

Kaiser-Walzer

Opus 437

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Introduktion Langsames Marschtempo

Holz

Klar. *pp*

Fggt. B-Kl. B-Sax. *pp*

Trp. Oboe, Trp. 1 *pp*

Flgh. Flgh.(A-Sax.) *pp* Flgh,A-Sax, 1

Hrn

Ten/Bar (T-Sax) *pp*

Pos/Bs Pos 1,2 *pp*

Pc. 1 *pp* Bässe kl. Tr.

Pc. 2

Pc. 3

Fl.,Klar. Es

Holz

Fggt. B-Kl. B-S. *p*

Trp. *p*

F.

Hrn. *p*

Ten/Bar. *p* +T-Sax

Pos/Bs. *p* +Pos 3

Pc.1 *p*

Pc.2

Pc.3

Probestimme

tr Fl.,Klar. Es tr Fl.,Klar. Es Fl.,Klar. Es

Holz *p* (A-Sax) *p* Kl, A-Sax, Flgh. *p*

Fglt. B-Kl. B-S. *p*

Trp. Hrn 1 Solo *pp*

Flgh. Flgh. 2 *p*

Hrn. Hrn 1 *p*

Ten/Bar. *p* (stacc)

Pos/Bs. *p* *p* (stacc)

Pc.1 *pp*

Pc.2

tr tr Fl.,Klar. Es

Holz *p* *p*

Fglt. B-Kl. B-S. *p*

Trp. Hrn 1

Flgh.

Hrn. *p*

Ten/Bar. *p* spielen

Pos/Bs. *p*

Pc.1 *p*

Pc.2 *p* Pauken in B,F

Pc.3

Probestimme

5 Klar.

Holz *pp*

Fglt. B-Kl. B-S.

Oboe, Trp. 1 *p cresc.*

Trp. *pp cresc.*

Hrn, Ten *p cresc.*

Hrn. *p*

Ten/Bar. *p* (A,T-Sax) *cresc.*

Pos/Bs. Pos. 1 *p* *cresc.*

Pc.1 *p tr.* Pauken *cresc.*

Pc.2 *p tr.* *cresc.*

Pc.3

Tutti

6 Holz *f*

Fglt. B-Kl. B-S. *f*

Trp. *f*

Flgh. *f*

Ten/Bar. *f* (stacc) +T-Sax

Pos/Bs. *f* (stacc)

Pc.1 *f*

Pc.2 *f*

Pc.3 *f* Xylophon

Holz *p* (A-Sax) *tr*
 Fglt. B-Kl. B-S. *p*
 Trp. *pp*
 Flgh. *p*
 Hrn. *p*
 Ten/Bar. *p*
 Pos/Bs. *p*
 Pc.1 *p*
 Pc.2 *p*
 Pc.3 *p*

Holz *poco rit.* *p* **A tempo**
 Fglt. B-Kl. B-S. *poc*
 Trp. *pp* Oboe, Trp. 1
 Flgh. *poco rit.* *p* **A tempo** Flgh. 1 *p*
 Ten/Bar. *poco rit.* *p* **A tempo** Ten. *p*
 Pos/Bs. *poco rit.* *p* **A tempo**
 Pc.1 *poco rit.* *p* **A tempo**
 Pc.2 *poco rit.* **A tempo**
 Pc.3 *poco rit.*

Probestimm

Klar. 1
 Klar. 2
 A-Sax 1
 A-Sax 2
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

p *cresc.*
p *cresc.*
cresc.
cresc.
f
f
f

Fl., Klar. Es
 Fggt.
 B-Kl.
 B-S.
 Trp.
 F.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

