

# Es weihnachtet....

vierzehn dreistimmige Weihnachtslieder für Trio,  
chorische Besetzungen, grosses Orchester und Schlagwerk ad libitum

Direktion in C

**1. Alle Jahre wieder**

Bearbeitung: Franz Watz

Musical score for 'Alle Jahre wieder' featuring six parts: 1. Stimme, 2. Stimme, 3. Stimme, Perc. 1, Perc. 2, and Pauken. The score includes dynamic markings such as *p*, *cresc...*, *f*, and *p*. The 3. Stimme part includes a bass clef and a key signature of one flat. Percussion parts include Tambourin, Rasseln, and Triangel.

Musical score for 'Alle Jahre wieder' featuring five parts: 1. St., 2. St., 3. St., Pc.1, and Pc.2. The score is labeled '2' at the top right. The 3. St. part includes a bass clef and a key signature of one flat. Percussion parts include Tambourin, Rasseln, and Triangel.

Musical score for 'Alle Jahre wieder' featuring five parts: 1. St., 2. St., 3. St., Pc.1, and Pc.2. The score is labeled '1.' at the top left and '2.' at the top right. The 3. St. part includes a bass clef and a key signature of one flat. Percussion parts include Tambourin, Rasseln, and Triangel.

## 2. Ihr Kindelein, kommt...

Bearbeitung: Franz Watz

**1**

1. St.  
2. St.  
3. St.  
Pc.1  
Pk.

**3**

1. St.  
2. St.  
3. St.  
Pc.1  
Tambourin, Rasseln, Triangel  
Pc.2  
Pauken in B,F  
Pk.

Direktion- Es weihnachtet....

**2**

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

**3**

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

Direktion- Es weihnachtet....

5

**4**

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

6

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

### 3. Morgen kommt der Weihnachtsmann

Bearbeitung: Franz Watz

**Probestimme**

1. St.  
2. St.  
3. St.  
Pk.

ambourin, Rasseln, Triangel  
Pauken in B,F

Direktion- Es weihnachtet....

**2**

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

pp Becken  
pp

Direktion- Es weihnachtet....

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

## 4. Vom Himmel hoch...

Bearbeitung: Franz Watz

1. St. *f*

2. St. *f*

3. St. *mf*

Tambourin, Rasseln, Triangel *mf*

.Pc.2 *f*

Pauken in B,F *f*

Pk. *f*

Direktion- Es weihnachtet....

1. St. *mf*

2. St. *f*

3. St. *f*

Pc.1 *f*

Pc.2 *f*

Pk. *f*

Direktion- Es weihnachtet....

9

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

10

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

## 5. Es ist ein Ros entsprungen

Bearbeitung: Franz Watz

1. St.

2. St.

3. St.

Pc.1

Pk.

*Probestimme*

f

p

p

Asseln, Triangel

f

Pauken in Es, B

f

Direktion- Es weihnachtet....

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

1.

2.

2.

p

p

p

mf

mf

mf

mf

mf

mf

Direktion- Es weihnachtet....

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3

## **6. Lasst uns froh und munter sein**

Bearbeitung: Franz Watz

1. St.

2. St.

3. St.

Pc.2

Pk.

*Tambourin, Rasseln, Triangel*

*mf*

*mf*

*mf*

12

1. St.

2. St.

3. St.

Pk. 1

Pk. 2

**St**

1. St. 2. St. 3. St. Pk. Pk. 2.

1. St. 2. St. 3. St. Pk. Pk. 2.

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

## 7. Adeste fideles (Herbei, o ihr Gläubigen)

Bearbeitung: Franz Watz

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

*mf*

*f*

*mf*

Tambourin, Rasseln, Tri

*mf*

*f*

Direktion- Es weihnachtet....

