

"Concerto in B - Dur"

1. Allegro für 2 Solotrompeten und Blasorchester Bearb.: M. Rebehn

Flöte 1/2
Oboe
Eb-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2/3
Bass-Klarinette
Alt-Sax. 1/2
Tenor-Sax. 1/2
Bariton-Sax.
Fagott
Horn in F 1/2
Horn in F 3/4
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3/4
Bb-Trompete 5
Flügelhorn 1/2
Posaune 1/2
Posaune 3
Tenorhorn 1
Tenorhorn 2
Euphonium
Tuba 1/2
Pau.
Kl.

Fl. 1/2
Ob.
Eb-Kl.
Bb-Kl. 1
Bb-Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Fg.
F. Hrn. 1/2
Bb-Tip. 2
Bb-Tip. 3/4
Bb-Tip. 5
Flg. 1/2
Pos. 1/2
Pos. 3
Ten. 1
Ten. 2
Euph.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

Probekopie

Musical score for page 3 of "Concerto in B - Dur". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3/4, B♭ Trp. 5, Fig. 1/2, Pos. 1/2, Pos. 3, Ten. 1, Ten. 2, Euph., T♭. 1/2, Pk., Kl. Tr., and B. Dr. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *mf*. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

Musical score for page 4 of "Concerto in B - Dur". The score continues from page 3, featuring the same orchestral instrumentation: Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Fg., F. Hrn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3/4, B♭ Trp. 5, Fig. 1/2, Pos. 1/2, Pos. 3, Ten. 1, Ten. 2, Euph., T♭. 1/2, Pk., Kl. Tr., and B. Dr. The musical notation includes various rhythmic values and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

Musical score for page 5 of "Concerto in B - Dur". The score includes parts for Flute 1 & 2, Oboe, Bb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, B Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3/4, Bb Trumpet 5, Flugelhorn 1 & 2, Trombone 1 & 2, Euphonium, Trombone 1 & 2, Percussion, Kettle Drum, and Bass Drum. The score features various musical notations including dynamics (mf), articulation, and phrasing. A large watermark "Probestimme" is overlaid diagonally across the page.

Musical score for page 6 of "Concerto in B - Dur". The score continues from page 5 and includes parts for Flute 1 & 2, Oboe, Bb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, B Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3/4, Bb Trumpet 5, Flugelhorn 1 & 2, Trombone 1 & 2, Euphonium, Trombone 1 & 2, Percussion, Kettle Drum, and Bass Drum. The score features various musical notations including dynamics (mf), articulation, and phrasing. A large watermark "Probestimme" is overlaid diagonally across the page.

Musical score for page 7 of "Concerto in B - Dur". The score includes parts for Flute 1/2, Oboe, E-flat Clarinet, B-flat Clarinet 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Bassoon, Flute Harmonica 1/2 and 3/4, B-flat Trumpet 1, 2, and 3, Flugelhorn 1/2, Piccolo, Tenor 1 and 2, Euphonium, Trombone 1/2, Percussion, and Keyboard/Drum. The music is in B major and 4/4 time, featuring complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

Musical score for page 8 of "Concerto in B - Dur". The score continues from page 7, featuring parts for Flute 1/2, Oboe, E-flat Clarinet, B-flat Clarinet 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Bassoon, Flute Harmonica, B-flat Trumpet 2, 3, and 4, Flugelhorn 1/2, Piccolo, Tenor 1 and 2, Euphonium, Trombone 1/2, Percussion, and Keyboard/Drum. The music continues with complex rhythmic patterns and dynamic markings.

Probestimme