

# P.O.S.

Konzertmarsch

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Bearb.: Franz Watz

## Partitur

Tempo di Marcia

Musical score for measures 3 and 4. The score is for a band and includes the following parts: Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Flgh., Hrn., Ten/Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. The key signature is three flats. Measure 3 features a woodwind melody with a dynamic marking of *p*. Measure 4 includes a tritone part with the instruction "1. x tacet" and a dynamic marking of *p*. The percussion parts (Trg., Sz., Pk., Xylo) have various rhythmic patterns and dynamics, with *p* and *f* markings.

Musical score for measures 5 and 6. The score includes the same parts as page 3. Measure 5 shows a woodwind melody with a dynamic marking of *f*. Measure 6 includes a woodwind melody with a dynamic marking of *p* and a percussion part labeled "Solo" with a dynamic marking of *f*. The score continues with various instrumental parts and dynamics.

Probekopie

③

Holz *cresc.*

A-S *cresc.*

T-S *p cresc.*

Fggt, B-Kl. B-S. *p cresc.*

Trp. *p cresc.*

Flgh. *cresc.*

Hrn. *p cresc.*

Ten/Bar. *p cresc.*

Pos/Bs. *p cresc.*

Trg. *p*

Sz. *p cresc.*

Pk. *f*

Xylo. *f*

*f*

1. 2. ④ 3

Holz *p*

A-S *p*

T-S *f*

Fggt, B-Kl. B-S. *f*

Trp. *f*

Flgh. *p*

Hrn. *f*

Ten/Bar. *f*

Pos/Bs. *f*

Trg. *f*

Sz. *f*

Pk. *f*

Xylo. *f*

*f*

Probestimme

Holz  
 A-S  
 T-S  
 Fggt,  
 B-Kl.  
 B-S.  
 Trp.  
 Fgh.  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Trg.  
 Sz.  
 Pk.  
 Xylo

Holz  
 A-S  
 T-S  
 Fggt,  
 B-Kl.  
 B-S.  
 Trp.  
 Fgh.  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Trg.  
 Sz.  
 Pk.  
 Xylo

Holz  
 A-S  
 T-S  
 Fggt, B-Kl, B-S.  
 Trp.  
 Fgh.  
 Hrn.  
 Ten/Bar.  
 Pos/Bs.  
 Trg.  
 Sz.  
 Pk.  
 Xylo.

Holz  
 A-S  
 T-S  
 Fggt, B-Kl, B-S.  
 Trp.  
 Hrn.  
 Ten/Bar.  
 Pos/Bs.  
 Trg.  
 Sz.  
 Pk.  
 Xylo.

Probestimme

Musical score for page 11 of P.O.S.-Marsch-Partitur. The score includes parts for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Flgh., Hrn., Ten/Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. The music is in 2/4 time with a key signature of two flats. Dynamics include forte (f) and piano (p).

Musical score for page 12 of P.O.S.-Marsch-Partitur. The score includes parts for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Flgh., Hrn., Ten/Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. The music is in 2/4 time with a key signature of two flats. Dynamics include piano (p) and mezzo-forte (mf).

13

Holz

A-S

T-S

Fggt,  
B-Kl.  
B-S.

Trp.

Fgh.

Hrn.

Ten/  
Bar.

Pos/  
Bs.

Trg.

Sz.

Pk.

*p*

*p*

*mf*

*p*

*p*

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14

Holz

A-S

T-S

Fggt,  
B-Kl.  
B-S.

Trp.

Fgh.

Hrn.

Ten/  
Bar.

Pos/  
Bs.

Trg.

Sz.

Pk.

Xylo.

*f*

*f*

*p*

*f*

*f*

*f*

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15

**TRIO**

2.

Holz

A-S

T-S

Fggt,  
B-Kl.  
B-S.

Trp.

Fgh.

Hrn.

Ten/  
Bar.

Pos/  
Bs.

Trg.

Sz.

Pk.

Xylo.

*f* *p* *f*

luken in Ges, Des

16

10

1. x tacet

Holz

A-S

T-S

Fggt,  
B-Kl.  
B-S.

Trp.

Pos/  
Bs.

Ten/  
Bar.

Trg.

Sz.

Pk.

Xylo.

*p* *f* *p*

Bass

1. x tacet



Holz  
 A-S  
 T-S  
 Fggt,  
 B-Kl.  
 B-S.  
 Trp.  
 Fgh.  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Trg.  
 Sz.  
 Pk.  
 Xylo.

Holz  
 A-S  
 T-S  
 Fggt,  
 B-Kl.  
 B-S.  
 Trp.  
 Fgh.  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Trg.  
 Sz.  
 Pk.  
 Xylo.

Probestimm

Holz  
 A-S  
 T-S  
 Fggt,  
 B-Kl.  
 B-S.  
 Trp.  
 Fgh.  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Trg.  
 Sz.  
 Pk.  
 Xylo.

Holz  
 A-S  
 T-S  
 Fggt,  
 B-Kl.  
 B-S.  
 Trp.  
 Flr-  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Trg.  
 Sz.  
 Pk.  
 Xylo.

13 immer  
 p  
 1  
 p  
 1. x tacet  
 p  
 immer

Musical score for page 21, featuring instruments: Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Fgh., Hrn., Ten/Bar., Pos/Bs., Trg., Sz., Pk., and Xylo. The score includes first and second endings, a repeat sign with first and second endings, and dynamic markings such as *f* and *f* with accents. A watermark "Probestimm" is visible across the page.

Musical score for page 22, featuring instruments: Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Fgh., Hrn., Ten/Bar., Pos/Bs., Trg., Sz., Pk., and Xylo. The score includes a repeat sign with first and second endings, and dynamic markings such as *p cresc.* and *p cresc.*. A watermark "Probestimm" is visible across the page.

23 *tr* **Maestoso**

Holz  
*allargando* *f*

A-S  
*allargando* *f*

T-S  
*allargando* *f*

Fggt,  
B-Kl.  
B-S.  
*allargando* *f*

Trp.  
*allargando* *f*

Fgh.  
*allargando* *f*

Hrn.  
*allargando* *f*

Ten/  
Bar.  
*allargando* *f*

Pos/  
Bs.  
*allargando* *f*

Trg.  
*allargando* *f*

Sz.  
*allargando* *f*

Pk.  
*allargando* *f*

Xylo.  
*allargando* *f*

24

Holz

A-S

T-S

Fggt,  
B-Kl.  
B-S.

Trp.

Hrn.

Ten/  
Bar.

Pos/  
Bs.

Trg.

Sz.

Pk.

Xylo.

Musical score for page 25 of P.O.S.- Marsch -Partitur. The score includes staves for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Fgh., Hrn., Ten/Bar., Pos./Bs., Trg., Sz., and Pk. A large watermark 'Probestimm' is overlaid diagonally across the page.

Musical score for page 26 of P.O.S.- Marsch -Partitur. The score includes staves for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Fgh., Hrn., Ten/Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. A large watermark 'Probestimm' is overlaid diagonally across the page.

Musical score for page 27 of P.O.S.-Marsch-Partitur. The score includes staves for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Fgh., Hrn., Ten/Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. A circled number 19 is present above the Holz staff.

Musical score for page 28 of P.O.S.-Marsch-Partitur. The score includes staves for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Fgh., Hrn., Ten/Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. A large diagonal watermark 'Probestimme' is overlaid on the score.