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

*mf*

*p*

*mf*

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

*mf*

*p*

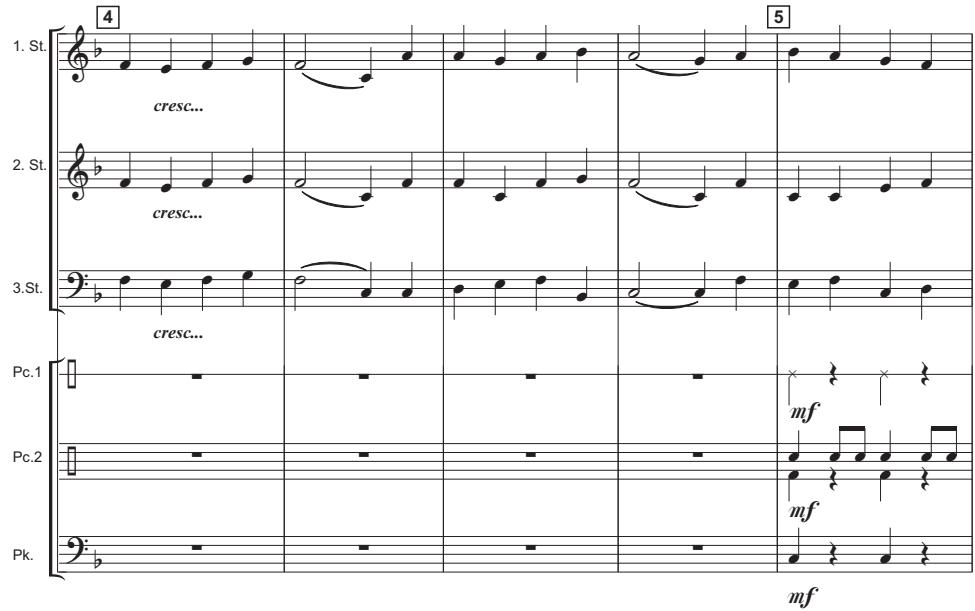
*mf*

*mf*

*mf*

Direktion- Es weihnachtet....

15

1. St. 

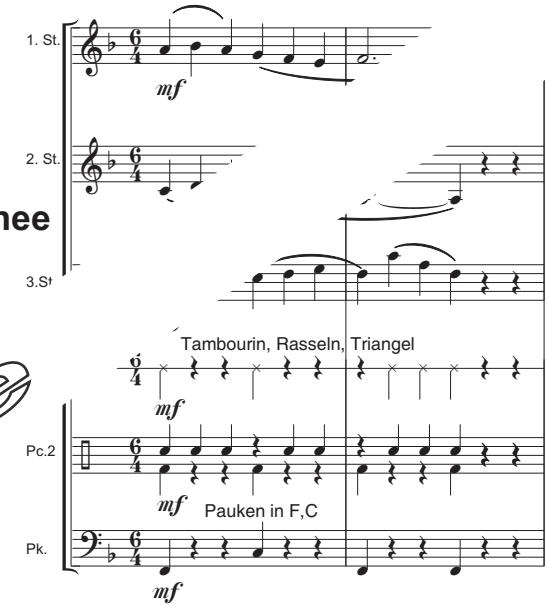
1. St. 

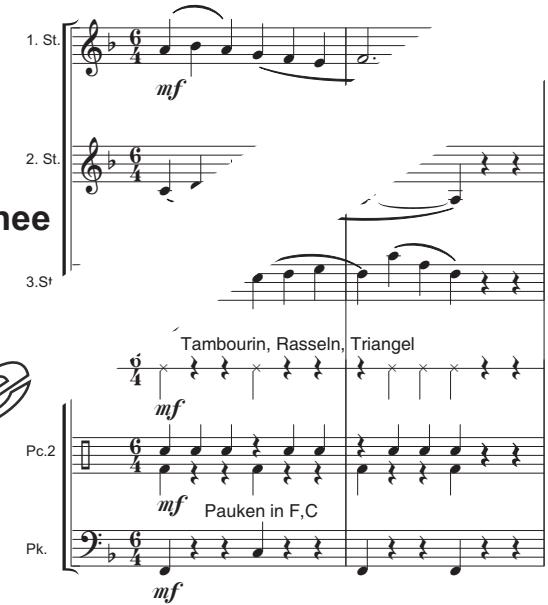
Direktion- Es weihnachtet....