mf
mf
mf
mf
f
f

Probestimme

12 *allargando*

Holz *pp* *allargando*

Fglt. B-Kl. B-S. *pp* *allargando*

Sax *pp* *allargando*

Trp. *allargando*

Flgh. *allargando*

Hrn 1 *p* *allargando*

Ten. *p* *allargando*

Ten/Bar. *p* *allargando*

Pos/Bs. *p* *allargando*

Pc.1 *allargando*

Pc.2 *allargando*

Pc.3 *allargando*

13 **Tempo di Valse** **Walzer I** *poco rubato*

Holz *poco rit.* Klar. A-Sax *p*

Fglt. B-Kl. B-S. *mf* *poco rit.*

Trp. *rit.* Fl., Klar. Es *pp*
Oboe, Trp. 1 *pp*

Flgh. *poco rit.*

Hrn 1 *p*

Ten/Bar. *mf* *poco rit.* *p* Ten.T-Sax

+ Bar. *poco rit.*

Pos/Bs. *Bässe ad lib.* *mf* *poco rit.* *p*

Pc.1 *poco rit.*

Pc.2 *poco rit.*

Pc.3 *poco rit.*

Probestimme

Musical score for page 13, measures 12-15. The score includes parts for Holz, Fglt. B-Kl. B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Pc.1, Pc.2, and Pc.3. A rehearsal mark (14) is present at the start of the section.

Musical score for page 14, measures 15-18. The score includes parts for Holz, Fglt. B-Kl. B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Pc.1, Pc.2, and Pc.3. A rehearsal mark (15) is present. Performance instructions include *Fl., Klar. Es*, *spielen*, *f*, *piu mosso*, and *simile stacc.*

Musical score for page 15, featuring ten staves. The instruments listed on the left are Holz, Fglt. B-Kl. B-S., Trp., Flgh., Hrn., Ten/Bar., Pos./Bs., Pc.1, Pc.2, and Pc.3. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*. A circled number '16' is present above the Holz staff. A large, diagonal watermark 'Probestimme' is overlaid across the center of the page.

Musical score for page 16, featuring ten staves. The instruments listed on the left are Holz, Fglt. B-Kl. B-S., Trp., Flgh., Hrn., Ten/Bar., Pos./Bs., Pc.1, Pc.2, and Pc.3. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *poco rit.*. Additional markings include 'Fl., Klar. Es', 'Oboe, Trp. 1', and *pp*. A large, diagonal watermark 'Probestimme' is overlaid across the center of the page.

meno mosso, poco rubato

(17) Klar, A-Sax

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

pp

pp

pp

pp

pp

pp

pp

pp

Hm 2,3

Ten, Hrn 1,
T-Sax.

Bar.

(18) Fl., Klar. Es

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

ppp

piu mosso

Holz *pp*

Fglt. B-Kl. B-S. *pp*

Trp. *pp* Flgh. (A-Sax.) *pp*

Flgh. *pp* simile stacc.

Hrn. *pp*

Ten/Bar. Ten.Bar. T-Sax *pp*

Pos/Bs. *pp* simile stacc.

Pc.1 *pp*

Pc.2

Pc.3

Holz *f*

Fglt. B-Kl. B-S. *f*

Trp. *f* *sfz* *sfz*

Flgh. *f* *sfz* *sfz*

Hrn. *f* *sfz* *sfz*

Ten/Bar. *f* *sfz* *sfz*

Pos/Bs. *f* *sfz* *sfz*

Pc.1 *f* *sfz* *sfz*

Pc.2 *f*

Pc.3 *f* *sfz* *sfz*

Walzer II

Fl., Klar. Es

p
Klar, Oboe

p +A-Sax

p

p

p

pp

In Des, Ges

(21)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

22

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

pp

23

Fl., Klar. Es, Klar 1

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

f

tr

pp

f

Probestimm

Holz *p* + Bar.

Fglt. B-Kl. B-S. *p*

Trp. *p*

Flgh. *p*

Hrn. *p*

Ten/Bar. *p*

Pos/Bs. *p*

Pc.1 *p*

Pc.2 *p*

Pc.3

25

Holz *f* *p* *f*

Fglt. B-Kl. B-S. *f* *p*

Trp. *f*

Flgh. *p* *f*

Hrn. *f* *p* *f*

Ten/Bar. *f* *p* *f*

Pos/Bs. *f* *p*

Pc.1 *f* *p* *mf*

Pc.2 *p* *f*

Pc.3 *f* *p* *f*

Walzer III

Fl., Klar. Es

26

f

pp

f

mf

Klar. 1

mf Klar.2,3, Flgh 2, A-Sax, 2

f

Hrn 1

mf Flgh 1, A-Sax 1, Ter., T-Sax. 1

f

mf (stacc)

Ten/Bar.

f

p Bar. T-Sax 2

Pos/Bs.

