

# Particell in C

## Air

Aus der Suite Nr. 3 in D

Johann Sebastian Bach

Bearbeitung für Bläserquintett oder Orchester und Schlagzeug ad libitum:

Franz Watz

Adagio ♩ = 76

1. Stimme *pp cresc.* *mf*

2. Stimme *pp cresc.* *mf*

3. Stimme *pp cresc.* *mf*

4. Stimme *pp cresc.*

5. Stimme *pp* *mf*

Schlgz. ad lib. (Besen) *mf*

Detailed description: This is the first system of the musical score. It features five staves for voices (1. Stimme to 5. Stimme) and a staff for percussion (Schlgz. ad lib. (Besen)). The music is in C major and 3/4 time. The first voice parts start with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The percussion part is marked *mf*.

1. St. *p* *mf*

2. St. *p* *mf*

3. St. *mf* *mf*

4. St. *p* *mf*

5. St. *p* *mf*

(Drums) *p* *mf*

10 11 1 2

Detailed description: This is the second system of the musical score. It continues the five voice parts and the percussion part. The dynamics vary, with some parts starting at *p* and others at *mf*. The percussion part is marked *p* and *mf*. The system ends with a double bar line and a repeat sign.

14 15 16 17

1. St. *p*

2. St. *p* *pp*

3. St. *p*

4. St. *p* *mf*

5. St. *p cresc.* *mf*

Sgz. *p cresc. (Besen)* *mf*

22 23 24

1. St. *p*

2. St.

3. St. *p*

4. St.

5. St.

Sgz. *p*

18 19 20 21

1. St.

2. St. *mf*

3. St. *p* *mf*

4. St.

5. St.

Sgz. *p*

26 27 28 29

1. St. *p cresc.* *f*

2. St. *p cresc.* *f*

3. St. *pp cresc.* *f*

4. St. *p cresc.* *f*

5. St. *p cresc.* *f*

Sgz. *p cresc.* *f*

Probestimme

1. St. 30 31 32 33

2. St. *mf*

3. St. *p*

4. St. *p*

5. St. *p*

Sgz. *p*

1. St. 34 36 1. 2.

2. St. *f* 2.x rall.

3. St. *f* 2.x rall.

4. St. *f* 2.x rall.

5. St. *f* 2.x rall.

Sgz. *f* 2.x rall.