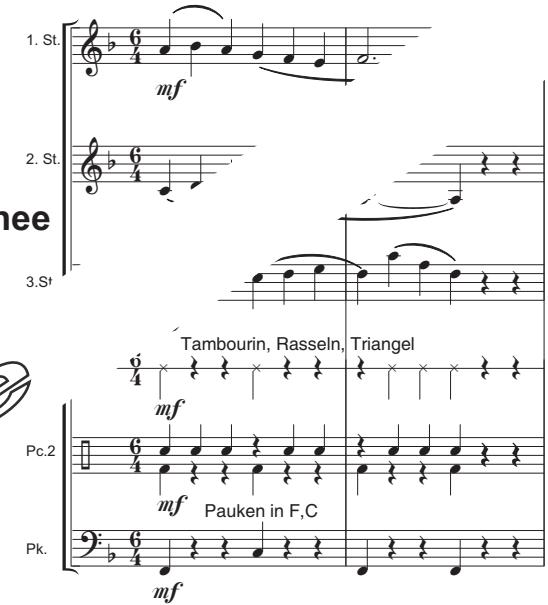
**8. Leise rieselt der Schnee**

Bearbeitung: Franz Watz

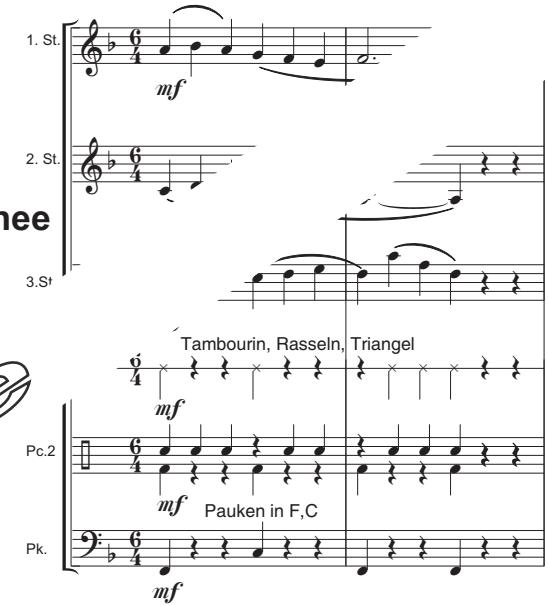
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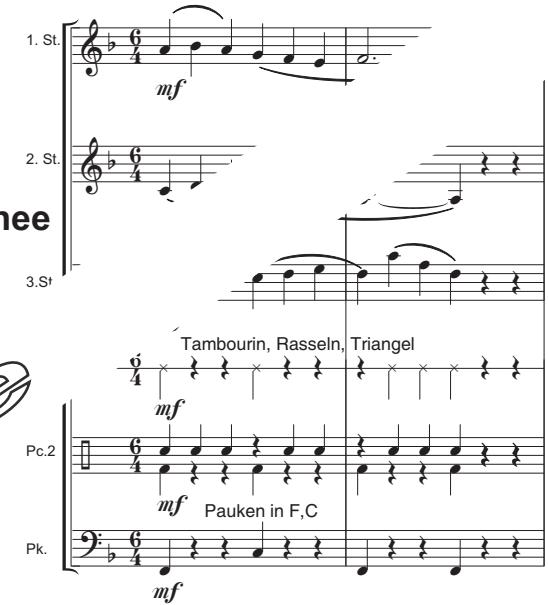
1. St. 

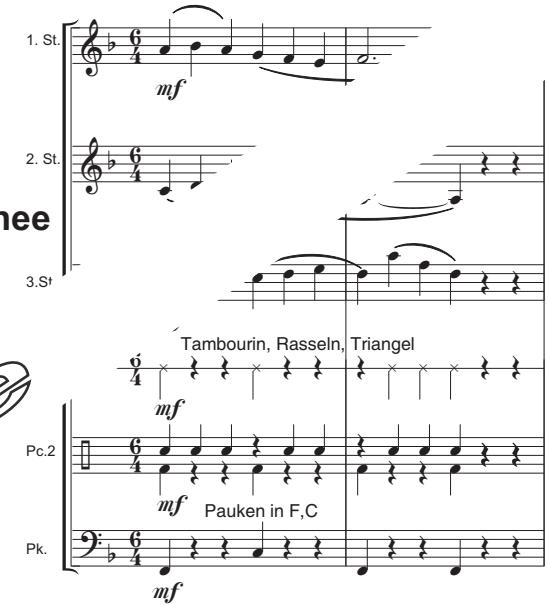
2. St. 

3. St. 

Tambourin, Rasseln, Triangel

Pc.1 

Pc.2 

Pk. 

