

Blumen-Walzer

Tempo di Valse - Andante

Holz
 Klar. 1
 Fggt.
 B-Kl.
 B-Sax.
 Fl., Klar. Es, Klar.2/3
 Trp
 Flgh.(A-Sax.)
 Flgh.
 Hrn
 Ten (T-Sax)
 Ten/
 Bar
 Pos/
 Bs
 f (ohne Bass)
 Pc. 1
 Triangel
 f
 Schlagzeug
 Pc. 2
 Pr
 Pc. 3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 f (+Bass)
 Pc.1
 Pc.2
 Pc.3
 f

Probestimme

ad libitum ⊕-⊕

Holz

Fgtt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

mf

Holz

Fgtt.
B-Kl.
B-S.

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

poco rubato

Kadenz (Klar)

Probestimme

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Musical score for page 5. The woodwind section (Horn, Flute, Clarinet, Bassoon, Trumpet) and string section (Violin 1, Violin 2, Viola, Cello, Double Bass) are shown. The woodwinds have rests, while the strings play a rhythmic pattern. A large watermark 'Probestimm' is overlaid diagonally across the page.

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

al'
argando
mf (+Trp) *allargando*
mf *allargando*
mf *allargando*
mf *allargando*
mf *allargando*
mf *allargando* (+Bass)
mf *allargando*
p *allargando*
p *allargando*

Musical score for page 6. The woodwinds and strings continue from page 5. Performance markings include *al'*, *argando*, *mf*, and *allargando*. The string section has a *p* marking. A large watermark 'Probestimm' is overlaid diagonally across the page.

③ **Tempo di Valse** ④

Holz

Fglt.
B-Kl.
B-S.

p

(Pos.)

p

ad lib., wenn Sax-Satz belegt

p

simile staccato

Trp.

p

p

Flgh.

p

Hrn.

p

Ten/
Bar.

p

simile staccato

Pos/
Bs.

p

Pc.1

Pc.2

p

Pc.3

⑤

Holz

alle Hölzer

p

sr:

cresc.

Fglt.
B-Kl.
B-S.

cresc.

Trp.

cresc.

(ad lib. Flgh, A-Sax)

p

cresc.

Flgh.

p

cresc.

Ten/
Bar.

p

cresc.

Pos/
Bs.

p

cresc.

Pc.1

pp

Pc.2

pp

Pc.3

Musical score for page 9, featuring Holz, Fglt./B-Kl./B-S., Trp., Flgh., Hrn., Ten./Bar., Pos./Bs., and Pc. parts. The score includes various musical notations such as notes, rests, and dynamics. A large watermark "Probestimme" is overlaid diagonally across the page.

Annotations on page 9:
 - Sax-Satz belegt (ad lib., wenn)
 - *p*
 - spielen
 - *p*
 - *p* ad lib. Hrn.
 - *p*

Musical score for page 10, featuring Holz, Fglt./B-Kl./B-S., Trp., Flgh., Ten./Bar., Pos./Bs., and Pc. parts. The score includes various musical notations such as notes, rests, and dynamics. A large watermark "Probestimme" is overlaid diagonally across the page.

Annotations on page 10:
 - *p*
 - *p*
 - *p*
 - *p*
 - (ad lib. Flgh, A-Sax)
 - *p*
 - *pp*

Holz

Fglt. B-Kl. B-S.

Trp.

Flgh.

Hrn.

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

cresc.

cresc.

cresc.

p

cresc.

ad lib. Hrn

cresc.

pp

v

cresc.

Probestimme

Holz

Fglt. B-Kl. B-S.

Trp.

Flgh.

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

f

f

f

f

f

f

f

f

Fl., Klar. Es ad lib. tace*

spielen

spielen

f

Probestimme

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

2.

