

Georg Friedrich Händel (1685 - 1759)  
**Feuerwerksmusik**

Ouverture

Bearbeitung: M. Rebehn

Adagio  $\downarrow = 20$

Musical score for the first page of the Ouverture. The score includes parts for Flute 1 & 2, Oboe, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bassoon, Fagott, Horn in F 1, 2, 3, 4, Eb Trumpet 1, 2, 3, Flügelhorn 1 & 2, Posaune 1, 2, 3, Bariton, Euphonium, Tuba, Horn-Tuba, and Pauken. The tempo is marked Adagio with a metronome marking of 20. The score is in G major and 2/4 time.

Musical score for the second page of the Ouverture. The score continues with parts for Flute 1 & 2, Oboe, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bassoon, Fagott, Horn in F 1, 2, 3, 4, Eb Trumpet 1, 2, 3, Flügelhorn 1 & 2, Posaune 1, 2, 3, Bariton, Euphonium, Tuba, Horn-Tuba, and Pauken. The tempo remains Adagio. The score is in G major and 2/4 time.

Probestimme

Musical score for page 3 of 'Feuerwerksmusik'. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left include: Fl. 1, Fl. 2, Ob., Bk. Kl. 1, Bk. Kl. 2, Bk. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, B. Tromp. 1, B. Tromp. 2, B. Tromp. 3, Pfl. 1, Pfl. 2, Psa. 1, Psa. 2, Psa. 3, Har., Euph., Tr., B. Tr., Pk., S. Dr., Bk., and B. Dr. The music features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

Adagio Allegro

Musical score for page 4 of 'Feuerwerksmusik'. The score continues from page 3 and includes the same instrument list. It features a tempo change from *Adagio* to *Allegro*. The music is characterized by intricate rhythmic figures and dynamic markings like *mf* and *p*. A large, diagonal watermark reading 'Probekopie' is overlaid across the center of the page.

Musical score for page 5 of a fireworks concert. The score includes parts for Flutes (Fl. 1-4), Oboes (Ob.), Clarinets (Cl. 1-2), Bassoons (B. 1-2), Saxophones (A. 1-2, T. 1-2), Trumpets (T. 1-3), Trombones (Tb. 1-3), Percussion (Pau. 1-3), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (Bk.). The music is written in a grand staff format with various dynamics and articulations.

Musical score for page 6 of a fireworks concert. The score includes parts for Flutes (Fl. 1-4), Oboes (Ob.), Clarinets (Cl. 1-2), Bassoons (B. 1-2), Saxophones (A. 1-2, T. 1-2), Trumpets (T. 1-3), Trombones (Tb. 1-3), Percussion (Pau. 1-3), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (Bk.). The music is written in a grand staff format with various dynamics and articulations.

Probestimme

Musical score for page 7 of 'Feuerwerksmusik'. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., F. Kl., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Trp. 1, Dp. Trp. 2, Dp. Trp. 3, Flg. 1, Flg. 2, Psa. 1, Psa. 2, Psa. 3, Bar., Euph., Trb., B. Trb., Pk., S. Dr., Bk., and B. Dr. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for page 8 of 'Feuerwerksmusik'. The score continues from page 7 and includes the same instrument list: Fl. 1, Fl. 2, Ob., F. Kl., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Trp. 1, Dp. Trp. 2, Dp. Trp. 3, Flg. 1, Flg. 2, Psa. 1, Psa. 2, Psa. 3, Bar., Euph., Trb., B. Trb., Pk., S. Dr., Bk., and B. Dr. The music continues with complex rhythmic patterns and dynamic markings such as *mf* and *f*. A large watermark 'Probestimme' is overlaid diagonally across the page.

H1, H2, Ob., Ekl., Bkl. 1, Bkl. 2, Bkl. 3, Bkl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. 1, Dp. 2, Dp. 3, Flg. 1, Flg. 2, Psa. 1, Psa. 2, Psa. 3, Har., Euph., Tn., B. Tn., Pk., S. Dr., Bk., B. Dr.

H1, H2, Ob., Ekl., Bkl. 1, Bkl. 2, Bkl. 3, Bkl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. 1, Dp. 2, Dp. 3, Flg. 1, Flg. 2, Psa. 1, Psa. 2, Psa. 3, Har., Euph., Tn., B. Tn., Pk., S. Dr., Bk., B. Dr.

Probestimme

Musical score for page 11, featuring various instruments including Flutes (Fl. 1-4), Clarinets (Cl. 1-2), Saxophones (Sax. 1-2), Trumpets (Tr. 1-3), Trombones (Tb. 1-3), Percussion (Pn. 1-3), Snare (Sn.), Bass Drum (Bd.), and Double Bass (B. Dr.). The score includes dynamic markings such as *mf* and *p*.

Musical score for page 12, featuring various instruments including Flutes (Fl. 1-4), Clarinets (Cl. 1-2), Saxophones (Sax. 1-2), Trumpets (Tr. 1-3), Trombones (Tb. 1-3), Percussion (Pn. 1-3), Snare (Sn.), Bass Drum (Bd.), and Double Bass (B. Dr.). The score includes dynamic markings such as *p*. A large watermark reading "Probestimme" is overlaid diagonally across the page.

Musical score for page 13, featuring various instruments including Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (T.), Trombones (B.), Saxophones (A. Sax., T. Sax.), Percussion (Pau.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (C.). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Musical score for page 14, continuing the orchestration from page 13. It includes the same instrument list and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the score.

Lentement

Musical score for page 15, titled "Lentement". The score is arranged for a full orchestra and includes parts for: Flutes I & II (Fl. 1, 2), Oboes (Ob.), Clarinets in Bb (Cl. 1, 2), Bassoons (B. Kl.), Basses (B. Kl.), Violins I & II (A. Str. 1, 2), Violas (T. Str. 1, 2), Cellos (B. Str.), Double Basses (Fg.), Horns I, II, III, and IV (F. Horn 1-4), Trumpets I, II, and III (Tr. 1, 2, 3), Trombones I, II, and III (Tbn. 1, 2, 3), Piccolos (Pic. 1, 2), Percussion I, II, and III (Pau. 1, 2, 3), Snare Drum (Str.), Bass Drum (Bk.), and Double Bass (B. Dr.). The tempo is marked "Lentement".

Musical score for page 16, continuing the orchestral arrangement from page 15. The instrumentation remains the same as on page 15. The score continues with various musical notations, including dynamics such as *pp* (pianissimo) and *p* (piano). The tempo remains "Lentement".

Probestimme