*Protestimme*

1. St. 

2. St. 

3. St. 

Pc.1 

Pc.2 

Pk. 

Becken

Direktion- Es weihnachtet....

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Musical score page 17. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) are in G major. The fourth staff (Pc.1) has a square dynamic symbol. The fifth staff (Pc.2) has a square dynamic symbol and includes a dynamic mf. The sixth staff (Pk.) is in bass clef. Measure 1 starts with a dynamic mf. Measures 2-3 show slurs and eighth-note patterns. Measure 4 starts with a dynamic mf.

18

Musical score page 18. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) are in G major. The fourth staff (Pc.1) has a square dynamic symbol. The fifth staff (Pc.2) has a square dynamic symbol and includes a dynamic mf. The sixth staff (Pk.) is in bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic mf. Measures 4-5 show eighth-note patterns. Measure 6 starts with a dynamic mf.

## 9. O du fröhliche

Bearbeitung: Franz Watz

Musical score for "O du fröhliche". The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) are in C major. The fourth staff (Pc.1) has a dynamic f. The fifth staff (Pc.2) has a dynamic f. The sixth staff (Pk.) is in bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic f. Measures 4-5 show eighth-note patterns. Measure 6 starts with a dynamic f.

Direktion- Es weihnachtet....

Musical score page 2. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) are in G major. The fourth staff (Pc.1) has a square dynamic symbol. The fifth staff (Pc.2) has a square dynamic symbol and includes a dynamic mf. The sixth staff (Pk.) is in bass clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic mf. Measures 4-5 show eighth-note patterns. Measure 6 starts with a dynamic mf.

Direktion- Es weihnachtet....

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3

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

*p cresc...*

Becken *p*

*p cresc...*

4

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

*f*

*f*

*f*

*f*

Direktion- Es weihnachtet....

20

## 10. Am Weihnachtsbaum die Lichter brennen

Bearbeitung: Franz Watz

1. St.  
2. St.  
3. St.  
Pk.  
Tambourin, Rasseln, Triangel  
Pauken in B,F

*mf*

*mf*

*mf*

1

1. St.  
2. St.  
3. St.  
Pc.1  
Pc.2  
Pk.

*p*

*p*

*p*

Direktion- Es weihnachtet....

21

Musical score page 21. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) have treble clefs and a key signature of one flat. The last three staves (Pc.1, Pc.2, Pk.) have bass clefs and a key signature of one flat. Measure 1 shows eighth-note patterns. Measure 2 starts with a forte dynamic. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns.

22

Musical score page 22. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) have treble clefs and a key signature of one flat. The last three staves (Pc.1, Pc.2, Pk.) have bass clefs and a key signature of one flat. Measure 1 shows eighth-note patterns. Measure 2 shows eighth-note patterns. Measure 3 shows eighth-note patterns. Measure 4 shows eighth-note patterns. Measure 5 shows eighth-note patterns. Measure 6 shows eighth-note patterns. Measure 7 shows eighth-note patterns. Measure 8 shows eighth-note patterns. Measure 9 shows eighth-note patterns. Measure 10 shows eighth-note patterns.

## 11. Was soll das bedeuten?

Bearbeitung: Franz Watz

Musical score page 11. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) have treble clefs and a key signature of one flat. The last three staves (Pc.1, Pc.2, Pk.) have bass clefs and a key signature of one flat. Measure 1 shows eighth-note patterns. Measure 2 shows eighth-note patterns. Measure 3 shows eighth-note patterns. Measure 4 shows eighth-note patterns. Measure 5 shows eighth-note patterns. Measure 6 shows eighth-note patterns. Measure 7 shows eighth-note patterns. Measure 8 shows eighth-note patterns. Measure 9 shows eighth-note patterns. Measure 10 shows eighth-note patterns.

Direktion- Es weihnachtet....

Musical score page 11. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) have treble clefs and a key signature of one flat. The last three staves (Pc.1, Pc.2, Pk.) have bass clefs and a key signature of one flat. Measure 1 shows eighth-note patterns. Measure 2 shows eighth-note patterns. Measure 3 shows eighth-note patterns. Measure 4 shows eighth-note patterns. Measure 5 shows eighth-note patterns. Measure 6 shows eighth-note patterns. Measure 7 shows eighth-note patterns. Measure 8 shows eighth-note patterns. Measure 9 shows eighth-note patterns. Measure 10 shows eighth-note patterns.

