

Marcia Pas-redoublé

Particell in C

Gewidmet dem Sultan Abdul Medjid

Gioacchino Rossini
Barb.: Franz Watz

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Marcia
Allegro $\text{♩} = 118-126$

Holz *f*

Fggt. B-Kl. B-Sax. *f*

Trp. *f*

Flgh. *f*

Hrn. *f*

Ten/Bar. *f*

Pos/Bs. *f*

Xylophon *f*

Triangel *f*

Pauken *f* Pauken in Es, B

Schlzeug *f*

(Flöte, Klar. Es. 8va)

Holz *p cresc.*

Fggt. B-Kl. B-S. *p cresc.*

Trp. *cresc.*

Flgh. *p cresc.*

Ten/Bar. *p cresc.*

Pos/Bs. *p cresc.*

Xylo *p cresc.*

Trigel *p*

Pk. *p*

Schlzeug *p cresc.*

Musical score for page 9, featuring the following instruments and parts:

- Holz (Woodwinds):** Treble clef, starting with a circled 6. Features a melodic line with eighth notes and slurs.
- Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trp. (Trumpet):** Treble clef, mostly silent with some notes in the later measures.
- Flgh. (Flugelhorn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrn. (Horn):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Ten/Bar. (Trombone):** Bass clef, playing a melodic line with eighth notes.
- Pos/Bs. (Posaune/Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Xylo (Xylophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tr-gel (Trommel/Tam-tam):** Percussion, indicated by vertical lines.
- Pk. (Percussion):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Schlzeug (Schlagzeug/Drum set):** Percussion, playing a rhythmic accompaniment of eighth notes.

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Musical score for page 10, featuring the following instruments and parts:

- Holz (Woodwinds):** Treble clef, starting with a circled 7. Features a melodic line with eighth notes and slurs.
- Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trp. (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Flgh. (Flugelhorn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrn. (Horn):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Ten/Bar. (Trombone):** Bass clef, playing a melodic line with eighth notes.
- Pos/Bs. (Posaune/Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Xylo (Xylophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tr-gel (Trommel/Tam-tam):** Percussion, indicated by vertical lines.
- Pk. (Percussion):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Schlzeug (Schlagzeug/Drum set):** Percussion, playing a rhythmic accompaniment of eighth notes.

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Musical score for page 15, featuring woodwinds, brass, and percussion. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr.-gel. (Triangle), Pk. (Percussion), and Schl.-zeug. (Cymbals). The music is in 3/4 time with a key signature of three flats. Dynamics range from *p* to *mf*. There are several triplet markings throughout the score.

Musical score for page 16, continuing the woodwind and brass parts. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr.-gel. (Triangle), Pk. (Percussion), and Schl.-zeug. (Cymbals). The music is in 3/4 time with a key signature of three flats. Dynamics range from *p* to *cresc.*. There are several triplet markings throughout the score.

Probestimme

Musical score for page 23, featuring woodwinds, brass, strings, and percussion. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel. (Trommel), Pk. (Percussion), and Schl-zeug. (Cymbals). The score includes a trill (tr) and a circled measure number 15. The tempo marking 'accel.' is present in multiple staves.

Musical score for page 24, featuring woodwinds, brass, strings, and percussion. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel. (Trommel), Pk. (Percussion), and Schl-zeug. (Cymbals). The score includes a circled measure number 16. The tempo marking 'accel.' is present in multiple staves.