Pos 1

f

Pc.1

f

In B, F

Pc.2

f

Pc.3

Holz

27

f

f

f

Flgh. (A-Sax.)

f

f

f (stacc)

f

f

pp

f

pp

f

Probestimm

28 Fl., Klar. Es

Holz

Fglt. B-Kl. B-S.

Trp.

Flgh.

Hrn.

Ten/Bar.

Pos./Bs.

Pc.1

Pc.2

Pc.3

p

pp

mf

mf (stacc.)

mf

pp

pp

Klar.

Flgh 2, A-Sax 2

Flgh 1, A-Sax 1, Ten. T-Sax

kl. Tr.

pp

Holz

Fglt. B-Kl. B-S.

Trp.

Flgh.

Ten/Bar.

Pos./Bs.

Pc.1

Pc.2

Pc.3

p

pp

mf

29

Holz *f*

Fggt. B-Kl. B-S. *f*

Trp. *f*

Flgh. *f*

Hrn. *f*

Ten/Bar. *f*

Pos/Bs. *f*

Pc.1 *f*

Pc.2 *f*

Pc.3 *f*

30

Fl., Klar. Es *mf*

Klar. 1 Klar. 2 Klar.

Fggt. B-Kl. B-S. *f marcato*

Trp. *f marcato*

Flgh. simile stacc.

Flgh, Ob, Sax *f marcato*

Ten/Bar. *f +Pos. marcato*

Pos/Bs. *f*

Pc.1 *f*

Pc.2 *f*

Pc.3 *f marcato*

Probestimm

Holz

Klar. 1 Klar. 2 Klar. 1 Klar. 2 Klar. 1 Klar. 2

Fggt. B-Kl. B-S.

Trp.

Flgh.

Hrn.

Ten/Bar.

Pos/Bs.

Pc.1

Pc.2

Pc.

Detailed description: This page of a musical score (page 33) features a woodwind section with six clarinet parts (Klar. 1 and Klar. 2) and a woodwind section (Holz) with a circled measure number 31. The brass section includes Trumpet (Trp.), Flugelhorn (Flgh.), Horn (Hrn.), Tenor/Baritone (Ten/Bar.), and Bassoon (Pos/Bs.). The piano section consists of three parts: Piano 1 (Pc.1), Piano 2 (Pc.2), and Piano 3 (Pc.). The score is written in a key signature of two flats and a common time signature.

Holz

Klar. 1 Klar. 2 Holz, A-Sax *mf*

Fggt. B-Kl. B-S.

Trp.

Flgh, T-Sax

Hrn.

Ten/Bar.

Pos/Bs.

Pc.1

Pc.2

Pc.3

Detailed description: This page of a musical score (page 34) continues the woodwind section with six clarinet parts (Klar. 1 and Klar. 2) and a woodwind section (Holz) with a circled measure number 32. The brass section includes Trumpet (Trp.), Flugelhorn/Tenor Saxophone (Flgh, T-Sax), Horn (Hrn.), Tenor/Baritone (Ten/Bar.), and Bassoon (Pos/Bs.). The piano section consists of three parts: Piano 1 (Pc.1), Piano 2 (Pc.2), and Piano 3 (Pc.3). The score is written in a key signature of two flats and a common time signature.

Prob@stimm@

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

33

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Pos.

v

tr

f

Probestimme

Walzer IV

A tempo

Fl., Klar. Es

34

Holz *f rit.* (Sax 1.x tacet)

Fglt. B-Kl. B-S. *rit.* (1.x tacet) *f*

Trp. *f* *f rit.*

Flgh. *f* *f rit.*

Hrn. *f* *ad lib.* *rit.* *f*

Ten/Bar. *f* *rit.*

Pos/Bs. *f* *rit.*

Pc.1 *f*

Pc.2 *in Es, B* *rit.* *f*

Pc.3 *rit.* *f*

Fl., Klar. Es

35

Holz *f*

Fglt. B-Kl. B-S. *f*

Trp. *f*

Flot. *f*

Ten/Bar. *f*

Pos/Bs. *f*

Pc.1 *pp* *f*

Pc.2 *f*

Pc.3 *mf* *f*

Probestimme

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

1. 2.