Klar. 1, 3
A-Sax 2

10

p

Fl, Klar. Es, Klar 2
A-Sax 1

Hrn. 1
Ten (T-Sax)

p

Hrn 2,3, Bar

p

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Klar. 1, 3

simile

A-Sax 2

A-Sax 1

Fl, Klar. Es, Klar 2

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Holz *cresc.* Klar. 1, 3
 A -Sax 1
 Fl, Klar. Es, Klar 2
 A -Sax 2
 simile
 Fglt. B-Kl. B-S. (ad lib. Flgh, A-Sax)
 Trp. *p cresc.*
 Flgh. *p cresc.*
 Hrn.
 Ten/Bar. *p cresc.*
 Pos/Bs. *p cresc.*
 Pc.1 *pr*
 Pc.2
 Pc.3

Holz *f* Klar. 1, 3
 Fl, Klar. Es, Klar 2
 alle Hölzer
 Fglt. B-Kl. B-S. *f*
 Trp. *p*
 Flgh. *p*
 Hrn. *p*
 Ten/Bar. *f*
 Pos/Bs. *f*
 Pc.1
 Pc.2 *f*
 Pc.3

12

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn 1, Ten, T-Sax

p

Hrn 2,3 Bar

Ten/
Bar.

p

Pos/
Bs.

p

Pc.1

Pc.2

p
ad lib

Pc.3

13

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Flgh.(A-Sax.)

p

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

14

Holz *p*

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn. 1,2,3 *p*

Ten/
Bar.

Pos/
Bs. *p*

Pc.1

Pc.2

Pc.3

15

Holz *f*

Fglt.
B-Kl.
B-S. *f*

Trp. *f*

Flgh. *f*

Hrn. 1, Ten, T-Sax *p*

Ten/
Bar. *f*

Pos/
Bs. *f*

Pc.1

Pc.2 *v*
f

Pc.3 *f*

Klar. 1, 3
A-Sax 1

Klar. 1, 3
A-Sax 1

simile

Fglt.
B-Kl.
B-S.

Trp.

Flg.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

Fl, Klar. Es, Klar 2
A-Sax 2

A-Sax 2
Fl, Klar. Es, Klar 2

Hrn 2,3, Bar

p

p

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flg.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

cresc.

A-Sax 2
alle Hölzer

(ad lib)

cresc.

p

cresc.

p cresc.

p cresc.

p cresc.

Probestimme

Musical score for page 25, measures 18-21. The score includes parts for Holz, Fglt./B-Kl./B-S., Trp., Flgh., Hrn., Ten./Bar., Pos./Bs., Pc.1, Pc.2, and Pc.3. A large watermark "Prob@stimm" is overlaid diagonally across the page. Dynamics include *f*, *pp*, and *f (+A-Sax)*. Measure 18 is circled with the number 18.

Musical score for page 26, measures 19-22. The score includes parts for Holz, Fglt./B-Kl./B-S., Trp., Flgh., Ten./Bar., Pos./Bs., Pc.1, Pc.2, and Pc.3. A large watermark "Prob@stimm" is overlaid diagonally across the page. Dynamics include *mf* and *pp*. Measure 19 is circled with the number 19.

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Musical score for page 27, measures 18-21. The score includes parts for Woodwinds (Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone), Percussion (Pc.1, Pc.2, Pc.3), and strings. A large watermark "Probestimme" is overlaid diagonally across the page. Dynamics include *p*, *pp*, and *v*.

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Musical score for page 28, measures 22-25. The score includes parts for Woodwinds (Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone), Percussion (Pc.1, Pc.2, Pc.3), and strings. A large watermark "Probestimme" is overlaid diagonally across the page. Dynamics include *p* and *ad lib.*

21

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

22

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

pp

cresc.

mf

cresc.

ad lib.

ad lib. Hrns

pp

cresc.

Probestimme

Fl., Klar. Es ad lib. tacet

23

Holz

Fgtt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

spielen

f

Holz

Fgtt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Probestimme

1.

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

2. (25)

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

f

Probestimme

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

27

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p (+A-Sax) *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

ppp *cresc.*

28

Holz

Fgtt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

f

29

Holz

Fgtt.
B-Kl.
B-S.

Trp.

Flgh.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

f