

Náš Spolek

-Konzertmarsch-

Nahoj Kirep

Partitur

Musical score for the first system of instruments. It includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb, Bassoon, Trumpet in C 1-3, Trombone 1-2, Horn in E-flat 1-2, Horn in F 1-2, Percussion 1-2, Snare Drum, Bass Drum, and Cymbal. The score features dynamic markings such as *ff*, *f*, *sfz*, and *mf*. A first ending bracket labeled '1' is present above the Flute 1 part.

Musical score for the second system of instruments. It includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb, Bassoon, Trumpet in C 1-3, Trombone 1-2, Horn in E-flat 1-2, Horn in F 1-2, Percussion 1-2, Snare Drum, Bass Drum, and Cymbal. The score features dynamic markings such as *sfz*, *f*, and *mf*. A first ending bracket labeled '1' is present above the Flute 1 part.

Probestimme

Musical score for page 3, featuring multiple staves for various instruments and voices. The score includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Kontr.), and Percussion (Perc.). A box labeled '2' is present at the top of the score. The music is written in a complex, multi-measure format with various dynamics and articulations.

Musical score for page 4, continuing the orchestral and vocal parts from page 3. The score includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Kontr.), and Percussion (Perc.). The music continues with various dynamics and articulations, including a large 'ff' dynamic marking.

Probestimme

TRIO

Flute 1
Flute 2
Oboe
Bassoon 1
Bassoon 2
Clarinet in B-flat
Bassoon 3
Bassoon 4
Bassoon 5
Bassoon 6
Bassoon 7
Bassoon 8
Bassoon 9
Bassoon 10
Bassoon 11
Bassoon 12
Bassoon 13
Bassoon 14
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Bassoon 97
Bassoon 98
Bassoon 99
Bassoon 100

4

Flute 1
Flute 2
Oboe
Bassoon 1
Bassoon 2
Clarinet in B-flat
Bassoon 3
Bassoon 4
Bassoon 5
Bassoon 6
Bassoon 7
Bassoon 8
Bassoon 9
Bassoon 10
Bassoon 11
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Bassoon 97
Bassoon 98
Bassoon 99
Bassoon 100

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Musical score for page 7, featuring multiple staves for various instruments and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag.), Trumpet in B-flat (Trom. B.), Trombone (Trom.), Horn in F (Horn), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III.), Cello (Vcl. IV.), Double Bass (Kontrab.), and Piano (Piano). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *con sord.* and *con sord.*. The bottom of the page shows a piano accompaniment section with measures 3, 4, and 2.

Musical score for page 8, continuing the orchestral and vocal parts from page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag.), Trumpet in B-flat (Trom. B.), Trombone (Trom.), Horn in F (Horn), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III.), Cello (Vcl. IV.), Double Bass (Kontrab.), and Piano (Piano). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *Solo* and *con sord.*. The bottom of the page shows a piano accompaniment section with measures 3, 4, 5, 6, 7, and 8.

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