

Dreams of Love

Composed & Arranged by:
Peter Schüller

1st + 2nd Flute *[Solo]*

Oboe *[Solo]*

Bassoon

Clarinet in B

1st Clarinet *[Unis]*

2nd Clarinet *[Unis]*

3rd Clarinet *[Unis]*

Bass Clarinet

Alt-Sax

Tenor-Sax

Bari-Sax

1st + 3rd Horn F

2nd + 4th Horn F

1st + 2nd Trumpet *[Harmon Mute]*

3rd + 4th Trumpet *[Harmon Mute]*

1st + 2nd Euphonium

1st + 2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard *[Strings]*

Electric Guitar

Electric Bass

Drums

Mallets *[Clock Sp]*

Vibraphon

Percussion 1 *[Symbol with self Sticks]*

Percussion 2

Tamp

Fl

Ob

Bsn

B♭ Cl

1. Clar

2. Clar

3. Clar

B. Cl

A-Sax

T-Sax

Bar-Sax

1 + 3 Hrn

Euphon

1 + 2 Tbn

3 + 4 Tbn

Tba

P / Kbd

E. Gtr

Bass

Drums

Mallets

Vib

Perc

Perc

Timp

Probestimme

copyright: by Wertach Musikverlag GmbH, 87662 Kaltental

MUSIKVERLAG GMBH - STOTZINGER WEG 4a - D-87662 KALTENTAL

☎ 83 44 - 99 16 60

Alle Rechte vorbehalten

Telefax: 0 83 44 - 99 16 61

B

Full orchestral score for page 3. The score includes staves for Flute, Oboe, Bassoon, English Horn, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Euphonium, Trombones (1-4), Tuba, Piano/Keyboard, Electric Guitar, Bass, Drums, Mallets, Vibraphone, Percussion (Triangle, Bongos), and Timpani. The music features complex rhythmic patterns and dynamics such as *mp* and *pp*. A section labeled 'Solo' is marked for the 1st and 3rd Horns. A note specifies 'Solo if no French Horn' for the 1st and 2nd Trumpets and 3rd and 4th Trombones. The piano part includes chords like Cm^7 , $F^{\#}m^7$, $F^{\#}m^7$, and $E^{\flat}m^7$. Percussion includes Triangle, Bongos, Bell Tree, and Wind Chimes.

Continuation of the full orchestral score for page 4. It includes the same instrumentation as page 3. The piano part features a sequence of chords: A^{\flat} , Gm^7 , $G^{\flat}m^7$, Fm^7 , $B^{\flat}m^7$, Cm^7 , $C^{\flat}m^7$, $B^{\flat}m^7$, $B^{\flat}m^7$, and $E^{\flat}m^7$. The score continues with various musical notations, including dynamics and articulation marks.

Probestimme

FL
Ob.
Bsn
E♭ Cl.
1. Clar.
2. Clar.
3. Clar.
B. Cl.
A.-Sax.
T.-Sax.
Bar.-Sax.
1+3 Hrn.
2+4 Hrn.
1+2 Trpt.
3+4 Trpt.
Euphon.
1+2 Trbn.
3+4 Trbn.
Tbn.
P./Kbd.
E. Gtr.
Bass
Drums
Mallets
Vib.
Perc.
Perc.
Timp.

Chords: Dm7, Cm7, Fm6, F9, Fm, Fm6, Cm7, F7, Bb, Bb6

FL
Ob.
Bsn
E♭ Cl.
1. Clar.
2. Clar.
3. Clar.
B. Cl.
A.-Sax.
T.-Sax.
Bar.-Sax.
1+3 Hrn.
2+4 Hrn.
1+2 Trpt.
3+4 Trpt.
Euphon.
1+2 Trbn.
3+4 Trbn.
Tbn.
P./Kbd.
E. Gtr.
Bass
Drums
Mallets
Vib.
Perc.
Perc.
Timp.

Chords: Bb7, Bb7/D, Eb6, Bb, Cm7, Eb/F, Bb, Dm7(b9), Gm7, Bb/F

Annotations: [C], [Open Trumpet], [Open], [Fill], [Cymbal with soft Sticks], [Tambourin]

Probestimme

FL

Ob.

Bsn.

E♭ Cl.

1. Clar.

2. Clar.

3. Clar.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1-3 Hrns.

2-4 Hrns.

1-2 Trps.

3-4 Trps.

Euphon.

1-2 Tuba.

3-4 Tuba.

Tba.

P./Kbd.

E. Gtr.

Bass.

Drums.

Mallets.

Vib.

Perc.

Perc.

Trmp.

Chords: E^b6, B^b, Cm⁷, E^b/F, B^b/F, F⁷, B^b9sus⁴, E^b9

FL

Ob.

Bsn.

E♭ Cl.

1. Clar.

2. Clar.

3. Clar.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1-3 Hrns.

Euphon.

1-2 Tuba.

3-4 Tuba.

Tba.

P./Kbd.

E. Gtr.

Bass.

Drums.

Mallets.

Vib.

Perc.

Perc.

Trmp.

Chords: D, B^b9sus⁴/E^b, E^b9, A^b9, Gm⁷, G^b9(b9), B^b9, Cm⁷, C^b9(b9)

Annotations: [Wind Chimes], [Bell Tree], [Tambourin], [Bongos], [Play if no French Horn], [Linet]

Probestimme