

Partitur

♩ = 100

# Halleluja

G.F.Händel  
Bearb: M. Rebehn

2

Halleluja

Flöte 1/2  
Oboe  
Eb-Klarinette  
Bb-Klarinette 1/2  
Bb-Klarinette 3  
Bass-Klarinette  
Alt-Sax. 1/2  
Tenor-Sax.  
Bariton-Sax.  
Fagott  
Horn in F 1/2  
Horn in F 3  
Bb-Trompete 1/2  
Bb-Trompete 3  
Flügelhorn 1/2  
Posaune 1/2  
Posaune 3  
Bariton  
Euphonium  
Tuba 1/2  
Pauken  
Kleine Trommel

Fl. 1/2  
Ob.  
E-Kl.  
Bb-Kl. 1/2  
Bb-Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Bb-Trp. 1/2  
Bb-Trp. 3  
Flg. 1/2  
Pos. 1/2  
Pos. 3  
Bar.  
Euph.  
Tb. 1/2  
Pk.  
Kl. Tr.  
B. Dr.

Probestimme

Halleluja

3

Musical score for page 3 of 'Halleluja'. The score includes parts for Fl. 1/2, Ob., E-Kl., Bb-Kl. 1/2, Bb-Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Bb-Trp. 1/2, Bb-Trp. 3, Fig. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tb. 1/2, Pk., Kl. Tr., and B. Dr. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

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Halleluja

Musical score for page 4 of 'Halleluja'. The score includes parts for Fl. 1/2, Ob., E-Kl., Bb-Kl. 1/2, Bb-Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. 1', Bb-Trp. 3, Fig. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tb. 1/2, Pk., Kl. Tr., and B. Dr. The music continues with complex rhythmic and melodic textures. A large watermark 'Probestimm' is overlaid on the score.

Halleluja

Musical score for page 5 of 'Halleluja'. The score is arranged in a concert band format with 27 measures. The instruments listed on the left are: Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tbn. 1/2, Pk., Kl. Tr., and B. Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'Probestimmi@' is overlaid diagonally across the center of the page.

Halleluja

Musical score for page 6 of 'Halleluja'. The score is arranged in a concert band format with 26 measures. The instruments listed on the left are: Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tbn. 1/2, Pk., Kl. Tr., and B. Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score continues the musical themes from page 5, featuring similar rhythmic patterns and instrument roles. A large, semi-transparent watermark 'Probestimmi@' is overlaid diagonally across the center of the page.

Halleluja

7

Musical score for page 7 of 'Halleluja'. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Fg. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tb. 1/2, Pk., Kl. Tr., and B. Dr. The music is written in 4/4 time with a key signature of one flat. The dynamic marking *mf* is used throughout the score. A large watermark 'Probestimme' is overlaid diagonally across the page.

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Halleluja

Musical score for page 8 of 'Halleluja'. The score continues from page 7 and includes the same 20 instruments: Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Fg. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tb. 1/2, Pk., Kl. Tr., and B. Dr. The music is written in 4/4 time with a key signature of one flat. The dynamic marking *f* is used throughout the score. A large watermark 'Probestimme' is overlaid diagonally across the page.

Halleluja

41  
Fl. 1/2  
Ob.  
E. Kl.  
B. Kl. 1/2  
B. Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Fg.  
F. Hrn. 1/2  
F. Hrn. 3  
B. Trp. 1/2  
B. Trp. 3  
Fig. 1/2  
Pos. 1/2  
Pos. 3  
Bar.  
Euph.  
Tbn. 1/2  
41  
Pk.  
Kl. Tr.  
B. Dr.

Halleluja

46  
Fl. 1/2  
Ob.  
E. Kl.  
B. Kl. 1/2  
B. Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Fg.  
F. 1  
B. Trp. 3  
Fig. 1/2  
Pos. 1/2  
Pos. 3  
Bar.  
Euph.  
Tbn. 1/2  
46  
Pk.  
Kl. Tr.  
B. Dr.

Probestimme

Halleluja

11

Fl. 1/2  
Ob.  
E-Kl.  
B $\flat$ -Kl. 1/2  
B $\flat$ -Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Fg.  
F. Hm. 1/2  
F. Hm. 3  
B $\flat$  Trp. 1/2  
B $\flat$  Trp. 3  
Fig. 1/2  
Pos. 1/2  
Pos. 3  
Bar.  
Euph.  
Tb. 1/2  
Pk.  
Kl. Tr.  
B. Dr.

12

Halleluja

Fl. 1/2  
Ob.  
E-Kl.  
B $\flat$ -Kl. 1/2  
B $\flat$ -Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Fg.  
F. Hm. 1/2  
F. Hm. 3  
B $\flat$  Trp. 1/2  
B $\flat$  Trp. 3  
Fig. 1/2  
Pos. 1/2  
Pos. 3  
Bar.  
Euph.  
Tb. 1/2  
Pk.  
Kl. Tr.  
B. Dr.

Probestimme

Halleluja

13

Musical score for page 13 of 'Halleluja'. The score includes parts for Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tb. 1/2, Pk., Kl. Tr., and B. Dr. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

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Halleluja

Musical score for page 14 of 'Halleluja'. The score includes parts for Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tb. 1/2, Pk., Kl. Tr., and B. Dr. The music continues with various dynamics, including *mf* and *mf* markings.

Probestimme

Halleluja

15

Musical score for page 15 of 'Halleluja'. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Fl. 1/2, Ob., E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Fig. 1/2, Pos. 1/2, Pos. 3, Bar., Euph., Tb. 1/2, Pk., Kl. Tr., and B. Dr. The music is written in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*. A large watermark 'Probestimme' is overlaid diagonally across the score.

16

Halleluja

Musical score for page 16 of 'Halleluja'. The score continues from page 15 and includes the same 20 staves of instruments. The music continues in 4/4 time with a key signature of one flat. Dynamics include *f*. A large watermark 'Probestimme' is overlaid diagonally across the score.



Halleluja

17

Musical score for page 17 of 'Halleluja'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet 3, Bassoon, Bassoon in C, Contrabassoon, Horns 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, Trombones 3 & 4, Baritone, Euphonium, Tuba 1 & 2, Percussion, Kettle Drum, and Bass Drum. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *ff* (fortissimo) throughout the page.

18

Halleluja

Musical score for page 18 of 'Halleluja'. The score continues from page 17 and includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet 3, Bassoon, Bassoon in C, Contrabassoon, Horns 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, Trombones 3 & 4, Baritone, Euphonium, Tuba 1 & 2, Percussion, Kettle Drum, and Bass Drum. The music continues with the same complex rhythmic pattern. The dynamic marking is *ff* (fortissimo) throughout the page. A large watermark 'Probestimmo' is visible across the score.

Halleluja

90

Fl. 1/2

Ob.

Es Kl.

Bb Kl. 1/2

Bb Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

F. Hm. 1/2

F. Hm. 3

Bb Trp. 1/2

Bb Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

Tb. 1/2

90

Pk.

90

Kl. Tr.

B. Dr.

Probestimme