

Direktion

Türkischer Marsch

Musik: W.A. Mozart

-Solo für Tenorhorn oder Bariton und Bläserorchester-

Arr.: Michael Maier
und Freck Mestrini

-2-

Allegro ♩ = 124

Solist in Bb

Orchester in C

Tutti

f

A

Tutti

Fl./Klar.

f

p

f

C

Solo

mf

Tenh./Bar.

p

1

2

B

Solo

mf

Fl./Klar.

Tenh./Bar.

p

p

Holz/Flgh.

1

Holz/Flgh.

p

f

Tutti

Tutti

f

1

2

D

f

1 2 **Solo** **E**

mf

Pos./Hrn

p

Bb Klar.
dolce

p

1 2

F

Bb Klar.

p

Pos./Hrn

p

1 2 3 4 5 6

p

1 2 **Tutti**

f

f

Probestimme

G

1 2 **Solo** **H**

J

Fl./Klar. **Tutti**

Tenh./Bar. **Holz/Flgh.**

Tutti **K** **poco a poco accelerando**

Probestimme

+ Solist

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the vocal line.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its rhythmic pattern. A watermark "Probestimm" is overlaid diagonally across the system.

Third system of musical notation, concluding the piece. The piano accompaniment features a *ritenuto* (ritardando) marking. The system ends with a double bar line and repeat signs.