♩ = 104)
Clar. 1 (Oboe)

33 34 35 36

p

meno mosso

Trp.

meno mosso

Hr. 1 (Bar./T-Sax. 1)

p

meno mosso

Bsn.,Bs-Cl.,B-Sax (Euph.,Trb. 1)

Bar. Euph.

meno mosso

Trb. Tb.

meno mosso

Tamb.

Pc.1

pp

meno mosso

Pc.2

meno mosso

Mlt.

pp Marimba (Xylo)

meno m^o

Timp.

37 38 39

tutti

f

Trp.

mf

pp rit.

Hr.

pp rit.

Trb. Tb.

mf

f

pp rit.

Sus. Cym. Cr. Cym.

Pc.1

mf

f

rit.

Pc.2

mf

f

rit.

Mlt.

f

rit.

Timp.

f

rit.

Probestimmo

Allegro moderato-maestoso ♩ = 112

W.W. 41 42 43 44

Trp. (+A-Sax) *f*

Hr. *f*

Bar. Euph. *f*

Trb. Tb. *f*

Pc.1 Toms *f*

Pc.2 *p* *f*

Milt.

Timp. *r*

W.W. 45 46 47

Trp. *f*

Hr. *f*

Bar. Euph. *f*

Trb. Tb. *f*

Pc.1

Pc.2

Milt.

Timp. *f*

Probestimme

W.W. 49 50 51 52

allargando molto

Trp. *allargando molto*

Hr./A-Sax. (Trp.)

Hr. *allargando molto*

Bar./Euph. (T-Sax.) *allargando molto*

Trb. *allargando molto*

Pc.1 *allargando*

Pc.2 *al* *alto*

Milt. *ando molto*

Timp. (Timp.in B \flat , F) *allargando molto*

Larghetto espressivo, molto rubato $\text{♩} = 66$

53 FI, Clar. Eb 8va alta, 1.x tacet

W.W. 54 55

p Clar. 1/A.Sax.1

Trp.

T.Sax.1 (Bar.) 1.x tacet

Hr. *p*

„B-Sax (Euph., Trb. 1) *p*

Trb. *p*

Tb.

Sus. Cym. (soft Mallets) *pp*

Pc.1 *pp*

Pc.2 *pp*

Milt.

Timp. Triangel *pp*

Probestimme

(+Ob.)

W.W. *mf* 57 58 59 1. 2.

Trp.

Hr. *mf* play

Bar. Euph. *mf* *f* (Tb.) +Trb. 1,2

Trb. Tb.

Pc.1

Pc.2

Mlt.

Timp. Timp.

W.W. *f* 62 63 64 W.W./A.Sax.

Trp. *mf* T. Sax. 1,2 / Hr. 1

Hr.

Trb. Tb.

Pc.1 Cr. Cym.

Pc.2 *f*

Mlt.

Timp. (Timp.) *f*

Probestimme

66 67 68 69 70

Fl. Clar. Eb 8va alta

W.W. *p* W.W./A.Sax. *poco accel.*

Trp. *poco accel.*

T. Sax 1,2 (Bar,Euph.) *p* *poco accel.*

Hr. *p* *poco accel.*

Bsn.,Bs-Cl.,B-Sax (Trb.1,2) *p* *poco accel.*

Bar. Euph. *p* *poco accel.*

Trb. Tb. *poco r*

Pc.1 *accel.*
(ad lib.Toms)

Pc.2 *p* *poco accel.*

Milt. *poco accel.*

Timp. (in E, B) *poco accel.*

Andante ♩ = 76

71 72 73

Clar., A-Sax. *f*

(all Trps.) *f*

Hr. *f*

Bar. *f*

Trb. *f*

Shaker (Maracas, Cabaza)

Pc.1 *f*

Pc.2 *f*

Milt. *f*

Tamb. *f*

Probestimm

W.W. 75 76 77 1.

Trp.

Hr. *v*

Bar. Euph. *play*

Trb. Tb. *v*

Pc.1

Pc.2

Milt.

Timp.

W.W. 80 81

Trp. + Fl., Clar Eb *mf* *f*

Hr. *f*

Trb. Tb. *mf* *f*

Pc.1 *f*

Pc.2 *f*

Milt. *f*

Timp. *f*

Probostimm

W.W. 83 84 85 86

Trp.

Hr. T. Sax 1,2 (Bar,Euph.) *mf* *p*

Bar. Euph.

Trb. Tb. *mf*

Pc.1 *mf*

Pc.2 *mf*

Milt.

Timp. *mf*

W.W. 87 88 89

Trp.

Hr. *p*

Trb. Tb. *p*

Pc.1

Pc.2

Milt.

Timp.

W.W. (+8va) 91 92 93 94

Trp. *allargando, morendo*

Hr. *allargando, morendo*

Bar. Euph. *allargando, morendo*

Trb. Tb. *allargando, morendo*

Pc.1 *allargando, morendo*
(Timp.)

Pc.2 *p*

Milt. *ado, morendo*

Timp. *pp allargando, morendo*

Allegro brillante ♩ = 120

W.W. 95 96 97 98

Trp. (+A-Sax) *f*

Hr. *f*

Trb. Tb. *f*

Pc.1 Toms *f*

Pc.2 *f*

Milt. *f*

Timp. *f*

Probestimme

W.W. 99 100 101 102

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc.1

Pc.2

Mlt.

Timp.

W.W. 103 104 105

Trp. (+A-Sax)

Hr.

Trb. Tb.

Pc.1

Pc.2

Mlt.

Timp.

W.W. 107 108 109 110
 Trp.
 Hr.
 Bar. Euph.
 Trb. Tb.
 Pc.1
 Pc.2
 Mlt.
 Timp.

allarg.

Adagio maestoso ♩ = 72

W.W. 111 112 113 115
 Trp.
 Hr.
 Trb. Tb.
 Pc.1
 Pc.2
 Mlt.
 Timp.

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *f* *ff*

pp cresc. *ff*

p *ff*

pp cresc. *ff*