(+ Sax)

f rit.

poco rit.

rit.

f rit.

f rit.

rit.

f rit.

poco rit.

rit.

poco rit.

rit.

poco rit.

rit.

poco rit.

rit.

poco rit.

A tempo

Fl., Klar. Es

36

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Ten.
spielen

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

mf

mf

mf

mf (stacc)

mf

pp

p

p

Prob estimm

37

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.
à 3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Fl., Klar. Es

38

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Ten.
spielen

Hrn.
à 3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

p (stacc)

pp

p

A tempo

39

Holz *p* *f rit.* 40

Fglt. B-Kl. B-S. *p* *rit.* *f*

Trp. *p* *f rit.*

Flgh. *p* *f rit.*

Hrn. *p* *rit.* *f*

Ten/Bar. *p* *f rit.*

Pos/Bs. *p* *rit.* *f*

Pc.1 *p* *pp* *f*

Pc.2 *p* *rit.*

Pc.3 *rit.* *f*

41

Holz

Fglt. B-Kl. B-S.

Trp.

F.

Hrn.

Ten/Bar.

Pos/Bs.

Pc.1 *pp* *f*

Pc.2 *f*

Pc.3 *mf* *f*

Probestimm

Coda *meno mosso*

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh. (A-Sax.)
 Hrn. 1,2 (T-Sax)
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Fl., Klar.
 2,3 A-Sax
poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
 kl. Tr.
tr
ppp poco a poco cresc.

Probestimmi@

Musical score for page 47, measures 43-44. The score includes parts for Holz, Fglt. B-Kl. B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Pc.1, Pc.2, and Pc.3. Dynamics range from *ff* to *p*. A circled measure number 43 is present at the start of the second system.

Musical score for page 48, measures 44-45. The score includes parts for Holz, Fglt. B-Kl. B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Pc.1, Pc.2, and Pc.3. Dynamics range from *pp* to *p*. A circled measure number 44 is present at the start of the second system. The instruction *poco rubato* is written above the woodwind section. Specific instrument assignments include Fl., Klar. Es, Or., Hrn 1, and Ten.T-Sax.

Prob@stimm

Fl.,Klar. Es

45

spielen

piu mosso

46

f

Flgh.(A-Sax.) *f*

simile stacc.

Ten.Bar.T Sax *f*

f simile stacc.

f

f

Probestimme

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

47
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 F.
 Hrn 1
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

48
 Holz, Sax
 p
 p
 p
 p
 p
 p
 p
 ad lib. bis *
 tr
 p

Fl., Klar. Es

49

p Klar. 1

p Flgh 1, Trp.1, Ob., Klar.2, A-Sax

p Flgh 2, Trp. 2, Klar. 3, Ten, T-Sax

p simile stacc

p Bar.

p v . . v . .

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

50

f Klar.

f Trp.

f Flgh.(A-Sax.)

f Ten.Bar.T-Sax

f (stacc)

f kl. Tr.

f

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Fl., Klar. Es Fl., Klar. Es

Holz

Fglt.
B-Kl.
B-S.

Trp.

Fgh. 1, Trp. 1, Ob., Klar. 2, A-Sax

Fgh. 2, Trp. 2, Klar. 3, Ten, T-Sax

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

p

p

p

p

p

p

kl. Tr.

f

simile stacc.

51

This page contains the musical score for page 55. It features staves for Woodwinds (Flute, Clarinet in E-flat, Bassoon), Brass (Trumpet, Trombone, Horn, Tenor Saxophone, Baritone), and Percussion (Pc. 1-3). The woodwinds and brass parts include dynamic markings such as *p* and *f*. A rehearsal mark 51 is present in the woodwind staff. The percussion parts are marked with *f*. The string parts are not visible on this page.

Holz

Fglt.
B-Kl.
B-S.

Trp.

Trp.

Flr'

Ten. T-Sax

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

52

This page contains the musical score for page 56. It continues the staves from page 55. The woodwinds and brass parts feature dynamic markings such as *f* and *p*. A rehearsal mark 52 is present in the woodwind staff. The percussion parts are marked with *f*. The string parts are not visible on this page.

