

Direktion in C
(Klavier-Keybord)

Hits for ever

-Medley im Big-Band-Stil-

Zusammenstellung
und Bearbeitung:
Freek Mestrini

Medium Beat ♩ = 120

Tutti
f

Ab Abj7 Bbm7/Eb Eb7 Ab Gb Ab Gb

f

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a medium beat of 120. It features a piano introduction with a 'Tutti' marking and a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat). The bass line consists of a steady eighth-note accompaniment. The chord progression is Ab, Abj7, Bbm7/Eb, Eb7, Ab, Gb, Ab, Gb.

"Down Town"
A Trp./Flgh.
mf

Ab tiefes Blech Sax./Klar. Cm Db Eb7 Ab Cm Db Eb

mf

Detailed description: This system contains measures 5-8. It includes a first ending bracket labeled 'A' for the trumpet/flugelhorn part. The dynamic is mezzo-forte (*mf*). The bass line continues with eighth notes. The chord progression is Ab (labeled 'tiefes Blech Sax./Klar.'), Cm, Db, Eb7, Ab, Cm, Db, Eb.

Ab Cm Db Eb7 Ab Cm Eb

simile

Detailed description: This system contains measures 9-12. The dynamic is 'simile' (similar to the previous system). The bass line continues with eighth notes. The chord progression is Ab, Cm, Db, Eb7, Ab, Cm, Eb.

A1

Ab Eb Ab Fm

Detailed description: This system contains measures 13-16. It includes a first ending bracket labeled 'A1'. The bass line continues with eighth notes. The chord progression is Ab, Eb, Ab, Fm.

2

Holz/Sax. Trp./Flgh. Bb7

mf

Detailed description: This system contains measures 17-20. It includes parts for Holz/Sax. and Trp./Flgh. The dynamic is mezzo-forte (*mf*). The bass line continues with eighth notes. The chord progression is Cm, Db, Bb7.

A2

Bb7 Abj7 Bbm7/Eb Ab Abj7

f

Detailed description: This system contains measures 21-24. It includes a first ending bracket labeled 'A2'. The dynamic is forte (*f*). The bass line continues with eighth notes. The chord progression is Bb7, Abj7, Bbm7/Eb, Ab, Abj7.

Bbm7/Eb Ab Abj7 Bbm7 Eb7 Ab Gb

Detailed description: This system contains measures 25-28. The bass line continues with eighth notes. The chord progression is Bbm7/Eb, Ab, Abj7, Bbm7, Eb7, Ab, Gb.

A3

Ab Gb Bb Ab Bb Ab Bb Dm

mf

Detailed description: This system contains measures 29-32. It includes a first ending bracket labeled 'A3'. The dynamic is mezzo-forte (*mf*). The bass line continues with eighth notes. The chord progression is Ab, Gb, Bb, Ab, Bb, Ab, Bb, Dm.

Holz/Sax.

Eb F7 Bb Dm Eb F Bb Dm

Detailed description: This system contains measures 33-36. It includes a part for Holz/Sax. The bass line continues with eighth notes. The chord progression is Eb, F7, Bb, Dm, Eb, F, Bb, Dm.

Probestimme

Chord progression for page 3:

- Measures 1-2: Eb, F7
- Measures 3-4: Bb, Dm
- Measures 5-6: Eb, F
- Measures 7-8: Bb
- Measures 9-10: Gm
- Measures 11-12: Bb
- Measures 13-14: Gm
- Measures 15-16: Dm
- Measures 17-18: Eb
- Measures 19-20: Bb7
- Measures 21-22: Cm7/F
- Measures 23-24: Cm7
- Measures 25-26: Bb
- Measures 27-28: Bb
- Measures 29-30: F
- Measures 31-32: F7

Instrumentation and dynamics:

- Holz/Sax. (Measures 5-8)
- Trp./Flgh. (Measures 5-8)
- mf (Measures 17-18)
- f (Measures 19-20)
- f (Measures 25-26)
- Gliss. (Measures 21-22, 23-24)
- tiefes Blech + Ten. Sax. (Measures 15-16, 27-28)

Section Header: "Mississippi"

Chord progression for page 4:

- Measures 1-2: Bb
- Measures 3-4: F
- Measures 5-6: F
- Measures 7-8: Bb
- Measures 9-10: Bb
- Measures 11-12: C7
- Measures 13-14: F
- Measures 15-16: F7
- Measures 17-18: Bb
- Measures 19-20: Bb
- Measures 21-22: F
- Measures 23-24: F

Instrumentation and dynamics:

- Holz/Sax. (Measures 1-4)
- mf (Measures 1-4)
- tiefes Blech + Ten. Sax. (Measures 15-16)
- Holz/Sax. (Measures 17-20)
- Trp./Flgh. (Measures 21-24)

Prob@stimm@

First system of musical notation on page 5. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: F, Bb.

Second system of musical notation on page 5. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: F, Bb.

Third system of musical notation on page 5. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: Bb, F. Includes 'Gliss.' marking.

Fourth system of musical notation on page 5. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: Bb. Includes 'mf' marking.

Fifth system of musical notation on page 5. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: C, F, Bb. Includes 'Gliss.' marking.

First system of musical notation on page 6. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: F.

Second system of musical notation on page 6. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: Eb, Bb, F.

Third system of musical notation on page 6. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: F, Bb, Eb. Includes 'B2' and 'B4' markings.

Fourth system of musical notation on page 6. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: Bb, Eb, Bb. Includes 'A' markings.

Fifth system of musical notation on page 6. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Chords: Cm7, Cm7/F. Includes 'Sweet Caroline' title and 'crescendo' marking.

Probestimme

Cm7/F Dm Cm7/F F7 Bb Eb

F Eb F Bb Eb

F Eb Dm Cm Bb Eb

mf Trp./Flgh. simile

Bb F Bb

Eb Bb F

Holz/Sax. Trp./Flgh. Bb Gm

Eb F Eb F

Bb Eb F

F Eb F Bb Eb

F Eb Dm Cm Bb

Probestimme