Direktion- Es weihnachtet....

23

Musical score for page 23. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) are in treble clef, while the last three (Pc.1, Pc.2, Pk.) are in bass clef. Measure 3 starts with dynamic *p*. Measures 4-5 show eighth-note patterns. Measure 6 begins with dynamic *mf*.

24

Musical score for page 24. The score includes six staves. The first three staves (1. St., 2. St., 3. St.) are in treble clef, and the last three (Tambourin, Rasseln, Triangel; Pauken in Es, B; Pk.) are in bass clef. Measure 1 starts with dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 begins with dynamic *f*. The section "Tambourin, Rasseln, Triangel" and "Pauken in Es, B" are indicated.

## 12. Les anges dans nos campagnes

Bearbeitung: Franz Watz

Musical score for page 24. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) are in treble clef, and the last three (Pc.1, Pk., Tambourin, Rasseln, Triangel; Pauken in Es, B; Pk.) are in bass clef. Measure 4 starts with dynamic *mf*. Measures 5-6 show eighth-note patterns. Measure 7 begins with dynamic *mf*. The section "Tambourin, Rasseln, Triangel" and "Pauken in Es, B" are indicated.

Musical score for page 24. The score consists of six staves. The first three staves (1. St., 2. St., 3. St.) are in treble clef, and the last three (Pc.1, Pk., Tambourin, Rasseln, Triangel; Pauken in Es, B; Pk.) are in bass clef. Measure 1 starts with dynamic *mf*. Measures 2-3 show eighth-note patterns. Measure 4 begins with dynamic *p*. The section "Tambourin, Rasseln, Triangel" and "Pauken in Es, B" are indicated.

Direktion- Es weihnachtet....

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Direktion- Es weihnachtet....

## **13. Jingle Bells**

Bearbeitung:  
Franz Watz

26

1. St. *p cresc...*

2. St. *p cresc...*

3. St. *p*

Pno. 1 (piano) dynamic markings: *f*, *f*, *f*, *f*

Bassoon section dynamics: *p*, *cresc...*, *Pauken in F,C*, *f*

Triangel dynamic: *f*

1

St. : *mf*

2. St. : *mf*

3. St. : *mf*

Pc.1 : *mf*

Pc.2 : *mf*

Pk. : *mf*

Direktion- Es weihnachtet....

27

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

28

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

Direktion- Es weihnachtet....

Direktion- Es weihnachtet....

29

1. St.   
*p* cresc...

2. St.   
*p* cresc...

3. St.   
*p* cresc...

Pc.1   
*p* cresc...

Pc.2   
*p* cresc...

Pk.   
*p* cresc...

*pro bestimmo*

1. St.   
*f*

2. St.   
*f*

3. St.   
*f*

Pc.1   
*f*

Pc.2   
*f*

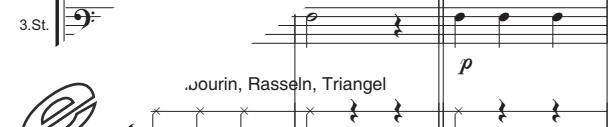
Pk.   
*f*

Direktion- Es weihnachtet....

30

1. St.   
*f*

2. St.   
*f*

3. St.   
*p*

...ourin, Rasseln, Triangel   
*p*

c.2   
*f* Pauken in F,C *p*

Pk.   
*f* *p*

## 14. We Wish You A Merry Christmas

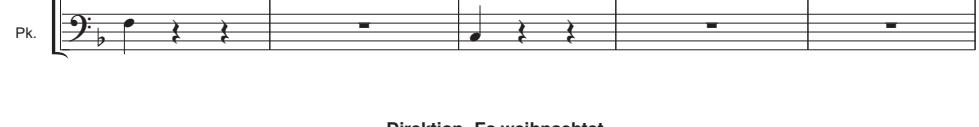
Bearbeitung: Franz Watz

1. St.   
*f*

2. St.   
*f*

3. St.   
*f*

Pc.1   
*f*

Pc.2   
*f*

Pk.   
*f*

Direktion- Es weihnachtet....

31

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

32

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

Direktion- Es weihnachtet....

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

Direktion- Es weihnachtet....