

Direktion in C

Die Mädchen aus Lanzhot (Marsch)

Lanzhotska devcata

Musik: Metodej Prajka
Arr.: Freek Mestrini

Holz

Flg.
Trp.

Tenh.
Bar.

Pos.
Hrn.
Tuba

Schlgz. Solo

A

Trp.

mf

B

mf

Trp.

mf

+Flg.

mf

Musical score system 1, measures 1-4. Includes dynamics *f* and markings for Trp. and Tutti.

Musical score system 2, measures 5-8. Includes dynamics *f* and a second ending bracket.

Musical score system 3, measures 9-12. Labeled **TRIO**. Includes dynamics *sfz* and *p*, and marking Flgh. Measure 12 has a circled 'C'.

Musical score system 4, measures 13-16. Includes dynamics *mf* and marking Flgh. Measure 14 has a circled 'D'.

Musical score system 5, measures 17-20. Includes dynamics *f* and marking Trp. Measure 17 has a circled 'E'.

Musical score system 6, measures 21-24. Includes dynamics *f* and marking Trp.

Probestimmo

1. Musical score system 1, measures 1-4. It features four staves (treble and bass clefs). The first two staves have a first ending bracket labeled '1' and a second ending bracket labeled '2'. A key signature change to three flats is indicated by a box labeled 'E' above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

2. Musical score system 2, measures 5-8. It features four staves. The first two staves have a first ending bracket labeled '1'. Dynamics include *1.x p* (piano), *2.x f* (forte), and *f* (forte).

3. Musical score system 3, measures 9-12. It features four staves. The first two staves have a first ending bracket labeled '1'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line.

Probestimme