

# " Der Abendsegen "

aus der Oper " H $\ddot{u}$ nsel und Gretel "

Engelbert Humperdinck

Bearb: M. Rebehn

Musical score for the first page of the opera. The score includes parts for Flute 1 and 2, Oboe, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet, Horn in F 1, 2, 3, and 4, Bb Trompete 1 and 2, Flügelhorn 1 and 2, Posaune 1, 2, and 3, Bariton, Euphonium, Tuba, Bass-Tuba, and Pauk. The music is in 3/4 time and features various dynamics such as *p*, *mf*, and *f*.

# " Der Abendsegen "

Musical score for the second page of the opera. The score includes parts for Flute 1 and 2, Oboe, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet, Horn in F 1, 2, 3, and 4, Bb Trompete 1 and 2, Flügelhorn 1 and 2, Posaune 1, 2, and 3, Bariton, Euphonium, Tuba, Bass-Tuba, and Pauk. The music continues with various dynamics such as *p*, *mf*, and *f*.

Probestimme

" Der Abendsegen "

3

Musical score for page 3 of "Der Abendsegen". The score includes parts for Flute 1 & 2, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone, Trombone (1, 2), Trumpet (1, 2), Horns (1, 2, 3, 4), Percussion (1, 2, 3), Bassoon, Bass Trombone, and Snare Drum. The music is in 4/4 time and features a prominent melodic line in the strings and woodwinds, with dynamic markings such as *p* and *mf*.

4

" Der Abendsegen "

Musical score for page 4 of "Der Abendsegen". The score includes parts for Flute 1 & 2, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trombone (1, 2), Trumpet (1, 2), Horns (1, 2, 3, 4), Percussion (1, 2, 3), Bassoon, Bass Trombone, and Snare Drum. The music continues from page 3, featuring a prominent melodic line in the strings and woodwinds, with dynamic markings such as *p* and *mf*.

Probestimme

" Der Abendsegen "

This is a page of a musical score for the piece "Der Abendsegen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Fg. Kl., Bf. Kl. 1, Bf. Kl. 2, Bf. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, F. Hrn. 4, Bp. Trp. 1, Bp. Trp. 2, Fg. 1, Fg., Hrn., Euph., Th., B. Th., Pk., and Schlg. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.