

Direktion in C

Weiß-Blau-Marsch

Musik: Kiem Pauli
Bearb.: Thomas G. Greiner

Musical score for Weiß-Blau-Marsch, featuring parts for Tenor/Baritone (Tn./Bar.) and Horn/Pos./Tuba (Hr./Pos./Tuba). The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *soli*, *a tempo*, *rit.*, and *tenu*. A large diagonal watermark 'WERTACH' is visible across the score.

Best.Nr. : 889
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Direktion in C

Gföller-Marsch

Musik: Volksweise
Bearb.: Horst Blassl,
Thomas G. Greiner

Musical score for Gföller-Marsch, featuring parts for Holz (Woodwinds), FlgH/Trp (Flugelhorn/Trumpet), Tn./Bar (Tenor/Baritone), and Hr./Pos./Tuba (Horn/Pos./Tuba). The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *Trp. 1*, *Pos. 1*, *1. x tacet*, and *(spiel)*. A large diagonal watermark 'WERTACH' is visible across the score.

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Musical score for the first system, measures 1-10. The score is in 4/4 time and features four staves. The first staff (top) has dynamics *f* and *mf*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *f* and *mf*. The fourth staff (bottom) has dynamics *f* and *mf*. The score includes first and second endings, a *1. xtacet* marking, and the instruction *spielen*.

Musical score for the second system, measures 11-20. The score continues with four staves. Dynamics include *f*, *mf*, and *p*. The instruction *spielen* is present. A large diagonal watermark reading "MURTERSOPRA" is overlaid across the score.

2

Musical score for the third system, measures 21-31. The score is for four instruments: Holz (Woodwinds), Flgh/Trp (Flute/Trumpet), Ten/Bar (Tenor/Baritone), and Hr/Pos/Tuba (Horn/Posaune/Tuba). It includes first and second endings, dynamics *mf*, *f*, and *p*, and a marking *Bar. 2./3. x 8v.*. Section markers **C** and **D** are present.

Musical score for the fourth system, measures 32-41. The score continues for the four instruments. Dynamics include *f*, *mf*, and *p*. It features first and second endings and a *tr* (trill) marking.

TRIO

1. Eb Kl. 1. Kl. *p*

+ 2/3 Klar. *p*

1. Flg. *p*

1. xtacet *mf*

Trio

40

Klar. 2,3 **E**

Holz

Flg. / Trp. *p*

Ten / Bar

Hr / Pos / Tuba *p*

49

F

Holz

Flg. / Trp. *p*

Ten / Bar *mf*

Hr / Pos / Tuba *mf*

2

Holz 1.xtacet

1. Trp. *f*

Tutti *f*

1.xtacet

1./2.Pos. *f*

p

3

1

2

1. Trp.

tr

spielen

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59

G

Holz *mf*

Flgh/Trp

Ten/Bar

Hr. (Pos. Begl.)

Hr/Pos/Tuba *mf*

nur 2. x rit.

67

H

Holz

Flgh/Trp

Ten/Bar

Hr. Pos.

Hr/Pos/Tuba

ohne Wdh. al Fine

Fine

Fine