

Böhmische Gemütlichkeit

Freek Mestrini

Bearb: Franz Watz

Direktion in C

Walzer

Holz

Fgh. Trp.

Ten. Bar.

Pos. Bass

p

1. x tacet

p

2. x tacet

p

Holz

Fh. Tp.

T. B.

Ps. Tb.

Holz

Fh. Tp.

T. B.

Ps. T.

Holz

Fh. Tp.

T. B.

Ps. Tb.

Holz

Fh. Tp.

T. B.

Ps. Tb.

Holz

Fh. Tp.

T. B.

Ps. Tb.

Probestimmi

5

Hr. *f*

Fh. Trp. *f*

T. B.

Ps. Tb.

6

Hr. *p*

Fh. Trp. *p*

T. B. *f*

Ps. Tb. *f*

Trp. *f*

Fig. *f*

Hr. *f*

Fh. Trp.

T. B.

Ps. Tb.

8

Hr.

Fh. Trp. *p*

T. B. *p*

Ps. Tb. *p*

10

Hr.

Fh. Trp. *f*

T. B. *f*

Ps. Tb. *f*

Hr.

Fh. Trp.

T. B.

Ps. Tb.

Probestimme

TRIO

Musical score for measures 11-13. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*, *mf*. Markings: 1. x tacet, 2. x tacet.

Musical score for measures 12-13. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*, *mf*.

Musical score for measures 13-14. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*, *mf*, *cresc.*, *p*.

Musical score for measures 14-15. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*.

Musical score for measures 15-16. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *p cresc.*, *Flgh. immer*, *Trp.*.

Musical score for measures 16-17. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*.

Probestimme

Hz. 1. x tacet Folge FINE 2. Folge FINE

Fh. Tp. p-f Folge

T. B. p-f f Folge FINE

Ps. Tb. p-f

Hz. f

Fh. Tp. f

T. B. f

Ps. Tb. f

Hz. f Trp. D.S. al Fine

Fh. Tp. f D.S. al Fine

T. B. f D.S. al Fine

Ps. Tb. f

Probestimmm