53 Klar. (+Ob.) Fl., Klar. Es

Holz *p cresc.* *f*

Fggt. B-Kl. B-S.

Trp. *f*

Flgh. Flgh 1, A-Sax 1, Flgh 2, A-Sax 2 *p cresc.* *mf* *f*

Hrn. *p* *f*

Ten/Bar. Ten. T-Sax *p cresc.* *mf* *f*

Pos/Bs. *p* *mf* *f* Bar. T-Sax 2

Pc.1 *f*

Pc.2 *f*

Pc.3 *f*

meno mosso

54 Fl., Klar. Es

Holz *f*

Fggt. B-Kl. B-S. *f marcato*

Trp. *f marcato*

Flgh. *f marcato* simile stacc.

Hrn. *f marcato* n, Ob. Sax

Ten/Bar. *f* +Pos. *marcato*

Pos/Bs. *f*

Pc.1 *f*

Pc.2 *f*

Pc.3 *f marcato*

Holz

Klar. 1 Klar. 2 Klar. 1 Klar. 2 Klar. 1 Klar. 2

Fggt. B-Kl. B-S.

Trp.

Flgh.

Hrn.

Ten/Bar.

Pos/Bs.

Pc.1

Pc.2

Pc.3

Holz

Klar. 1 Klar. 2 Klar. 1

Fggt. B-Kl. B-S.

Trp.

Flgh. Flgh, T-Sax

Ten/Bar.

Pos/Bs.

Pc.1

Pc.2

Pc.3

Probestimm

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

57

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

piu meno

poco rit.

p, Trp. 1

poco rit.

poco rit.

poco rit.

p Hrn 1,2

p

Pos.

poco rit.

poco rit.

f

poco rit.

poco rit.

58

59 Klar. 1,2 (A-Sax,T-Sax)

Holz

Fglt. B-Kl. B-S. Klar. *p*

Trp.

Flgh.

Hrn. + Hrn 3 Ten, Hrn 1 *p*

Ten/Bar. Bar, Hrn 2 *p*

Pos/Bs. Hrn 3 (Pos 1) Pos 1 *p*

Pc.1

Pc.2

Pc.3

p Fglt, B-Kl, Bar-Sax

Klar. 1,2 Tremolo

60

Holz

Fglt. B-Kl. B-S. *p*

Trp.

Flgh.

Ten, Hrn 1 *p*

Ten, Hrn 1 *p* (T-Sax)

Ten/Bar. *p* Bar, Hrn 2 *p* (T-Sax)

Pos/Bs. *p* Bässe *p*

Pc.1

Pc.2

Pc.3

Holz

61

Fglt.
B-Kl.
B-S.

Trp.

Flgh.
Fig.1 (Hrn 1)
Ten. (Hrn 3)
Bar. (Pos 2)
Pos 1, Hrn 3
Pos 1

Pc.1

Pc.2

Pc.3

p

Fl., Klar. Es

Klar. 1,2, Ob.

Trp.

Flgh.
righ 1, A-Sax 1,
Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

poco rit., *poco rit.*, *poco rit.*, *poco rit.*, *poco rit.*, *poco rit.*, *poco rit.*

tr., *p cresc.*, *p cresc.*, *p cresc.*, *p cresc.*, *p cresc.*, *p cresc.*, *ppp cresc.*

mf, *mf*, *mf*, *pp*

poco rit.

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Musical score for various instruments including Holz, Fgtt., B-Kl., B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Pc.2, and Pc.3. The score is in a key with one flat (B-flat) and a 4/4 time signature. A large watermark "Probestimme" is overlaid diagonally across the score. The Holz part features a complex rhythmic pattern of sixteenth notes in the first two measures, followed by rests. The Fgtt., B-Kl., and B-S. parts play a steady eighth-note accompaniment. The Trp., Flgh., and Hrn. parts play block chords. The Ten/Bar. and Pos/Bs. parts play a melodic line with some grace notes. The Pc.2 and Pc.3 parts play a simple harmonic accompaniment. A circled number "64" is placed above the first measure of the Holz part.