

aus "Die vier Jahreszeiten"  
**Der Frühling**  
(Kurzfassung)

Direktion in C

Musik: Antonio Vivaldi  
Arrangement: Fred Derix

Allegro ♩ = 100 - 104

Trp.  
Horn  
Tenh.  
Pos.  
f  
pp

A Holz  
+ Ten. Sax.  
B Tutti  
f  
Tutti

-2-  
Holz  
Ten. Sax. Tenh.  
Pos. tacet  
pp  
tr

D Fl./ Kl.1.2. /Alt Sax.  
Kl.3 /Alt Sax.2.  
tiefes Blech + Ten. Sax.  
mf  
pp  
pp

E + Trp. - Fl. + Alt Sax.

*mf* - Alt Sax. - Kl.

3.Tpt. *mf*

+ Ten. Sax. *mf*

*mf*

+ Kl. 8va basso

Fl.Soli F

*p*

Bass Kl./Fag. *pp*

*pp*

G Tutti

*f* rit. *tr*

Tutti *f* rit.

Tutti *f* rit.

*f* rit.

Probestimme

Direktion in C

Allegro ♩ = 108 - 112

aus "Die vier Jahreszeiten"

# Der Herbst

(Kurzfassung)

Musik: Antonio Vivaldi  
Arrangement: Fred Derix

Tutti + 8va *f* *pp*

Kl.2.+3. *f* *pp*

Holz loco (- Fl.) *f* *pp*

A + Fl. *f*

Tutti *f*

-2-

B

-Fl. *p* *pp*

Alt Sax. *p*

Ten. Sax. *p*

Bar. Sax. *pp*

Fag. (Ten. Sax.) *pp*

C

Larghetto

Klar. *p*

Ob. (Fl.) (Sax. Sopr.) *p*

Musical score for the first system. It consists of four staves. The top staff is a piano accompaniment with a dense texture of sixteenth notes. A box labeled 'D' is placed above the first measure. The second staff is a single melodic line. The third and fourth staves are empty. The score concludes with a double bar line and a fermata. To the right of the staves, the instruction 'D.C. al' is written, followed by a symbol consisting of a circle with a horizontal line through it.

Musical score for the second system. It consists of four staves. The top staff is for Trp.+ Alt Sax. and contains a melodic line with a dynamic marking of *f* and a 'rit.' instruction. The second staff is for Tenh./Ten.Sax. and contains a melodic line with a dynamic marking of *f* and a 'rit.' instruction. The third and fourth staves are for strings and contain a rhythmic accompaniment with a dynamic marking of *f* and a 'rit.' instruction. The score concludes with a double bar line and a fermata.

Probestimme