

Direktion in C

# Largo

aus der Oper "XERXES"

Musik: Georg Friedrich Händel

Bearbeitung: Freek Mestrini

Larghetto  $\text{♩} = 66$

(6)

+ Fl.(8va)  
Eb Kl.

Bb Kl./Flgh.

Tenh.

*p*

*mf*

*mf*

*mf*

*mf*

(10)

Tutti

+ Trp.

Hr./Tenh./Bar.

*f*

*f*

*f*

(15)

...Pos. (8va basso)

...n./Bar.  
Baß Kl.

*p*

*p*

*p*

*p*

(23)

Tutti

*mf*

*mf*

*mf*

(27)

Bb Kl.

Flgh./Alt Sax.

*p*

*p*

*p*

*tr*

*tr*

Probestimme

Musical score system 1, measures 37-40. It features three staves (treble, alto, and bass clefs) with a key signature of one flat. The music is marked *Tutti* and *f* (forte). Measure 39 is specifically marked with a circled number (39). The notation includes various note values, rests, and dynamic markings.

Musical score system 2, measures 41-44. It features three staves. Measure 41 is marked with a circled number (45) and the word *Holz* (wood). The music is marked *Tutti* and *p* (piano). The notation includes various note values, rests, and dynamic markings.

Musical score system 3, measures 45-48. It features three staves. The music is marked *Tutti*. The notation includes various note values, rests, and dynamic markings.

Probekopie