

" Wachet auf, ruft uns die Stimme "

Partitur

aus der Kantate BWV 140

J. S. Bach
Bearb: M.Rebehn (2003)

Musical score for the first page of the orchestral part of 'Wachet auf, ruft uns die Stimme'. The score includes staves for Flöte 1, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Bass-Klarinette, Ab-Sax 1, Ab-Sax 2, Tenor-Sax, Bariton-Sax, Fagott, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Bariton, Euphonium, Tuba, Bass-Tuba, Pauken, and Becken. The score is in 3/4 time and features various dynamics such as *f*, *p*, and *mf*.

2

" Wachet auf, ruft uns die Stimme "

Musical score for the second page of the orchestral part of 'Wachet auf, ruft uns die Stimme'. The score continues from the first page and includes staves for Flöte 1, Oboe, Bb-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fag., F. Horn 1, F., Horn 2, Horn 3, Horn 4, Bb-Tp. 1, Bb-Tp. 2, Bb-Tp. 3, Flügelhorn 1, Flügelhorn 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., Tb., B. Tb., Pk., Bck., Kl. Tr., and B. Dr. The score continues with various dynamics and musical notation.

Probestimme

Musical score for page 3, featuring parts for Flute 1, Oboe, English Horn, Clarinet in B-flat (1-3), Bassoon, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Baritone, Euphonium, Tuba, Bass Tuba, and Bass Drum. The score includes dynamic markings such as *mp* and *f*, and includes first and second endings.

Musical score for page 4, continuing the orchestration with parts for Flute 1, Oboe, English Horn, Clarinet in B-flat (1-3), Bassoon, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Baritone, Euphonium, Tuba, Bass Tuba, and Bass Drum. The score includes dynamic markings such as *mp* and *f*, and includes first and second endings.

Probestimme

Musical score for page 5, featuring various instruments and voices. The score includes parts for Flute 1, Oboe, English Horn, Clarinet in B-flat, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Bass, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Percussion 1, Percussion 2, Percussion 3, Baritone, Euphonium, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Trombone 9, Trombone 10, Trombone 11, Trombone 12, Trombone 13, Trombone 14, Trombone 15, Trombone 16, Trombone 17, Trombone 18, Trombone 19, Trombone 20, Trombone 21, Trombone 22, Trombone 23, Trombone 24, Trombone 25, Trombone 26, Trombone 27, Trombone 28, Trombone 29, Trombone 30, Trombone 31, Trombone 32, Trombone 33, Trombone 34, Trombone 35, Trombone 36, Trombone 37, Trombone 38, Trombone 39, Trombone 40, Trombone 41, Trombone 42, Trombone 43, Trombone 44, Trombone 45, Trombone 46, Trombone 47, Trombone 48, Trombone 49, Trombone 50, Trombone 51, Trombone 52, Trombone 53, Trombone 54, Trombone 55, Trombone 56, Trombone 57, Trombone 58, Trombone 59, Trombone 60, Trombone 61, Trombone 62, Trombone 63, Trombone 64, Trombone 65, Trombone 66, Trombone 67, Trombone 68, Trombone 69, Trombone 70, Trombone 71, Trombone 72, Trombone 73, Trombone 74, Trombone 75, Trombone 76, Trombone 77, Trombone 78, Trombone 79, Trombone 80, Trombone 81, Trombone 82, Trombone 83, Trombone 84, Trombone 85, Trombone 86, Trombone 87, Trombone 88, Trombone 89, Trombone 90, Trombone 91, Trombone 92, Trombone 93, Trombone 94, Trombone 95, Trombone 96, Trombone 97, Trombone 98, Trombone 99, Trombone 100. The score is marked with dynamics such as *mp* and *mf*.

Musical score for page 6, featuring various instruments and voices. The score includes parts for Flute 1, Oboe, English Horn, Clarinet in B-flat, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Bass, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Percussion 1, Percussion 2, Percussion 3, Baritone, Euphonium, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Trombone 9, Trombone 10, Trombone 11, Trombone 12, Trombone 13, Trombone 14, Trombone 15, Trombone 16, Trombone 17, Trombone 18, Trombone 19, Trombone 20, Trombone 21, Trombone 22, Trombone 23, Trombone 24, Trombone 25, Trombone 26, Trombone 27, Trombone 28, Trombone 29, Trombone 30, Trombone 31, Trombone 32, Trombone 33, Trombone 34, Trombone 35, Trombone 36, Trombone 37, Trombone 38, Trombone 39, Trombone 40, Trombone 41, Trombone 42, Trombone 43, Trombone 44, Trombone 45, Trombone 46, Trombone 47, Trombone 48, Trombone 49, Trombone 50, Trombone 51, Trombone 52, Trombone 53, Trombone 54, Trombone 55, Trombone 56, Trombone 57, Trombone 58, Trombone 59, Trombone 60, Trombone 61, Trombone 62, Trombone 63, Trombone 64, Trombone 65, Trombone 66, Trombone 67, Trombone 68, Trombone 69, Trombone 70, Trombone 71, Trombone 72, Trombone 73, Trombone 74, Trombone 75, Trombone 76, Trombone 77, Trombone 78, Trombone 79, Trombone 80, Trombone 81, Trombone 82, Trombone 83, Trombone 84, Trombone 85, Trombone 86, Trombone 87, Trombone 88, Trombone 89, Trombone 90, Trombone 91, Trombone 92, Trombone 93, Trombone 94, Trombone 95, Trombone 96, Trombone 97, Trombone 98, Trombone 99, Trombone 100. The score is marked with dynamics such as *mp* and *mf*. A large watermark "Probestimme" is overlaid diagonally across the page.

This page contains a musical score for the piece "Wachet auf, ruft uns die Stimme". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Ob.
- Es-Kl.
- Bb-Kl. 1
- Bb-Kl. 2
- Bb-Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fa.
- F. Hrn. 1
- F. Hrn. 2
- F. Hrn. 3
- F. Hrn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Flg. 1
- Pon. 3
- Hrn.
- Euph.
- Tb.
- B. Tb.
- Pk.
- Bk.
- Kl. Tr.
- B. Dr.

The score is written in a single system with multiple staves. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.