

Kärntner Liedermarsch

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Bearb: M. Rebehn

Direktion

Musical score for the first system of 'Kärntner Liedermarsch'. It features four staves: Holz (Woodwinds), Flg./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tb. (Posaune/Tuba). The music is in 2/4 time and begins with a dynamic of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

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Musical score for the second system of 'Kärntner Liedermarsch', starting at measure 16. It features four staves: Hlz. (Horn), Flg./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tb. (Posaune/Tuba). The music continues with dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

39
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

34
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

39
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

44
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

49
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

Trio
54
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

Probestimme

50
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

64
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

69
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

74
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

80
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

85
Hlz.
Flg./Trp.
Ten./Bar.
Pos./Tb.

Probestimme