

Rákóczy-Marsch

Altungarischer Marsch

und

Hector Berlioz in Fausts Verdammung, Opus 24

Bearbeitung für
Blasorchester:
Franz Watz

Partitur

Allegro $\text{♩} = 88$

Holz in C

A-Sax. in Es

T-Sax. in B

Fggt. B-Kl. B-Sax.

Trp. in B

Flgh. in B

Hrn. in F

Ten/Bar. in B

Pos/Bs.

Triangel

Schl.zeug

Pauken

Xyl'

f Bass tacet

2

Holz

A-S

T-S

Fggt. B-Kl. B-S.

Trp.

Flgh/Trp. 1

Hrn.

Ten/Bar.

Pos/Bs.

Trg.

Sz.

Pk.

Xylo.

p

cresc.

p mit Bass

p *cresc.*

Musical score for page 3 of the Rakoczy March. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Figh. (Fagott/Horn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Trg. (Trommel), Sz. (Schlagzeug), and Pk. (Percussion). The music is in 2/4 time with a key signature of three flats. Dynamics include *f*, *p*, and *mf*. There are first and second endings marked with '1.' and '2.' and a triplet of eighth notes.

Musical score for page 4 of the Rakoczy March. The score includes parts for Holz, A-S, T-S, Fggt, B-Kl, B-S., Trp., Figh. 1,2 (Fagott/Horn), Hrn., Ten/Bar., Pos/Bs., Trg., Sz., Pk., and Xylo. (Xylophone). The music continues in 2/4 time with a key signature of three flats. Dynamics include *mf*. A triplet of eighth notes is present in the woodwind part.

Probestimm

Holz
 A-S
 T-S
 Fggt, B-Kl, B-S.
 Trp.
 Fgh.
 Hrn.
 Ten/ Bar.
 Pos/ Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt, B-Kl, B-S.
 Trp.
 Fgh.
 Hrn.
 Ten/ Bar.
 Pos/ Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Probestimme

⑨

Holz *f* *p*

A-S *f* *p*

T-S *p*

Fggt, B-Kl. B-S. *p*

Trp. *p*

Fgh. *p*

Hrn. *f* *p*

Ten/ Bar. *p*

Pos/ Bs. *p* Pos.

Trg.

Sz. *f*

Pk. *f*

Xylo.

⑩

Holz *f*

A-S *f*

T-S *f*

Fggt, B-Kl. B-S. *f* *pp*

Trp. *f* *pp*

Hrn. *f* *pp*

Ten/ Bar. *f* *pp*

Pos/ Bs. *f* *pp* *ad lib*

Trg. *f* *pp*

Sz. *f*

Pk. *f*

Xylo. *f*

Probestimme

⑪

Holz *pp*

A-S *pp*

T-S *pp*

Fggt, B-Kl. B-S. *p*

Trp.

Fgh.

Hrn. *p*

Ten/ Bar. *p*

Pos/ Bs. *p*

Trg.

Sz.

Pk.

Xy

⑫

⑬

Holz *mf*

A-S *mf*

T-S *mf*

Fggt, B-Kl. B-S. *mf*

Trp.

Fgh.

Hrn. *mf*

Ten/ Bar. *mf*

Pos/ Bs. *mf*

Trg.

Sz.

Pk.

Xylo.

Probestimme

Musical score for page 15 of 'Partitur Rakoczy- Marsch'. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Fgh. (Fagott/Horn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Trg. (Trommeln/Drums), Sz. (Schlagwerk/Drum), Pk. (Percussion), and Xylo. (Xylophon). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *p*. A circled number '14' is present in the woodwind part.

Musical score for page 16 of 'Partitur Rakoczy- Marsch'. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Fgh. (Fagott/Horn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Trg. (Trommeln/Drums), Sz. (Schlagwerk/Drum), Pk. (Percussion), and Xylo. (Xylophon). The score continues with complex rhythmic patterns and dynamic markings such as *f* and *p*. A circled number '14' is present in the woodwind part.

Probestimme

Holz
 A-S
 T-S
 Fggt, B-Kl, B-S.
 Trp.
 Fgh.
 Hrn.
 Ten/Bar.
 Pos/Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt, B-Kl, B-S.
 Trp.
 Fgh.
 Hrn.
 Ten/Bar.
 Pos/Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Probestimme

This musical score is for the 'Partitur Rakoczy- Marsch'. It features a variety of instruments and voices. The instruments include Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl., B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar (Tenor/Baritone), Trg. (Trombone), Sz. (Saxophone), Pk. (Percussion), and Xylo. (Xylophone). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a forte 'f' dynamic throughout. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks like 'v' (accents) and 'f' (forte).