

Originalnoten der Hergolshäuser Musikanten

# Freunde, denkt daran

Direktion in C

Polka

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The musical score consists of eight staves of music for the following instruments: Holz (Oboe), Flgh. Trp. (Flute/Trumpet), Ten. Bar. (Tenor/Bassoon), Pos. Bass. (Posaune/Bass), Hz. (Horn), Fh. Tp. (Flute/Tuba), T. B. (Trombone), and Ps. Tb. (Percussion/Tuba). The score is in common time, key signature is one flat. The title 'Freunde, denkt daran' is at the top, followed by 'Polka'. The instrumentation is listed below the title. The score includes dynamic markings like *f*, *p*, *mf*, *pp*, and *ppp*. Performance instructions include '1. x tacet' and '2. x tacet' with circled numbers 1 and 2. The word 'immer' appears twice. The bassoon part features prominent bassoon parts with slurs and grace notes. The score concludes with a final dynamic *mf*.

Protestimme

The continuation of the musical score starts with a section labeled '2' above the first staff. It includes parts for Hz., Fh. Tp., T. B., and Ps. Tb. The section ends with a dynamic *f*. The next section, labeled '3', begins with a dynamic *f* and includes parts for Hz., Fh. Tp., T. B., and Ps. Tb. The section ends with a dynamic *pp*. The final section, labeled '4', begins with a dynamic *f* and includes parts for Hz., Fh. Tp., T. B., and Ps. Tb. The score concludes with a final dynamic *f*.

3

Musical score for measures 3-5. The score includes parts for Hz., Fh., Tp., T.B., Ps., and Tb. Measure 3 starts with a forte dynamic. Measures 4 and 5 show complex harmonic progression with various chords and dynamics (pp, f). Measure 5 ends with a forte dynamic.

Musical score for measures 6-7. The score includes parts for Hz., Fh., Tp., T.B., Ps., and Tb. Measure 6 begins with a piano dynamic (pp) followed by a forte dynamic (f). Measure 7 begins with a piano dynamic (pp) followed by a forte dynamic (f) and a dynamic marking (+Holz).

Musical score for measures 8-9. The score includes parts for Hz., Fh., Tp., T.B., Ps., and Tb. Measure 8 begins with a forte dynamic (f) followed by a piano dynamic (pp). Measure 9 begins with a piano dynamic (pp) followed by another piano dynamic (pp).

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4

Musical score for measure 10. The score includes parts for Hz., Fh., Tp., T.B., Ps., and Tb. Measure 10 begins with a piano dynamic (pp) followed by a forte dynamic (p).

Musical score for measures 11-12. The score includes parts for Hz., Fh., Tp., T.B., Ps., and Tb. Measures 11 and 12 begin with forte dynamics (f) followed by sustained notes.

TRIO

Musical score for measures 13-14. The score includes parts for Hz., Fh., Tp., T.B., Ps., and Tb. Measures 13 and 14 begin with forte dynamics (f) followed by sustained notes. Measure 14 ends with a dynamic marking (Gr. Tr.).

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5

Hz. (measures 9-10)

Fh. Tp.

T. B. (measures 9-10)

Ps. Tb. (measures 9-10)

Hz. (measure 10)

Fh. Tp.

T. B. (measure 10)

Ps. Tb. (measure 10)

Hz. (measure 10)

Fh. Tp.

T. B. (measure 10)

Ps. Tb. (measure 10)

**Pro**

p

10

Trp. 1. x tacet

p

p

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6

H. 1

Fh. Tp.

T. B.

Ps. Tb.

Flgh. 1

p Ten.

p

*tin*

H. 2

T. B.

Ps. Tb.

p

(13)

Flgh. 1,2

mf

mf

mf

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Trp.  
Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

14  
mf  
tr~  
1. x tacet  
Bass 1.x tacet

Trp.  
Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

tr~  
1. -  
Trp.  
Figh.  
1. -  
D.S. al  
Φ Φ

2.  
Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

15  
f  
f  
f  
f  
f  
f  
f

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Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

16  
f  
f  
f  
f  
f  
f  
f

Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

D.S. al  
Φ Φ

Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

17  
f  
f  
f  
f  
f  
f  
f

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Hz.  
Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

18  
2. x tacet  
1. x tacet  
(1. x tacet)

*Prosesstimm*

Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

p

Fh.  
Tp.  
T.  
B.  
Ps.  
Tb.

pp

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