

Gloria

Antonio Vivaldi
Bearb: M. Rebehn

Eröffnungschor aus dem "Gloria" RV 579

♩ = 100

Flöte 1

Flöte 2

Oboe

E♭-Klarinette

B♭-Klarinette 1

B♭-Klarinette 2/3

Alt-Sax. 1/2

Tenor-Sax. 1/2

Bariton-Sax.

Horn in F 1/2

Horn in F 3/4

B♭-Trompete 1

B♭-Trompete 2/3

Flügelhorn 1/2

Posaune 1

Posaune 2/3

Ten./Bariton

Tuba 1/2

Pauken

Kleine Trommel

Gloria

Fl. 1

Fl. 2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

♭ Trp. 1

B♭ Trp. 2/3

Flg. 1/2

Pos. 1

Pos. 2/3

Ten./Bar.

Tb. 1/2

Pk.

Kl. Tr.

B. Dr.

Probestimme

Gloria

3

FL 1
FL 2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
F. Hrn. 1/2
F. Hrn. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Fig. 1/2
Pos. 1
Pos. 2/3
Ten./Bar.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

Gloria

4

FL 1
FL 2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
F. Hrn. 1/2
F. Hrn. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Fig. 1/2
Pos. 1
Pos. 2/3
Ten./Bar.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

Probestimmungen

Gloria

5

Musical score for page 5 of the Gloria. The score includes parts for Flute 1 & 2, Oboe, English Horn 1 & 2, Clarinet in Bb 1 & 2/3, Saxophone in A 1/2, Saxophone in T 1/2, Bass Saxophone, Horns in F 1/2 & 3/4, Trumpets in Bb 1 & 2/3, Flugelhorn 1/2, Trombones in C 1 & 2/3, Tenor/Baritone, Trombone 1/2, Percussion, and Drums. The music features complex rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte).

Gloria

6

Musical score for page 6 of the Gloria. The score continues from page 5, featuring the same instrumentation: Flute 1 & 2, Oboe, English Horn 1 & 2, Clarinet in Bb 1 & 2/3, Saxophone in A 1/2, Saxophone in T 1/2, Bass Saxophone, Horns in F 1/2 & 3/4, Trumpets in Bb 1 & 2/3, Flugelhorn 1/2, Trombones in C 1 & 2/3, Tenor/Baritone, Trombone 1/2, Percussion, and Drums. The music continues with complex rhythmic patterns and dynamic markings such as *f* (forte).

Probestimm

Gloria

7

FL 1
FL 2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
F. Hrn. 1/2
F. Hrn. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Fig. 1/2
Pos. 1
Pos. 2/3
Ten./Bar.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

Gloria

8

FL 1
FL 2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
F. Hrn.
B♭ Trp. 1
B♭ Trp. 2/3
Fig. 1/2
Pos. 1
Pos. 2/3
Ten./Bar.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

Probestimme

Gloria

FL 1
FL 2
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2/3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
F. Hr. 1/2
F. Hr. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1
Pos. 2/3
Ten./Bar.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

Gloria

FL 1
FL 2
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2/3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
F. Hr.
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1
Pos. 2/3
Ten./Bar.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

Probestimme

Gloria

11

FL 1
FL 2
Ob.
E- Kl.
B- Kl. 1
B- Kl. 2/3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
F. Hrn. 1/2
F. Hrn. 3/4
B- Trp. 1
B- Trp. 2/3
Fig. 1/2
Pos. 1
Pos. 2/3
Ten./Bar.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

12

Gloria

FL 1
FL 2
Ob.
E- Kl.
B- Kl. 1
B- Kl. 2/3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
F. Hrn.
B- Trp. 2/3
Fig. 1/2
Pos. 1
Pos. 2/3
Ten./Bar.
Tb. 1/2
Pk.
Kl. Tr.
B. Dr.

Probestimme

Gloria

13

Musical score for page 13 of Gloria. The score includes parts for Flute 1 & 2, Oboe, English Horn, B♭ Clarinet 1 & 2, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Horns (1/2 and 3/4), Trumpets (1 and 2/3), Flugelhorn, Trombones (1/2), Percussion (Pk.), Keyboard Percussion (Kl. Tr.), and Bass Drum (B. Dr.). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Gloria

14

Musical score for page 14 of Gloria. The score includes parts for Flute 1 & 2, Oboe, English Horn, B♭ Clarinet 1 & 2, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Horns (1/2 and 3/4), Trumpets (1 and 2/3), Flugelhorn, Trombones (1/2), Percussion (Pk.), Keyboard Percussion (Kl. Tr.), and Bass Drum (B. Dr.). The music continues with complex rhythmic patterns. A large watermark 'Probestimmo' is overlaid diagonally across the page.